

WHAT PRODUCERS AND AGENTS ARE SAYING ABOUT DGA REALITY AGREEMENTS:

“The DGA has done an amazing job of building strong relationships with unscripted Producers. They understand that each show is different and work with us to structure deals that make sense for both the Producers and their Members on projects of all sizes and budgets. We always benefit from having talented and professional DGA Directors and AD teams on our shows and the Guild has made the deal-making process as easy as possible.”

– Dan Murphy, EVP of Production & Operations, Magical Elves

“There is no question that working with the Directors Guild and its members have contributed to the success of our shows. The expertise of members and their professionalism helps to insure a creative, collaborative and timely production process. In addition, working as a partner with the Guild as we face producing challenges in today’s market allows us to continue to work with the best people in the industry.”

– John Bravakis, Executive Vice President, Triage Entertainment

“As a representative of both directors and production companies for alternative television, I consistently find the DGA to be flexible and collaborative, which enables us to structure deals that accommodate all kinds of budget parameters.”

– Josh Levenbrown, APA Talent & Literary Agency

“Over the many years that I have worked on projects with the DGA, I have had nothing but positive experiences partnering with them. Their members are the best at what they do, and the DGA staff has been extremely helpful as a resource in a television market that is constantly changing.”

– Jim Roush, The Roush Wagner Company

“Over the past 20 years I have worked - and continue to work - with many of the wonderful people in this guide book. Every production is not a perfect fit into the DGA world but that is the reason I continue to work with the DGA and their talented people; they will work with you to find a solution that makes everyone happy. At the end of the day, you get the talent you desire and need for your project.”

– Rob Day, EVP, Head Of Unscripted Production, Endemol Shine North America

DIRECTORS GUILD OF AMERICA
REALITY TELEVISION AGREEMENTS

**WORKS FOR PRODUCERS, WORKS FOR DIRECTORS,
WORKS FOR THE SHOW.**

Employing DGA Directors under the Guild's new reality television contracts provides your project with the nation's best talent through cost-effective individual show agreements that fit your production budget.

Frequently Asked Questions:

1. Isn't it too costly to go Guild?

NO. The flexible staffing provisions in the DGA's new Reality Television Agreements are more cost-effective than you may expect. The minimum rate for a Network, Syndication or Pay Television show is only \$8,075 per episode and in Basic Cable the Director's minimum rate is fully negotiable.

2. Do I have to hire a full Guild crew?

NO. The Guild recognizes that each reality show has unique staffing issues. Staffing requirements are dependent on the needs of the individual show and are not based on a universal template. The Guild never requires unneeded staffing.

3. If I sign for this show, will I have to sign all my shows?

NO. The DGA signs reality productions on a show-by-show basis and companies are not obligated to produce all their other shows under a DGA agreement. We believe your experience with the DGA will be favorable and make you want to sign for subsequent shows.

4. Have other shows used DGA agreements?

Yes. Since 2003, when we implemented more flexibility in this area, hundreds of reality shows have signed on - including some of the most successful and long-running shows on air: *Amazing Race*, *America's Next Top Model*, *Big Brother*, *The Biggest Loser*, *Project Runway*, and *Top Chef*. (See the last page of this brochure for many more examples of DGA-covered reality shows.)

So what should I know about the basic conditions/terms of the DGA Reality Agreement? (The small print.)

Network, Pay TV and Syndication

Staffing:

- Show director rates -- minimum of \$8,075 per show for a maximum of five (5) days work (prep, shoot, edit).
- If the overall Show Director is not available to shoot segments, Segment or Field Directors are required only when segments involve: re-enactments with professional performers portraying a role, and/or acting or performance instructions with non-professional principals; major program events and/or ceremonies; coordination of more than one camera; stunts; and other instances as determined by the circumstances. In all other cases, they would be discretionary.
- Associate Directors and Stage Managers are employed only as needed.

Residuals

- The Guild has created flexible reuse terms to help promote your show.

Basic Cable

- The terms and conditions for reality shows produced for broadcast on basic cable are completely negotiable. The DGA requires only that producers hire DGA members when there are Guild functions to be performed and that they pay Pension and Health contributions on our members' negotiated salaries. Salaries, working conditions, credits and residuals are completely negotiable in this arena. So talk to us about the needs of your basic cable show. See the Sample Basic Cable Sideletter Agreement included in this book.

New Media

- The terms and conditions for reality shows produced for new media are the same as for basic cable, with the exception that if the show is sold to any other platform than new media (e.g. pay cable), there would be residuals due based on a percentage of the license fee.

For more information about DGA Reality Contracts please contact:

Lisa Layer
Associate Western Executive Director
(310) 289-2067
lisal@dga.org

See the website for a downloadable version of the Contact Guide:
www.dga.org/Contracts/Agreements/Reality



German Abarca

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Phone: (213) 944-1310

Abarca on directing reality television:

"What I love and truly enjoy about directing Reality is working with producers to come up with our plan then walking through and putting the plan together with the crews and watching it come to fruition.. Or not, this is Reality after all. But if I'm doing my job right everyone knows how to observe and adapt, and that's the best. Love it!"

Selected Reality Directing Credits:

My Kitchen Rules, Hotel Hell, Below Deck, Urban Tarzan, The Bachelor, Deal With It



Hisham Abed

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Agent/Agency: Louiza Vick, Worldwide Production Agency
Phone: (310) 866-7600

Abed on directing reality television:

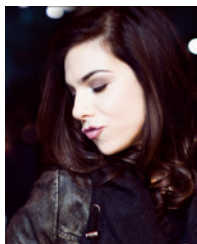
"Being a reality director is like being a dentist, sometimes you're pulling teeth, and sometimes you find gold."

Selected Reality Directing Credits:

Duck Dynasty (pilot), The Hills, The City (pilot), Laguna Beach: The Real OC, Monster Men.

Additional Credits/Awards:

2010 DGA Nominee for Directing *The Hills*, Episode 601 "Put on a Happy Face"; *Betty White's Off Their Rockers* (Betty White segments); Discovery's *Curiosity: Is There Life on Mike?* Commercials: Avon/Mark Cosmetics "The Date" & "The Club." DP: Recipient of International Cinematographer's Guild *Emerging Cinematographer's Award*, Features: *The Natural History of Parking Lots, The Debut, Knockout, Sam & Joe, Pitstop*. TV: Comedy Central's *American Body Shop; Secret Girlfriend*; Discovery's *Time Machine: Beyond the DaVinci Code*; History Channel's *Angels vs. Demons*, MTV's *Laguna Beach: The Real OC, The Hills, Wait 'Til Next Year, Becoming, Faking the Video, Making the Video* and many more.



J.J. Adler

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Selected Reality Directing Credits:

Adam Ruins Everything, "Prisons" and "Drugs"

Additional Credits/Awards:

The Onion News Network, Major Broadcast commercials for companies such as General Mills, Coke, P&G, Nestle, Virgin Mobile, AT&T, Crest, Campbells Soup, MacDonalds, Verizon, and SC Johnson. Ranked number seven most creative woman in advertising, 2017.



Matt Bartley

Email: mattbartley99@hotmail.com
Agent/Agency: David Sherman/Evan Warner, WME
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Selected Reality Directing Credits:

Under The Gunn, Lifetime; *The Biggest Loser*, Season 14 and 15, NBC; *Capture*, CW; *Betty White's Off Their Rockers*, NBC; *Designstar*, Season 5, 6 & 7, HGTV; *Mobbed*, Fox; *Jamie Oliver's Food Revolution*, Season 2, ABC

Additional Credits/Awards:

DGA Nomination for outstanding Direction: *The Biggest Loser 15*; Emmy Nomination (as Producer): *Apprentice, Season 3*



Craig Borders

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 Phone: (213) 841-8123

Borders on directing reality television:

"As the director in reality TV, you're essentially trying to tell the story visually. It's all about where you place the cameras and where you get the coverage to tell the story. It is completely different from working on a scripted show. However, you still need a director to run the set and act as field general."

Selected Reality Directing Credits:

Samsung Camera Presents: SOS Island (Web - Branded Ent Live Multi-Cam); Big Ang 2; Mob Wives 3 (VH1); The Ellen Show (ABC); Ink Master (SPIKE); Built It Bigger (SCIENCE); Produced (FUSE Pilot); Who Wants To Be A Super Hero 2 (Syfy); Kissteria (A&E); Keeping Up With The Jonesers (SHOWTIME Pilot); Fridays (CN); The Complex (FOX); Cupid (CBS); Married By America (FOX); The Mole (ABC)

Additional Credits/Awards:

A.P.B. with Troy Dunn (TNT) Senior Producer; Ink Master (SPIKE) Co-EP; Meteorite Men (SCIENCE) Showrunner; Miami Ink (TLC) Showrunner; Sunset Daze (WEtv) Showrunner; Laguna Beach (MTV) Lead Producer, Tough Enough 2 (MTV) Showrunner. AWARDS: 2001-Prime Time Emmy Nominated "Bands On the Run" Pilot; 2007 DGA Award Nominee "Who Wants to Be A Super Hero 2"; 2010 DGA Award Winner "Build It Bigger-Stone Cutter Island Bridge"



Thomas H. Borgnine

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Selected Reality Directing Credits:

Kids Sweets Showdown, Kids Baking Championship Season 4



Bonnie M. Brennan

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Brennan on directing reality television:

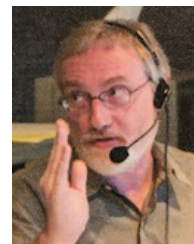
"I have worked in many reality genres: Competition / Home-makeover / Builds Shows / Relationship/ Crime / Sports / Nature. I have shot in over 25 countries and my favorite part of it all...getting to the heart of the story (that's where my mad interviewing skills come in!)"

Selected Reality Directing Credits:

The Taste, Sold!, FanAddicts, Pitchmen, Dallas Cowboys Cheerleaders: Making the Team, Property Ladder, Various Pilots/Sizzles, Various Commercials

Additional Credits/Awards:

Iceman Reborn - NOVA, A Conversation with Koko - NATURE, Merge, Love on the Rocks, True Crime with Aphrodite Jones, Queer Eye for the Straight Girl, NY Television and Film Award, Archeology Channel Festival Winner, Genesis Award, Local Emmy



Dana D. Calderwood

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 Phone: (310) 888-4294

Calderwood on directing reality television:

"It's all about telling stories...without a script. Or a net! My producers and I create the best possible environment to allow for the spontaneous moments so essential in reality TV to occur. Then, the job of the DGA professional is to have the cameras in the right place at the right time. With our skills, sweat, experience, and a bit of talent thrown in the mix, we can make it sing!"

Selected Reality Directing Credits:

Iron Chef America, Silent Library, The Next Food Network Star, Dinner Impossible, Crossing Over with John Edward, White House Behind Closed Doors, Moonshiner's Secret Summit, Jerseylicious Reunion

Additional Credits/Awards:

Michael Moore in Trumpland (live performance directed by), Late Night with Conan O'Brien, Live From Lincoln Center, Join or Die with Craig Ferguson, Where In The World Is Carmen Sandiego, Double Dare, Rachael Ray, Baggage on the Road, The Al Franken Show, Martha Stewart, Idiotes! (Emmy nom.)



Jack D. Cannon

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 Agent/Agency: Paradigm
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 Phone: (310) 709-1334

Cannon on directing reality television:

"Being a Reality Director is not a job, it's going on an adventure with your crew... be ready for the unexpected for that's when the best moments are captured."

Selected Reality Directing Credits:

Floribama Shores - MTV, The Quest - ABC, Great Escape - TNT, School Pride - NBC, Kid Nation - NBC, Extreme Makeover Home Edition - ABC

Additional Credits/Awards:

Exec Producer: *Sell on Wheels* - Lionsgate Television, Exec Producer: *Flippin' Big Rigs* - History, Co-Executive Producer: *Millionaire Matchmaker* - Bravo, *The Insider* - TNT, *Vanilla Ice Goes Amish* - HGTV, Supervising Producer: *La Voz Kids* - Telemundo, *Little People Big World* - TLC, *Gone Country* - CMT, *Food Tech* - History, *The Eddie Griffin Show* - VH1; Realscreen Award for *Vanilla Ice Goes Amish*; Emmy Nomination for *Extreme Makeover Home Edition*



Jason Carbone

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 Agent/Agency: Rosanna Bilow / CAA
 (424) 288-2000

Carbone on directing reality television:

"Being naked on TV can be creepy, unless you're wearing socks and a hat."

Selected Reality Directing Credits:

The Bachelor (1-6), ABC; *The Bachelorette* (1-2), ABC; *Barely Famous* (1-2), VH1; *Scared Famous*, VH1; *The Starlet*, WB; *Rev Run's Sunday Suppers* (1-3) Cooking Channel; *Rev Run's Happy Holidays*, Cooking Channel; *Making the Video* (1-3), MTV.

Additional Credits/Awards:

COMMERCIALS: Multiple spots including Oly and Paramount Studios. LAUNCH CAMPAIGNS: *The Rosie O'Donnell Show*, and *The Caroline Rhea show*. AWARDS: Nominations - NAACP Image Award, Outstanding Reality Series, *Run's House*, MTV 2006-2008; NAACP Image Award, Outstanding Reality Series, *Tia & Tamera*, *Style 2011-2012*; FOX's *Teen Choice Awards*, *Best Celebrity Reality Series*, *Run's House 2008*; FOX's *Teen Choice Awards*, *Best Celebrity Reality Series*, *Life of Ryan 2008*. Wins - NAACP Image Award, Outstanding Reality Series, *Run's House*, MTV (2007). ADDITIONAL CREDITS: Executive Producer- *Scared Famous* (VH1); Executive Producer- *Rev Run's Island Fever w/ Stewart Copeland* (Travel); Executive Producer- *Rev Run's Sunday Suppers (Cooking, 1-3)*; Executive Producer- *Meet the Smiths* (TBS); Executive Producer- *Tia & Tamera* (Style, 1-3); Executive Producer- *Harry Loves Lisa* (TV Land); Executive Producer- *Run's House* (MTV, 1-6); Executive Producer- *Life of Ryan* (MTV, 1-3); Executive Producer- *Daddy's Girls* (MTV, 1-2); Executive Producer- *Scared Famous* (VH1)



Jay Chapman

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Chapman on directing reality television:

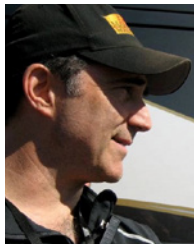
"We have the unique opportunity to travel the world and share amazing experiences. If you and your crew are not having fun behind the camera, it is unlikely that the audience will enjoy your show. My crew and I have gotten to enjoy the following while shooting: stampeding horses, rappelling out of a balloon, climbing the highest mountains, sailing into the sunset, stampeding buffalo, working with amazing talent, shooting in Kuwait to support our amazing troops."

Selected Reality Directing Credits:

Nick Canon Presents *Wild N' On Tour*, *We Got Next*

Additional Credits/Awards:

Director "*Animal Nation with Anthony Anderson*" Season 1; Show Runner "*Dire Consequences*" Pilot; Director / Show Runner "*Nick Cannon Presents: Wild n' On Tour*" Season 1; Show Runner "*Middle of the Night Show*" Season 1; Director "*Bob Saget*"; Director "*Todd Barry*"; Director "*Rory Albanese*"; Director "*Brent Weinbach, Mainstream*"; EP "*Jim Gaffigan, Cinco*"; Director "*Lucas Brothers, The Nixon Special*"; Director "*Janeane Garofalo, If I May*"; Director "*Adam Newman, Fuzzies*"; Director "*Tom Papa, Human Mule*"; Director "*Lisa Lampanelli, Back to the Drawing Board*"; Director "*Craig Ferguson, Just Being Honest*"; Director "*Justin Willman, Sleight of Mouth*"; Director "*Colin Quinn, Unconstitutional*"; Director/Producer "*Kevin Hart's Plastic Cup Boyz*"; Director/Producer "*Dennis Miller America 180*"



Brady Connell

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 Website: basecampfilms.com
 Agent/Agency: David Kirsch / UTA
 Phone: (323) 459-1932

Connell on directing reality television:

"The best part about directing reality is knowing that your plan is going to go out the window every day – and embracing that that's how it stays real. The amazing thing is that if we can keep those stories truly genuine, they are just as powerful, often times more powerful, than the best of scripted."

Selected Reality Directing Credits:

VR/360 segments and all episodes for *The Great Christmas Light Fight* (ABC); *Welcome to the Neighborhood* (ABC); *World Wide Web Games* (GSN); *Race to the Altar* (NBC); *Six Degrees of X* (Sony); *America's Funniest People* (ABC).

Additional Credits/Awards:

Executive Producer: *Spartan: Ultimate Team Challenge* (NBC), *The Great Christmas Light Fight* (ABC), *The Great Halloween Light Fight* (ABC), *Extreme Makeover: Home Edition* (ABC), *Capture* (CW), *72 Hours* (TNT), *Outback Jack* (TBS), *No Boundaries* (WB). Supervising/Senior Producer: *The Amazing Race* (CBS), *Survivor* (CBS), *Eco-Challenge: Borneo* (USA). Commercials: National reality-styled spots for Home Depot, Suzuki (CNN), AT&T / Footlocker / Duracell / Champs / Converse / M&M's (MTV), Ford Crown Victoria. 2 primetime Emmys for *The Amazing Race*, NAACP Image Award for *Extreme Makeover: Home Edition*.



Tony Croll

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 WME
 (310) 859-4000
 Phone: (310) 713-2249

Croll on directing reality television:

"I love directing reality TV shows. It's a great feeling when you can coordinate multiple cameras, listen to the talent and contestants, give lighting direction, take notes from the executive producers, all while your AD is whispering a new development in your ear. Reality shows allow me to plan certain setups, while anticipating what's going to happen next. I always strive to get the greatest production values."

Selected Reality Directing Credits:

Director and DP: *American Grit* (Season 2) *America's Next Top Model* (Seasons 10-24), *Coupled* (1st season), *American Dream Builders* (1st season); *The Price of Beauty* (1st season); *The Big Give*, ABC (1st season); *Take it to the Track*, VH1; *Momma's Boys*, NBC (1st season); *Ex-Wives Club*, ABC (pilot and 1st season); *Beat The Chefs*, CBS (pilot); *The Wedding Show*, VH1; *Mission: Man Band*, VH1 (1st season); *Bustas*, MTV (game show pilot); *The Chevy College Super Bowl Ad Challenge*, CBS; *Shooting Sizemore*, VH1 (1st season); *My Other Life*, CBS (1st season); *Three Wishes*, CBS (airing pilot); *Average Joe*, NBC (seasons 1-4).

Additional Credits/Awards:

Awards: Winner of the 61st Annual DGA Award (2008) for Outstanding Achievement in Reality Directing of America's Next Top Model (10th season). Nominated for the 60th Annual DGA Awards in Outstanding Achievement in Reality Directing (2007) for *Shooting Sizemore* (1st season). Emmy Nomination for best cinematography in non fiction programming for *Survivor 5-Thailand*. Emmy Nomination for best cinematography in non fiction programming for *The Apprentice*. DP and Camera Operator on hundreds of other TV shows, commercials and feature *Im*s. Executive Producing and Co-EP credits available on request.



Tom Cunningham

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 Phone: (561) 308-9419

Cunningham on directing reality television:

"Time to land the plane."

Selected Reality Directing Credits:

Dating Naked, VH1

Additional Credits/Awards:

Supervising Producer *Live PD*, A&E; Field Producer *Undercover Boss*, CBS; Two time Emmy Award Winner for Cinematography *The Amazing Race*, CBS



Neil P. DeGroot

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 Agent/Agency: Josh Levenbrown, APA
 (310) 888-4294
 Phone: (310) 869-7828

DeGroot on directing reality television:

"Reality TV provides an opportunity to use different directorial muscles; *Competition* (Biggest Loser) vs. *Stage Events* (CosPlay Melee) vs. *Live to Tape* (Hellelevator) vs. *Run & Gun* (72 Hours). *Add in a show like Better Late Than Never* and you have a complete workout!!"

Selected Reality Directing Credits:

Better Late Than Never, Season 2, NBC; *CosPlay Melee*, Season 1, SyFy; *Hellelevator* Season 1 & 2, GSN; *Biggest Loser* Seasons 4-11, 16 & 17, NBC; *72 Hours*, Season 1, TNT; *10 Million Dollar Big Foot Bounty*, Season 1, Spike; *Model Employee*, Season 1, VH1.

Additional Credits/Awards:

2014, DGA Award Nominee for Best Director, Reality Programs – *Biggest Loser*, Episode 1613, NBC; 2013, DGA Award for Best Director, Reality Programs – *72 Hours*, "The Lost Coast", TNT; 2011, DGA Award for Best Director, Reality Programs – *Biggest Loser*, Episode 1115, NBC.



Michael K. Dimich

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 Phone: (818) 370-0755

Dimich on directing reality television:

"Capturing real, true, emotional moments in peoples lives, the human condition, is fascinating to follow. Seeing the story unfold, and going with the moment, adapting, is what I enjoy."

Selected Reality Directing Credits:

The Jamie Kennedy Experiment, Paramount; *Killer Karaoke*, Genio Productions; *Reality Bites Back*, Comedy Central/3 Ball; *Basketball Wives Reunion*, VH1/Shed Media; *Cook or Quit* (pilot), Bravo/Stone and Company; *Real Housewives of Orange County*, Bravo/Evolution Media; *Real World – After Show*, MTV/Bunim Murray; *Celebra-Cadabra*, VH1/Pop Culture Prod.; *Ultimate Recipe Showdown*, Food Network/High Noon; *Celebrity Rehab With Dr. Drew Reunion*, VH1/Irwin Entertainment; *Intervention Special*, A&E/GRB Productions; *Meet My Folks*, NBC/Nash Entertainment; *Almost Famous*, CMT/Irwin Entertainment; *The Verdict*, MTV/LGE; *Celebrity Garage Sale*, A&E/Franzke Entertainment; *The Making of 101 Dalmations* (Behind the Scenes), Disney/Binder Boothe Ent.; *Master of Champions*, ABC/Roslar Productions; *Celebrity Look-Alike*, WB/Reveille Productions *Superstar American Gladiators* (stunts), ABC/4 Point/Lachman Prod.

Additional Credits/Awards:

The Price Is Right: Emmy for Outstanding Directing Daytime Game Show 2013; *Ellen Degeneres*: Emmy for Outstanding Directing Daytime Talk/Variety 2005; *A Day at the Movies*: Emmy Award Outstanding Achievement, Documentary 1976



Elise Doganieri

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Agent/Agency: CAA
Phone: (310) 775-8115, Assistant
Christine Tohme

Selected Reality Directing Credits:

The Amazing Race, CBS, Segment Director; *The Quest*, ABC, Segment Director; *Take The Money & Run*, ABC, Segment Director; *The Great Escape*, TNT, Segment Director

Additional Credits/Awards:

The Amazing Race (Seasons 1-30), CBS, Executive Producer, Co-Creator and Segment Director; Winner of 10 Emmy Awards for Outstanding Reality Competition Program, recipient of the Producers Guild Award for Outstanding Producer of Competition Television; 2013 recipient of the GLAAD Award for Outstanding Reality Program; 2011, 2012, 2013, 2016, 2017 recipient of the Realscreen Award for Outstanding Achievement Competition Game; 2011 recipient Television Critics Association Award for Outstanding Achievement in Reality Programming; *The Quest*, ABC, Executive Producer; *Fight Master*, SPIKE, Executive Producer; *The Great Escape*, TNT, Executive Producer and Segment Director; *Take The Money & Run*, ABC, Executive Producer and Segment Director; *Escape Routes*, NBC, Executive Producer; *The Big Give*, ABC, Executive Producer.



Sharon Everitt

Email: info@filmsignal.com

Selected Reality Directing Credits:

The High Court / Comedy Central / 24 Episodes / 2017

Additional Credits/Awards:

Director: *My Partner Knows Best* / Lifetime / 10 Episodes / 2017; Producer: *Outkast 'OK20'* / 2017; Executive Producer: *Chronic-Con, Episode 420: A New Dope* / 2015; Producer: *Elliott Morgan 'Premature'* / 2015; Executive Producer, *Disney Christmas Day Parade* / 2012-2014; Editor: Taylor Swift 'New Romantics' official video; Editor: Nick Kroll 'Thank You Very Cool' / Comedy Central; Editor: *The Benson Interruption* / Comedy Central; Editor: *American Idol*; Emmy Nominations: 2014, Executive Producer, Outstanding Television Special; *Disney Christmas Day Parade*; 2014, Editor, Outstanding Achievement in Multicam Editing; *Disney Christmas Day Parade*; 2013, Editor, Outstanding Achievement in Multicam Editing; *Disney Christmas Day Parade*.



Scott Farquharson

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Phone: (805) 402-1990

Farquharson on directing reality television:

"A wise man once told me, "Surround yourself with professional people and your life will be much easier." Reality TV is fast-paced and always challenging. Telling a story visually is what I enjoy the most, and working with the talented people in reality TV makes going to work every day very enjoyable."

Selected Reality Directing Credits:

Director: *Guy's Grocery Games*, 7 Episodes, Season 3; *Extreme Makeover Home Edition*, Season 5, ABC; *True Beauty*, Seasons 1 & 2, ABC. Director/DP: *Numnuts*, Pilot Season, MTV; *Back on Campus*, ABC Family; *Live for the Moment*, pilot, CBS. Consulting Director: *Ninja Master*, pilot, Fuji TV/G4 Japan.

Additional Credits/Awards:

Director: *Expedition Inspiration* (feature-length documentary). DP: *Fear Factor*, Seasons 5, 6, & 7, NBC; *Destroy Build Destroy*, Season 2, Cartoon Net; *The Judds*, *Own Net*; *Full Throttle*, Seasons 1&2, Tru TV. Lead Camera: *101 Ways to Leave a Game Show*, ABC; *Wipeout*, ABC.



Claudia Frank

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Website: claudiafrank.com
Phone: (323) 309-8591

Selected Reality Directing Credits:

America's Next Top Model (Cycles 23 & 24), Segment Director, VH1; *America's Next Top Model* (Multiple Cycles), Segment Director, CW; *The 20's Project*, *Beachbody*; *Love & Hip Hop 4 Atlanta*, VH1; *Christmas Light Fight*, ABC; *High Life*, MTV Pilot; *Million Dollar Shopper*, Lifetime; *Big Ang*, VH1; *Mob Wives Chicago*, VH1; *Married to Rock*, E!; *Scream Queens 2*, VH1; *Making the Band 4*, MTV; *Scream Queens*, VH1; *Stylista*, CW; *Miss Rap Supreme*, VH1; *Flavor of Love 3*, VH1; *The Shot*, VH1; *I Love New York*, VH1; *Bad Girls Club Season 1*, OXYGEN; *Fast Inc.*, MTV; *The Real World/Road Rules Challenge: Fresh Meat*, MTV; *Meet the Barkers*, MTV; *The Real World/Road Rules Challenge: The Gauntlet 2*, MTV; *Damage Control*, MTV; *The Reality Show*, Producer/Director, MTV; *The Simple Life 2*, FOX; *Switched*, ABC FAMILY; *Making the Band 3*, MTV; *The Real World/Road Rules Challenge: The Inferno*, MTV; *The Real World 14: San Diego*, MTV; *The Real World/Road Rules Challenge: The Gauntlet*, MTV.

Additional Credits/Awards:

Don't Be Tardy, Creative Consultant, Bravo; *The Rap Game 4*, Supervising Producer, Lifetime; *The Rap Game 3*, Supervising Producer, Lifetime; *The Rap Game 2*, Supervising Producer, Lifetime; *Dash Dolls*, Executive Producer, E; *Jerseylicious Season 3 & 4*, Supervising Producer, Style; *Simple Life 5*, Lead Producer, E!; *Amish in the City*, Field Producer, UPN; *Road Rules Campus Crawl*, Segment Producer, MTV; *Road Rules 10*, Locations/Associate Producer, MTV.



Ken Fuchs

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 Website: mihp.tv
 Agent/Agency: Evan Warner, WME
 ewarner@wmeentertainment.com
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 Phone: (818) 802-4849

Selected Reality Directing Credits:

The Bachelor; The Bachelorette; Bachelor in Paradise; Bachelor Pad; Shark Tank; Family Feud; Celebrity Family Feud; Love Connection.



Russ T. Gee

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 Phone: (415) 320-7001

Gee on directing reality television:

"My strength as a director comes from playing jazz drums as a kid: work the plan, keep the rhythm and be ready to improvise. No doubt that experience in post is a huge benefit to visualize the final before the show begins."

Selected Reality Directing Credits:

Home Chef Showdown (ABC's LiveWell Network); The Food Rush Holiday Challenge (ABC's LiveWell Network); Bridecrashers (pilot); The Bad Boy of Beauty (pilot); Secrets (pilot).

Additional Credits/Awards:

Live and recorded music and variety programs (local and internet); Multiple regional Emmy awards and nominations, post-production.



Anthony J. Gonzales

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Gonzales on directing reality television:

"I've worked on everything from 2 camera shows to 132 camera shows, and regardless of the size, the demands on the director for each show is the same. It is our job to create a visual style, while ensuring that we capture the moment. The only way to do that successfully is to come to set prepared, clearly communicate your vision, and be flexible enough to change it all at the drop of a hat when the story takes an unexpected turn."

Selected Reality Directing Credits:

Dance Moms: Reunion Special (Seasons 3-6) Lifetime; The Glass House, ABC.

Additional Credits/Awards:

Co-EP: *Fameless*, truTV; Supervising Producer *Utopia*, FOX; *Stove Tots* (Pilot) FUJ; *Famously Single*, E!; *Sweat Inc.*, Spike; *The Prancing Elites*, Oxygen; *Abby's Studio Rescue*, Lifetime; Field Producer: *Undercover Boss* (CBS).



John Gonzalez

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Gonzalez on directing reality television:

"I am very interested in putting my extensive experience in live network sports and entertainment to work in directing challenging reality-based shows."

Selected Reality Directing Credits:

Live PD on A&E (2016); Games People Play (1985); America's Strongest American (2009, CBS pilot); 32 years sports-related reality shows for NBC Sports.

Additional Credits/Awards:

YouTube Live (2008); Pangea Day (2008); 2007 Opening Ceremony - World Cup of Cricket - Jamaica 2007; America's 400th Anniversary Jamestown Celebration, CBS Special; NBA Stay in School Specials, All Star Broadway Halftime Show; MTV Rock and Jocks; Sports and Music Festivals; 1996 - Carlos Santana Concert, Nike Soccer - Miami NBC Sports - 1976 - Present; 9 Olympic Games - Opening and Closing Ceremonies, Gymnastics, Figure Skating, Athletics, Swimming; 6 World Figure Skating Championships; 9 Super Bowls, 4 as lead director. Also directed 3 Super Bowl Halftime Shows; 15 Orange Bowls, including directing the elaborate Orange Bowl Halftime Shows; MLB World Series, Playoffs, All Star Games; NBA Conference Playoffs; 24 Seasons NFL; 14 Seasons Major; 12 Seasons NBA; 4 Seasons Arena Football; 13 Seasons Notre Dame Football; Horse Racing: 24 Breeders' Cups, 6 Triple Crowns; Tennis: Wimbledon, U.S. Open, RCA Championships; World Cup and FA Cup Soccer; SportsWorld - Hundreds of offbeat sports, boxing and reality based segments. Awards: DGA Award Nomination for Live PD; 9 Daytime and Sports Emmys; Int'l Olympic Committee Golden Rings Award; NTRA Eclipse Awards.



Kent Gordis

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 Website: kentgordisproductions.com
 Phone: (347) 739-1234

Gordis on directing reality television:

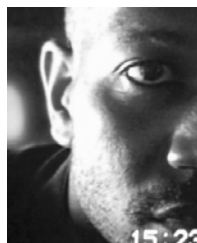
"I specialize in "good cause" projects. For eight years I directed the Hyannis Port Challenge. It's a charity for Best Buddies, a friendship program for people with intellectual disabilities created and run by Anthony Shriver. We created a narrative by putting Best Buddies pairs on tandem bicycles, with wireless mics and shooting them with cameras on motorcycles. The result was powerful, real human stories, in which the disabled partner always acted as the leader."

Selected Reality Directing Credits:

2000-2008: (NBC) *Best Buddies Hyannis Port Challenge* (1 Telly Award); 2005-2006 (CBS) *Best Buddies Hearst Castle Challenge*; 2011, 2012, 2015, 2016: (yahoo.com) *24 Hours of Reality with Vice President Al Gore* (2 Telly Awards)

Additional Credits/Awards:

2012-2015 *Times Square New Year's Eve*, live pool feed; 2013-2015, *MMA Awards* (FSN); 2010-2016 *Red Bull live feeds* (various); 2011-present *Ted & TedX* (various); 8 National Sports Emmy Awards; 3 Telly Awards



Joseph Guidry

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Selected Reality Directing Credits:

Top Chef 14 Quickfire Live; *MTV Challenge 26 After-Show*; *Top Chef Masters 5: Battle of the Sous Chefs*.

Additional Credits/Awards:

As seen in the Netflix documentary, *Kardashian: The Man Who Saved OJ Simpson*, Joseph Guidry began his career working as a production assistant for a news tabloid show called *Premiere Story*. When producers wanted to cover the death of Michael Jordan's father, Joe was given an opportunity of a lifetime when he was sent on a mission to find MJ. Joe came back 4 days later with footage so valuable, they quickly gave him a segment on the show each night called *The Adventures of the Joe-Cam*. Joe pioneered the guerilla style of journalism you see on TMZ today. Over 2 decades later, Joe has travelled all over the globe shooting reality shows and documentaries. Joe has been a camera operator for shows such as *Punk'd*, *Last Comic Standing*, *Top Chef*, *Project Greenlight*, *America's Next Top Model*, *The Biggest Loser* and *Deal or No Deal* to name a few. Joe has been the DP for shows such as *Bad Girls Club*, *Keeping Up With The Kardashians*, *Shahs of Sunset*, *The MTV Challenge*, *Real Housewives of Atlanta*, *Street Outlaws*, *Mob Wives* and the Justin Beiber movie, *Never Say Never*. Joe currently resides in Los Angeles with his family and is currently developing new reality shows.



C.B. Harding

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 The Gersh Agency
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Harding on directing reality television:

"Having a wide range of directing experience I bring style and coverage from my feature film and scripted experience to reality projects. Reality demands capturing every element to tell a compelling story. You miss the shot it's gone. Bringing my crews into the creative process I've learned to shape my productions into a single vision, able to anticipate and nail those 'golden moments.' Telling a good story will always bring the audience back"

Selected Reality Directing Credits:

Billy Bob's Gags to Riches, Discovery Network; *Living With The Jacksons*, Reelz Network; *House of Consignment*, VH1; *House Of Jazmin*, MTV; *Reality Rehab*, VH1; *The Replacement* (pilot), TBS; *American Candidate*, Ep. 109, Showtime; *The Osbournes Family Christmas Special*, MTV; *Meet My Folks* (pilot), NBC. Lead Director: *The Osbournes*, Seasons 1-3, MTV; *Tough Enough*, MTV; *Road Rules/Real World Extreme Challenge*, MTV; *Making The Band*, ABC.

Additional Credits/Awards:

Showrunner, *Living With The Jacksons*, Reelz Network; Supervising Producer, *Chasing The Saturdays*, E!; Director, *Complicity* (Feature Film) Inception Media Group; Supervising Producer: *The O'Neals*, OWN (series); *CE Loves CoCo*, E! (pilot). Producer/ Director: *Ron White Behavioral Problems*, Comedy Central; *Meet My Folks* (pilot), NBC. Executive Producer/Director: *The Real Deal: Staring Evander Holyfield* (pilot). Co Producer/ Lead Director: *Tough Enough*, MTV. Executive Producer: *Ad Guys*, Lionsgate TV. Co-Executive Producer: *The Replacement*, TBS; *Reality Rehab*, VH1. Director: *Bait Shop*, USA & Lionsgate; *Blue Collar Comedy: The Next Generation*, HBO/TBS; *Larry the Cable Guy Christmas Spectacular*, VH1; *Bill Engvall 15% Off Cool*, Comedy Central; *Delta Farce*, Lionsgate; *The Ron White Show*, WB; *Blue Collar Comedy Tour Riders Again*, Paramount; *Dude We're Going to Rio*, Fox Home Entertainment; *The Blue Collar Comedy Tour: The Movie*, WB; *54th Emmy's Show Open*, NBC; *The Three Amigos*, Miramax; *Blue Collar Comedy Tour: One for the Road*, Lionsgate; *Intimate Travels*, (pilot) Bunium/Murray, Discovery Channel; *Passion's Cove*, (multiple episodes) HBO. Awards: *Complicity* Writer: Winner Best Screen Play, Boston International Film Festival; Gold Lion, Cannes International Advertising Festival.



Julie A. Harman

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Harman on directing reality television:

"'Reality' only works when it translates as genuine. My background as a writer and producer gives me the chops to make the scene look and feel authentic, even when it has taken some engineering to get there. The greatest compliment is when nobody can see the work."

Selected Reality Directing Credits:

Eat: The Story of Food (Nat Geo), *Origins* (Nat Geo), *Sold!* (History), *Time Warp* (Discovery), *True Crime with Aphrodite Jones* (ID), *Deadly Devotion* (ID), *The Brini Maxwell Show* (Style), *Great Streets* (PBS), *Nickel and Dimed: Not Getting by in America* (A&E), *The Money and the Power* (A&E), *Ancient Aliens* (History), *UFOs Over Earth* (SciFi), *Ripley's Believe It or Not!* (TBS), *America's Most Wanted* (Fox), *Hard Copy* (Syndicated), *Lifestyles of the Rich and Famous* (Syndicated).

Additional Credits/Awards:

Writer/Producer *Brain Games* (Nat Geo), Writer/Producer *MTV Celebrity Undercover* (hidden camera MTV); Writer/Producer Season 6 of doc series *Blueprint* (City of New York); Writer/Producer *Martha Stewart: The Art of the Cake* (Syndicated), Writer *The Men Who Built America* (History), Writer *Jurassic Fight Club* (History); multiple web videos for corporate clients such as Cisco, Nintendo, AMEX, Quest Diagnostics, BHP Billiton; 1 Emmy, 2 nominations, 1 Telly.



Todd Henderson

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Selected Reality Directing Credits:

Dog Whisperer with Cesar Milla.

Additional Credits/Awards:

Executive Producer - *Cesar's Recruit: Asia* Season 2; Executive Producer - *Boss Dog* Pilot; Co-Executive Producer - *Cesar Millan's Dog Nation*; Creator/Co-Writer/Producer/Director - *Strange Explained with Joe Nickell* Pilot.



Rebecca Taylor Henning

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 Phone: (310) 488-3212

Henning on directing reality television:

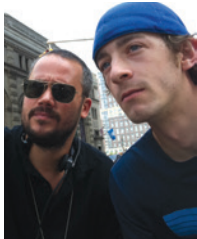
"As a reality TV director I love that one minute I am in a fast-paced environment filled with chaos and excitement, and the next minute I am trying to find the story in a room with seemingly nothing going on. There is always a story to tell on a reality TV show set, and I love being the one to find that story and guide the cameras to it."

Selected Reality Directing Credits:

Below Deck (Bravo); *Bachelor In Paradise* (ABC); *The Mole* (ABC); *America's Next Top Model* (CW); *Road Rules* (MTV); *Rock of Love* (VH1); *Charm School* (VH1); *One Ocean View* (ABC); *Miss America Project* (TLC); *Real Housewives of OC* (Bravo).

Additional Credits/Awards:

Senior Producer *Project Runway* (Lifetime) 2013 Emmy Nomination; EP and Creator of *Labor of Love* 2012 (HD NET); Co-EP and Creator of *Below Deck* and *Below Deck Med* (Bravo) Producer: *The Bachelor* (ABC); *The Rebel Billionaire* (Fox); *Forever Eden* (Fox); *Nanny 911* (Fox); *America's Prom Queen* (ABC Family).



Adam Heydt

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Heydt on directing reality television:

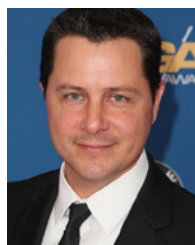
"Directing in the field presents more challenges and opportunities. Balancing the two fosters a creative environment."

Selected Reality Directing Credits:

Catfish Season 2 Reunion, MTV; *Love and Hip Hop Atlanta Reunion*, VH1; *MTV First: Lady Gaga*; *Mob Wives*, VH1; *I Used to Be Fat: Past to Present*, MTV; *Real World Reunion Shows*, MTV; *The Hills and City Cast Confessions*, MTV; *Ruins Reunion Shows*, MTV; *Making the Band 4, Live Finale* - MTV; *Britney Fans: For the Record*, MTV; *House of Cards* Season 3 Episode 5; Directed the line cut for a scene at *The Meredith Vieira Show*; *Heather Dunbar Begins Her Quest for the Presidency*.

Additional Credits/Awards:

Harry, NBC Syndicated; *Uncommon Sense Live with Charlamagne*, MTV2; *VH1 Live*, VH1; *People's List*, ABC; *The Today Show*, NBC; *The Meredith Vieira Show*, NBC Syndicated; (Emmy Nomination Outstanding Directing), *Bethenny*, Fox Syndicated; *MTV New Years Eve*, MTV; *Anderson Live*, Fox Syndicated; *The Revolution*, ABC.



Steve Hryniewicz

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 William Morris Endeavor
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Hryniewicz on directing reality television:

"Reality happens at the speed of life. Preparation is the key, and going in with a solid plan makes it easier to react as the curve balls start flying. My goal as a reality director is to enhance and support the story as it unfolds. The fun part is capturing it in a unique and creative way...without getting in the way."

Selected Reality Directing Credits:

Cutthroat Kitchen, *Food Network Star*, *Top Chef*, *Top Chef Masters*, *Top Chef Just Desserts*, *Project Accessories*, *Back to the Bar*, *Man vs. Child*, *Man Vs. Master*, *Road Rules Real World After Show*, *Recipe for Deception*, *Face Off* (ep. 301).

Additional Credits/Awards:

Emmy Nominated for Outstanding Directing for Non Fiction Programming, 2 time DGA Award Nominee; *Brother vs. Brother*, *Hot Set*, *MTV Road Rules/Real World Challenge*, *Cupcake Wars*, *Halloween War*.



Barbara L. Kanowitz

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Kanowitz on directing reality television:

"My goal as a director of reality is to simultaneously be prepared to capture anything that can happen and to also let the action unfold naturally. By anticipating action an effective plan can be launched that will ensure that all possibilities are covered and captured cinematically."

Selected Reality Directing Credits:

Director : *The Other F Word* Season 2, Amazon TV; Director: *Take Me To Your Mother*, NickMom (Nickelodeon), 29 episodes, 2 seasons.

Additional Credits/Awards:

Producer/Director - Biography Series; Director - *Country Music Awards Pre-Show*; Director - *LifeGame* (Improv comedy series) Spike TV; Director - Teen Nick (Nick Concert Series) Nickelodeon; Director - *Pulp Comics*, Comedy Central.



Eytan Keller

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Keller on directing reality television:

"I believe that the ongoing challenge for directors in the reality genre is to not merely to capture events but rather to focus on creating a strong, elegant visual narrative that propels the story forward by creating its own very powerful emotional flash points."

Selected Reality Directing Credits:

Iron Chef Gauntlet, *Iron Chef America*, *Search for the Next Iron Chef*, *Food Network Star*, *Guinness Unleashed*, *Maximum Drive*, *Paranoia Live*, *Extreme Fakeovers*, *Election Night Live*.

Additional Credits/Awards:

Two DGA nominations for Best Reality Director; One award for Best Reality Director; Three nominations and Two Emmy Awards for graphic design and title sequences.



Richard Kim

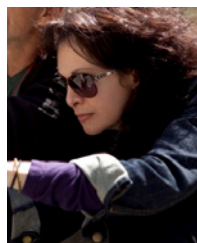
Email: hoodrich72@gmail.com
Agent/Agency: Rosanna Bilow & Alex Hartley, CAA
Phone: (213) 705-5956

Selected Reality Directing Credits:

This Time Next Year, *Project Runway*, *Project Runway: Juniors*, *Skin Wars*, *Tough Love*, *America's Next Top Model*, *The White Rapper Show*, *Real World*, *Road Rules* .

Additional Credits/Awards:

Executive Producer/Creator: *Knife Fight*, *Food To Get You Laid*; BFA from UIC; MFA from AFI.



Suzanne Luna

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Luna on directing reality television:

"I have one of the greatest gigs on the planet working for the Ellen DeGeneres Show! On hiatus I am available for other projects. I've had the opportunity to shoot with celebrities, go to the Oscars, travel the globe, swim with sharks, work with two living presidents, and shoot with Ellen and Michelle Obama in a live CVS. Life is good for this workaholic. Thanks for reading!"

Selected Reality Directing Credits:

Field Firector: *The Ellen Degeneres Show* (2007- present day); Producer: *The Ellen Degeneres Show* (2007- present day); Segment Director, *Ellen's Even Bigger Really Big Show* (2008); Segment Director, *Ellen's Bigger, Longer & Wider Show* (2009); Producer, *The Bethenny Frankel Show* (2011); Director, *Ellen's Australian Event* (2013) [two live shows in Sydney and Melbourne that turned into episodes of The Ellen show]; Exec Producer, Director: *Life of Mom* web series for Yahoo and Proctor & Gamble.(2013); Supervising Producer: *Kevin Nealon's Laugh Lessons* web series for AOL and Carnival Cruise Lines (2014); Executive Producer, Director: *JojoHead* with Blue Ribbon Content for CW Seed (2016); Producer *Macey Go Rv'ing* (travel web series sponsored by Go RV'ing) (2017).

Additional Credits/Awards:

1 directing daytime emmy (promotion with Pink for the ellen degeneres show); 3 producing daytime emmy's (producer the ellen degeneres show); 1 Silver Pencil (viral ad for a book); 1 LA WEBBY directing - ("Life of Mom" web series); 1 Clio for Liberty Mutual 360 integration advertisement.



Amani Martin

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 josh.santry@caa.com
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Martin on directing reality television:

"With a background primarily in documentary-style production, creating compelling authentic moments and narratives is at the heart of my work. I've shot in multiple countries, and love the challenge of capturing widely diverse individuals in varied environments, from churches to athletic fields to prisons."

Selected Reality Directing Credits:

Every Street United; Directed multiple episodes of Xbox Entertainment Studios first original documentary series. Show focused on the lives of eight street soccer stars from different nations, competing for a pro soccer tryout in the backdrop of the 2014 World Cup (Brazil). Directed episodes in England, Holland, Spain and Ghana.

Additional Credits/Awards:

The Agent, Creator/Co-Executive Producer, Esquire Network; *Benji*, Producer/Writer, ESPN; *Muhammad Ali: The People's Champ*, Producer, BET; *Brooklyn Dodgers: The Ghosts of Flatbush*, Producer/Director, HBO; *Ali: The Mission*, Director/Producer, ESPN; *Real Sports with Bryant Gumbel*, Producer, HBO; Multiple Emmy Award Winner.



Patrick McManus

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 Phone: (914) 244-0097

Selected Reality Directing Credits:

American Ninja Warrior, Seasons 6 through 9; *Ultimate Beastmaster*, Seasons 1 & 2

Additional Credits/Awards:

Coordinating Director – *Super Bowl XL* Pre-Game & Post Game on ABC; Director - *Super Bowl XXXVII* Pre-Game and Post-Game on ABC; 2012 -2014 *Kentucky Derby* on NBCSN, 2013, 2014 *Preakness Stakes & Belmont Stakes* on NBCSN; *NBC Road to the Breeders Cup* – All Races 2013 –'16; *NHL Live* on NBCSN; 2006-2008 *Indianapolis 500*; 2006-2009 *IndyCar Series* – All Races on ESPN & ABC; 2008 NBC's *Sunday Night Football* Hall of Fame Game; 2005 *Orange Bowl* - BCS National Championship Game; 2001, '02, '04 &'16 *Rose Bowl* Games; 2003 *Fiesta Bowl* - BCS National Championship Game; 2002 *Rose Bowl Game* - BCS National Championship Game; 2001 *Rose Bowl*; 2000 *Fiesta Bowl*; 2017 *Sugar Bowl*; 1991-2017 ABC/ESPN College Football; 2012 *Nathan's Hot Dog Eating Contest*; 2005 *Dream Job* Season 2 & Season 3; ESPN's *TeamMates*; 2001 World Track & Field Championships; 1997 & 1998 Indy Racing League on ABC; 1996 *Tournament of Roses Parade*; 1996 World Alpine Skiing Championships in Spain; 1996 World Gymnastics Event Finals; 1995 World Track & Field Champs; 1994 World Cup of Soccer.



Lucas Kenna Mertes

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Mertes on directing reality television:

"Attention to detail"

Selected Reality Directing Credits:

Director: *Friend Zone*; *For Better or For Worse*; *Taking The Stage*.
 Producer/Director: *The Hills*; *Laguna Beach*.
 Producer: *Roseanne's Nuts*.
 Supervising Producer: *Joan & Melissa Joan Knows Best*.



Scott R. Messick

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Messick on directing reality television:

"Directing reality TV is a lot like gambling...the stakes are incredibly high because it is only going to happen for real once. It is my job as a director to be educated enough about the characters, the environment, and the situation to put cameras in a position to capture what happens. Another important skill is being able to accept lack of control in the moment, in pursuit of greater success as the story unfolds. More important than anything else is hiring experienced shooters who complement your vision."

Selected Reality Directing Credits:

Clash of Karts, Disney XD; *Beyond the Nexus*, Blizzard Entertainment; *Gladiator Summit*, Blizzard Entertainment; *I Get That ALOT*, CBS; *Every Street United*, Xbox; *Shaq VS.*, ABC; *Behind Closed Doors with Joan Lunden*, ABC; *Boot Camp*, Fox; *Bachelorettes in Alaska*, Fox; *How'd They Do That?*, CBS; *Battle of the NBC Stars*, NBC; *Adrenaline X*, NBC; *NBC Summer Olympics*, NBC; *Pros Vs. Joes*; *Spike TV* (Best Directing in Reality DGA Award Nominee in 2008 and 2009); *Nascar Drivers 360*, FX.



Peter B. Ney

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310.288.8000
Phone: (323) 855-1548

Selected Reality Directing Credits:

Face Off, SyFy; *Last Comic Standing*, NBC; *The Tonight show with Jay Leno*, NBC; *Jimmy Kimmel Live*, ABC.

Additional Credits/Awards:

Nominated for the 65th Annual DGA Awards in Outstanding Achievement in Reality Directing (2013) for *Face Off "Scene of the Crime."* Supervising Producer: *Food Network Star* (Season's 6-8); *Rachel vs Guy Kids* (Season 2); *Beat Bobby Flay*.



Bryan O'Donnell

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Dialed-In Management
Phone: (323) 804-1185

O'Donnell on directing reality television:

"Many times, a reality director has to know how to get out of the way and trust their preparation and the camera operators. Good reality directing happens when anticipation, communicating with cast and crew and the agility to turn on a dime come together to capture the truly real moments."

Selected Reality Directing Credits:

Betty White's Off Their Rockers, *America's Next Top Model*, *Kim of Queens*, *Private Chefs of Beverly Hills*; *Bait Car*; *World Wide Tribe*; *American Inventor II*; *\$2*; *Million Dollar Hoax*; *Who's Your Daddy*; *Joe Millionaire*; *Big Fat Obnoxious Fiancé*; *You Rock with the Barenaked Ladies*; *Remaking Vanilla Ice*.

Additional Credits/Awards:

Executive Producer: *Southie Rules*, Executive Producer: *Kim of Queens*, Producer: *Top Gear*; Executive Producer & Creator: *Private Chefs of Beverly Hills*. Co-Executive Producer: *The Girls Next Door*; *Man vs. Vegas*; *On the Road with Sugar Ray*; *House Guest*. Producer: *America's Toughest Jobs*; *Full Throttle*; *Bound for Glory*; *Joe Millionaire II*, *NASCAR 360*. Documentary Director/DP: *Mount St. Helens Fury*; *Below the Volcano*; *Return of the Eagle*; *Cry Orca*; *Body Female*. Awards: Peabody Award, National Press Photographers, Emmy, DGA Nomination.



Kevin Pazmino

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Selected Reality Directing Credits:

Complex Media's *Motor City High*

Additional Credits/Awards:

First Assistant Director - *Ink Master*; *Bear Swamp Recovery*, *Flea Market Flip*, *Raising McCain*, *Midnight Feast*



Tim Piniak

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Phone: (213) 448-1250

Selected Reality Directing Credits:

America's Next Top Model 22 on The CW (Segment Director); *Over Designed* on TLC; *Unan1mous* on FOX; *Trick It Out* on MTV; *The Turnaround* on CNN; *The Law Firm* on NBC; *The Will* on CBS; *For Love Or Money (1-4)* on NBC; *ToddTV* on FX; *I Will Survive* on VH1; *Mad Mad House* on Syfy Network; *Joe Millionaire 2* on Fox; *MTV's Big Urban Myth Show* on MTV (Re-enactment Director); *Big Brother Over the Top* on CBS All Access (Switcher); *Big Brother 14 - 19* on CBS (Switcher); *Hell's Kitchen 15 & 16* on Fox (Switcher); *Big Brother 2 & 3* on CBS (Switcher).



Jude Gerard Prest

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 Website: judegp.tumblr.com
 Agent/Agency: Paul Miloknay Esq,
 Miloknay-Weiner
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 Phone: (818) 317-0277

Prest on directing reality television:

"I have overseen, produced and directed in nearly 100 countries on 6 continents. I have sold 30 plus hours of my own reality projects and currently oversee, produce and serve as showrunner for a slate of projects including: Commercials, documentaries, promos, direct marketing and news programs for Full Throttle Productions (Austin, Texas). I am LA based and have extensive experience with Multi-cam directing and show running and directing reality and other non-scripted and scripted projects."

Selected Reality Directing Credits:

Pat Croce: *Moving In* (Sony); *City Swappers* (Travel Channel); *Cops and Cons* (Pilot); *Lady with 700 Cats* (Nat Geo Wild).

Additional Credits/Awards:

The Ghost Speaks - Wolper Productions, Co-Executive Producer, Director (A&E/BIO); *Toothless* - Director (Commercial); Co-Executive Producer / Showrunner / Development - 2012 - Present; Full Throttle Media, LLP; (commercials, Promos, documentaries, scripted and non-scripted development); (various projects); Screenplay Awards for Original Script: *Harry's File*; Grand Jury Prize - Los Angeles Film Invasion - 2016; 2nd Place - NY International Screenplay Festival - 2017; Top 3 - LA Comedy Festival Screenplay competition - 2017; Semi- Finals - Cinequest Screenplay competition - 2017.



Bill Rainey

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 Website: toyplane.tv
 Phone: (213) 842-9698

Rainey on directing reality television:

"What makes this genre so exciting is the same thing that makes clients and networks nervous: 'the reality of it.' The reality is, these are real people, experiencing a real situation. Everyone reacts differently, and it's through these different reactions we get authenticity."

Selected Reality Directing Credits:

If I had to pick one reality directing credit that I'm proudest of, it would have to be *Punk'd*. Not only did *Punk'd* transform the way we view television, become a word in the dictionary and in everyone's vocabulary, it was the vehicle that led me into the commercial advertising world which has always been a lifelong dream.

Additional Credits/Awards:

Commercial work has included spots for Burger King, Vitamin Water, NCAA, GMC, Buick, Exxon, and Pepsi. For Old Spice, we made the world's first "live-action, real-time video game" by placing a live man in a wooded area and allowing players to control his actions over a three-day period via livestreaming platform Twitch.



Dennis Rosenblatt

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 Website: DennisRosenblatt.com
 Agent/Agency: Beth Bohn
 Phone: (323) 664-2658

Selected Reality Directing Credits:

Penn & Teller: Fool Us, 3 Seasons, competition series, CW; *Will You Marry Me?*, four 2 hour specials, Dick Clark Prods/ABC; *Talent Overload*, competition show pilot, TBS; *Guinness Book of World Records*, ABC.

Additional Credits/Awards:

New Year's Rockin' Eve - (8 yrs) - live performances from times square - Taylor Swift, Lady Gaga, Miley Cyrus, Justin Bieber, Pitbull - Dick Clark Prods/ABC; *MADtv* - 1 hr sketch comedy series - FOX; *The Man Show* (5 yrs) Comedy Central; *Win Ben Stein's Money* - (6 yrs) comedy central; *Big Boy's Comedy Brawl*, iHeart Media; *Truth Lies and Lewis Black* - History Channel; *Budweiser Roast of Kevin Harvick* - Nascar comedy roast - *Speed tv*. 5 time Emmy nominee. Winner of 2 Emmy Awards.



Joseph Todd Rosenzweig

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Rosenzweig on directing reality television:

"I'm a Television Director who loves his Reality! The thrill of running a set, visualizing shots, coordinating cameras, working with talent and addressing producer's notes are all a huge rush. It's a lot like rock climbing, you must be smart, prepared, and most importantly anticipate your next move. In reality you have to always expect the unexpected... That's why I love it! Reality, never a dull moment."

Selected Reality Directing Credits:

Mob Wives - Seasons 1-6; *Mob Wives - The Reunion* - Seasons 4-6 ; *The Big Ang Show* - Season 1; *Miami Monkey* - Season 1.

Additional Credits/Awards:

Co-Executive Producer: *Foursome*, *Troy The Locator*, *Caroline's (Pilot)*; Supervising Producer: *Bravo's Summer House*, *Basketball Wives*, *Growing up Gotta Reunion*, *Played by Fame*, *Football Wives*; Field Producer: *Undercover Boss*, *Ocho Cinco - The Perfect Catch*, *Frank the Entertainer*, *Tiny & Toya*, *Reality Hell*, *The Gentleman's Club*, *My Celebrity Home*, *Wife Swap*; Coordinating Producer: *LA Ink*, *Change of Heart*, *MTV Movie Awards*; Assistant Director: *My Celebrity Fit Club*, *The Cha\$e*, *Paris Hilton's My New BFF*, *Queer Eye for the Straight Guy*, *The Amazing Race 8*, *Super Agent*, *Tommy Lee Goes Back to College*, *Film Fakers*; Stage Manager: *Mob Wives - After Dark*, *Meet My Folks*, *Who wants to Marry My Dad*. Awards: Two-time Emmy certificate winner for my work on *Undercover Boss*.



Anthony B. Sacco

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Agent/Agency: Josh Levenbrown / APA
(310) 888-4294

Selected Reality Directing Credits:

The Chair - Starz Network, Documentary Series; *Seal Wars* - Animal Planet, Documentary Special; *Ultimate Air Jaws* - Discovery, Documentary Special; *Treasure Hunters*, NBC; *Last Comic Standing*, NBC; *Air Jaws, Night Stalker* - Discovery, Documentary Special; *Great White Serial Killer* - Discovery, Documentary Special; *Whodunnit?* - ABC Series.

Additional Credits/Awards:

2 time DGA winner, Emmy nominated Director and Cinematographer; *Project Runway* - Seasons 1 - 4; *Project Greenlight* - Seasons 1 - 3; Commercials, Documentaries, *Air Jaws, Ring of Death, Air Jaws, Fin of Fury, Air Jaws, Apocalypse; Shark Invasion; Lair of Mega Shark 1, 2; Return of Great White Serial Killer.*



Jason Sands

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Agent/Agency: David Kirsch, UTA
kirschd@unitedtalent.com
(310) 776-8164
Phone: (213) 999-4899

Selected Reality Directing Credits:

Scrubbing In; The X Factor, Live Results Show #2; Live Season Finale, Part 2 of 2; What Chilli Wants; The Choice; The Bread Incident; The Calendar Model; Fly Girls; Prepare for Take-Off; The Phone; The Drug Cartel; The Triad; The Russians; Snoop Dogg's Father Hood; Sunset Tan; The Big Grand Opening; He Said/She Said; Meet the Parent; The Hills; Himself; Paris Changes Everything; Once a Player; A Night at the Opera; Home James; There's No Place Like Home James; Everybody Loves India; A Little Side Action; Laguna Beach: The Real Orange County; Kiss and Don't Tell; Old Friends, New Crushes; We're Gonna Crash a Party; Trigger Happy TV; BattleBots; Destination Style; Buzzkill; Episode #2.14; Episode #2.13; Episode #2.12; Hey Paula

Additional Credits/Awards:

Co-Executive Producer: *The X Factor; Judge's House #3: Part 2 - Top 16 Chosen; Live Season Finale, Snoop Dogg's Father Hood; Snoop's New Dogg House; Dogg Fight; Snoop the Sitter; Sunset Tan; The Big Grand Opening; He Said/She Said; Meet the Parent; Home James; There's No Place Like Home James; Everybody Loves India; A Little Side Action.* Supervising Producer: *What Chilli Wants; The Bread Incident; The Calendar Model; The Hills; A Night at the Opera.* Senior Consulting Producer: *The Phone.* Producer: *The Real Orange County; Trigger HappyTV.* Editor, Segment Producer: *BattleBots.*



Michael Selditch

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Website: selditch.com
Agent/Agency: Josh Levenbrown, APA
jlevenbrown@apa-agency.com
(310) 888-4294
Phone:

Selditch on directing reality television:

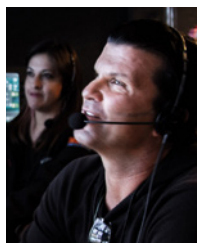
"Before working in television, I was an architect for 14 years. Architecture still inspires and informs my approach to making television with curiosity and creativity. I have been showrunning since 2002. I direct many of the series that I showrun. I've explored a variety of topics such as medicine, food, fashion, design, environment, sex, and the rebuilding of American cities such as New Orleans and Detroit."

Selected Reality Directing Credits:

I Love You... But I Lied (LMN); *Eleven Minutes* (Feature Documentary, Regent Releasing); *Architecture School* (Sundance Channel); *The Eco Zone Project* (ABC); *Project Jay* (Bravo); *30 Days* (FX); *Better Half* (Bravo); *Queer Eye for the Straight Guy* (Bravo); *Trauma Life in the ER* (TLC); *Women Docs* (Lifetime); *Maternity Ward* (TLC).

Additional Credits/Awards:

2 Emmy Nominations for producing. International Documentary Association Award for Best Limited Series & Time Magazine's "Top 10 TV Series 2008" for *Architecture School* (also creator). EP/Showrunner for Season 3 of *Catfish* on MTV. EP/showrunner/director for multiple series on Bravo. Showrunner/director of Pilot for HBO with Bill Maher, *Talk Nerdy To Me.* EP/Showrunner for *Big Ideas For a Small Planet* on Sundance Channel; *Gourmet's Diary of a Foodie* on PBS (James Beard Award two consecutive years & 4 Emmy's).



Gary Shaffer

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Selected Reality Directing Credits:

Home Free, FOX; *The X Factor*, FOX; *Knock Knock, Live*, FOX; *Miracle Workers*, ABC; *Project Runway All-Stars*, Lifetime; *Jim Hendon's Creature Shop Challenge*, SYFY; *Street Art Throw Down*, Oxygen; *The City*, MTV; *Life of Ryan*, MTV; *Newport Harbor*, MTV; *Run's House*, MTV.

Additional Credits/Awards:

Co-Executive Producer, *Top Gear America*, BBCA; Co-Executive Producer, *American Beauty Star*, Lifetime; Co-Executive Producer, *Breaking Pointe*, CW; Co-Executive Producer, *Trash Men* TLC.



Geoffrey Sharp

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 Phone: (323) 360-1115

Sharp on directing reality television:

"I have written, directed and/or produced over one hundred hours of non-fiction television. I often focus on big, complicated documentary shows that require CGI, foreign locations and complex science and historical content. I have also done lighter comedic half hour reality. I am great with high maintenance talent. My original background is in acting including stunts in the original cast of Biloxi Blues on Broadway and many other national tours and Off-Broadway productions."

Selected Reality Directing Credits:

Brain Games, National Geographic; *The Story of Us with Morgan Freeman*, National Geographic; *Now and Then with Andy Cohen*, Bravo; *Through the Wormhole with Morgan Freeman*, Science; *Golden Sisters*, OWN; *Mega Disasters*, History; *Curiosity*, Discovery; *Stephen Hawking Presents*, Discovery; *UFO'S Over Earth*, Discovery; *Monsters Resurrected*, Discovery; *Sci-Trek: Neanderthals*, Discovery; *Seven Deadly Sins*, History; *Prehistoric Predators*, National Geographic; *Auto Maniac*, History; *What Went Down: San Francisco Earthquake*, History.

Additional Credits/Awards:

EP/*Brain Games*/National Geographic; EP/*Explorer*/National Geographic; Co-EP/*The Story of Us with Morgan Freeman*/National Geographic; *Now and Then with Andy Cohen*/Co-EP/Bravo; Executive Producer/*The Search for Carl Tewksbury*/Animal Planet; Co-EP/*In Search of Aliens*/History 2; Producer/*Pop Sci's, 'The Future of...'*/Science; Co-EP/*Game Scene Investigation*/ ESPN; Director/*Slings and Arrows*/Feature Film; *Bullied*/Documentary Southern Poverty Law Center; Writer/Co-Producer/*Walter and Henry*/Showtime. Four time Emmy nominee; *Walter and Henry*; *Through the Wormhole* (three times).



Michael Shea

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 jlevenbrown@apa-agency.com
 Phone: (310) 245-0187

Shea on directing reality television:

"Directing Reality TV can be fun and exhilarating. Being prepared is crucial and being ready to alter your plan in the moment is key. Making it seem like the cameras are reacting to events rather than anticipating them enhances the story that the producers have worked so hard to create."

Selected Reality Directing Credits:

Bachelor in Paradise, ABC, Lead Director, all 5 seasons. *Ex on the Beach*, MTV. Bravo shows, *Tour Group*, *Millionaire Matchmaker*, *Date My Ex*. Over 200 episodes of Food competition programming on such shows as *Cake Wars*, *Restaurant Express*, *Next Great Baker*, *Cupcake Wars*, *Best Baker in America*, *Halloween Wars* and *Wedding Cake Championship*.



Michael Simon

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 Phone: (818) 889-6010

Simon on directing reality television:

"While most of my work is in the variety/live areas, the experiences I've had shooting 'reality' have taught me two critical things about my craft: Patience: which is not usually associated with live, but patience...wait for the magic, be prepared for it, have a plan for it. Adapting: You work with different cameras, different crews, and different producers. It's amazing to get outside one's own box, and learn how others do it."

Selected Reality Directing Credits:

Survivor Live Finale and Reunion: CBS, Mark Burnett Productions; *Seasons 7-25 Safeword: Metador*, MTV.

Additional Credits/Awards:

Emmy Nomination "Best Non Fiction" - *Survivor Live Finale and Reunion*, Emmy Award "Special Class Program" - *A Home for the Holidays*, Emmy Nomination "Best Daytime Game/Quiz Show" - *American Bible Challenge*, Movie Guide Award - *American Bible Challenge*, Worldfest/Houston Film Festival "Bronze Medal" - *The Beat Goes On: The Lifebeat Concert*, Ace Award "Best Music Series" - *New Visions*; VH1 to One, Ace Nomination - *Center Stage*, *Four to the Floor*, VH1 Presents, *VH1 Storytellers*, *My Generation*, *New Visions*, *Brian Eno Special*, NY Film Festival - *The History of Meatloaf: Live*.



Brian Smith

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 Agent/Agency: Jeff Bernstein
 (310) 553-0305
 Phone: (818) 679 4298

Selected Reality Directing Credits:

Masterchef; *MasterChef Junior*; *Masterchef Celebrity*; *S.T.R.O.N.G.*; *Biggest Loser*; *Biggest Loser Live*; *Biggest Specials*; *Jamie Oliver's Food Revolution*; *Last Comic Standing*; *Big Brother*; *Big Brother Live*; *Big Brother vs. Survivor*; *Beauty and the Geek*; *Joe Millionaire*; *For Love or Money*.

Additional Credit/Awards:

Live Network/Cable, Live to Tape, Single / Multicam Director. 2X nominee and Emmy Award Winning Director, 5X nominee and DGA Award Winning Director; ABC, NBC, CBS, FOX, CW, Netflix, HULU, Cable; DGA Award Winner; Emmy Award Winner.



Paul Starkman

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Selected Reality Directing Credits:

Inkmaster; Top Chef; Glee Project 2; Work Of Art; Project Runway

Additional Credits/Awards:

DGA Directing Nominee 2014; Directing Emmy Nomination *Top Chef* 2011; Directing Emmy Nominations *Project Runway* 2009



Jim Tanker

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Phone: (818) 515-0081

Tanker on directing reality television:

"Because *Big Brother* is, in fact, a game show, the network standards and practices executives invoke rules to assure that game play is not contaminated. The difficulty in directing reality is that I can't rehearse with the cast, as you would in other genres of television. Serious preproduction meetings with your team become extremely important to anticipate what might occur during our live broadcast."

Selected Reality Directing Credits:

Big Brother seasons 6-19 (live weekly one-hour show on CBS); *Big Brother: Over the Top* (internet version)



Luke Terbeiten

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Phone: (310) 433-3512

Selected Reality Directing Credits:

Top Chef Masters, Top Chef Duels, Are You The One?, Power Couples, Dude Perfect, Best New Restaurant, Ultimate Survival Alaska, Braxton Family Reunion



J. Rupert Thompson

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Website: www.ionapictures.com
Agent/Agency: Greg Lipstone, ICM
(310) 550-4093
Phone: (310) 550-4160

Thompson on directing reality television:

"Since I started working in the Reality genre 18 years ago, the most memorable moments still come from unexpected and unpredictable non-actor performances. Real people in unreal situations always creates surprising and entertaining results, whether flying off a cliff on *Fear Factor* or talking in a bedroom on *Top Model*. I've been so lucky to be a part of it, and thanks to everyone who I've been fortunate enough to work with!"

Selected Reality Directing Credits:

The Hero; Guy's Grocery Games; Stars Earn Stripes; Shaq vs.; Fear Factor; Wipeout; 101 Ways to Leave a Game Show; Estate of Panic; America's Next Top Model; Kid Nation; American Gladiators.

Additional Credits/Awards:

Car Commercials - *Pontiac, Director; Bug Juice*, Executive Producer, Creator. DGA Award for *Fear Factor*. Nominated six times for DGA Award.



Sean Travis

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 Phone: (310) 714-2970

Travis on directing reality television:

"What makes reality tv directing exciting is all the collaboration: to always strive for something exciting and different. How can we start a new conversation, change the game or flip a concept on its head while allowing/forcing characters to become their most compelling and authentic. To think: How would we ordinarily do this... and then do something extraordinary instead."

Selected Reality Directing Credits:

CBS *Hunted*, NICKEODEON *Paradise Run*, FOX *The Rebel Billionaire-Branson's Quest for the Best*, FOX *The Princes of Malibu*, ABC *Celebrity Mole*, ABC *Celebrity Mole Yucatan*, ABC *The Mole*, SPIKE *Joe Schmo*, MTV *The Real World*

Additional Credits/Awards:

Exec Producer *Real Housewives of Dallas*, Exec Producer MTV *The Hills*, *The City*, Co-Producer FOX *The Rebel Billionaire-Branson's Quest for the Best*, Exec Producer FOX *The Princes of Malibu*, VH1 *Barely Famous*, Winner Best Director AFI Fest, Music Video Beastie Boys "She's On It"



Bertram van Munster

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 Phone: (424) 288-2000

van Munster on directing reality television:

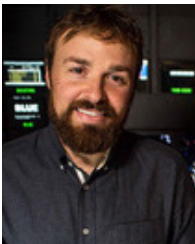
"Directing reality is all about anticipating the unpredictable."

Selected Reality Directing Credits:

The Amazing Race, CBS; *The Quest*, ABC; *Take the Money and Run*, ABC; *The Great Escape*, TNT; *Fight Master: Bellator*, Spike; *The Big Give*, ABC.

Additional Credits/Awards:

The Amazing Race (seasons 1-30), CBS, Executive Producer, Creator, Director; Winner of 10 Emmy Awards for Outstanding Reality Competition Program; 2007 recipient of the Directors Guild of America Award in Outstanding Directorial Achievement in Reality Programs; 2004, 2012, 2013, 2016, 2017 recipient of the Producers Guild Award for Outstanding Producer of Competition Television; 2013 recipient of the GLAAD Award for Outstanding Reality Program; 2011, 2012, 2013 recipient of the Realscreen Award for Best Game Programming; 2011 recipient Television Critics Association Award for Outstanding Achievement in Reality Programming; 2013 recipient of the Realscreen Hall of Fame Producer Extraordinaire; *The Big Give*, ABC, Executive Producer, Director; *Profiles from the Front Lines*, ABC, Executive Producer, Creator, Director; *Raw Nature*, Animal Planet, Executive Producer, Creator; *Wild Things*, Syndicated, Paramount Domestic Television, Executive Producer, Creator, Director; *Cops*, Fox Television, Producer.



Aex Van Wagner

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 Agent/Agency: Evan Warner, WME
 (310) 859- 4519

Selected Reality Directing Credits:

The F Word, FOX; *Shark Tank*, ABC; *The Voice*, NBC; *Best Time Ever*, NBC; *Funded*, NBC.

Additional Credits/Awards:

The Voice, Live 1hr Pre Show (Finale), NBC; *The Fashion Awards Live in NYC*, The Weinstein Company; *Crosby Stills & Nash Live Concert*, Autism Speaks, iTunes; *KOHL'S "Shop the Look"*, National Commercial; *Red Nose Day*, Scripted Comedy Segment, NBC; *I Can Do That*, *Variety Series*, NBC; *Black Friday*, Game Show, TNT; *The Pitch*, Documentary Series, AMC; *Lauren Conrad Project*, Documentary Series, MTV; *Your Own Show*, Reality Stage Show, OWN Network; *Thintervention*, Competition, Bravo.

Nominated for Emmy, outstanding cinematography in a reality series.



Adam Vetri

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 Website: livinthedreamentertainment.com
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 hmeyer@apa-agency.com
 (818) 888-4200

Selected Reality Directing Credits:

Dare To Live, MTV; *Steve Austin's Broken Skull Challenge* (Seasons 1 & 5), CMT; *Undressed*, MTV; *Master P's Family Empire Reelz*; *The Devils Ride* (Seasons 1-3) Discovery; *Abby's Ultimate Dance Competition* (Seasons 1 & 2), Lifetime; *Top Shot* (Seasons 1 & 2), History; *Dance Mom's Kick Off Special*, Lifetime; *Amazing Race* (Seasons 19-23), Segment Director, CBS; *Losing it... With Jillian*, NBC; *Beverly Hills Pawn*, (pilot), E!; *The Great Escape* (pilot), TNT; *This is Why You're Single*, TLC; *The Ultimate Coyote Ugly*, CMT; *I Wanna Look Like A High School Cheerleader Again!*, CMT; *House of Jazmin* (pilot) MTV; *I Really Wanna Direct* (pilot), E!

Additional Credits/Awards:

2015 DGA Award Winner - Outstanding Directing in Reality - *Steve Austin's Broken Skull Challenge*; 2014 DGA Award Nominee - Outstanding Directing in Reality - *Steve Austin's Broken Skull Challenge*; Executive Producer: *Dare To Live* MTV; Executive Producer: *Wrench Against The Machine*, Esquire; Executive Producer: *Master P's Family Empire Reelz*; Executive Producer: *The Devils Ride* (Seasons 1, 2, 3), Discovery; Showrunner: *Biggest Loser 1*, NBC; Executive Producer: *Dallas Cowboys Cheerleaders*, *Making The Team* (Seasons 8-9) CMT; Creator/Executive Producer: *This Is Why You're Single* TLC; Creator/Executive Producer: *House of Jazmin* MTV; Creator/Executive Producer: *I Really Wanna Direct!* E!; Writer/Director: *Kid's Choice Awards 2008, 2009* (Show Open) Nickelodeon; Writer/Director: *Teen Choice Awards 2006, 2007* (Show Open) FOX.



Tim Warren

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 hmeyer@apa-agency.com
 (310) 888-4248
 Phone: (818) 929-2507

Warren on directing reality television:

"Directing reality television programs is a thrilling endeavor. Reality shows not only cover a wide variety of compelling subject matter, but also are done on tight schedules and budgets. Yet, a clear artistic vision and high production value can never be sacrificed. Directing reality television constantly tests your creativity and ingenuity to capture moments that only happen once in the most compelling and visual way. It is reality television's challenging fast-paced nature that makes going to work each day an exhilarating adventure."

Selected Reality Directing Credits:

Terry Crews Saves Christmas - The CW; *Life or Debt* - Spike TV; *Ink Master* - Spike TV; *Pros Vs. Joes* - Spike TV; *USA Vs. the World* - Spike TV; *Bidding Wars* - Spike TV; *Endurance* - Discovery Kids/NBC; *I'd Do Anything* - ESPN; *NASCAR Drivers: 360* - FX; *Dear Santa with Jim Belushi* - ABC.

Additional Credits/Awards:

2012 DGA Awards Nomination for *Ink Master*, #103; 2006 DGA Awards Nomination for *Pros Vs. Joes*, #101; *High School 9-1-1* (feature documentary film), Executive Producer and Director; *American Hustler with 50 Cent*, Executive Producer, A&E; *Terry Crews Saves Christmas*, Executive Producer, The CW; *Life or Debt*; *Bar Rescue*; *Hungry Investors*; *Deadliest Warrior*; *Flip Men*; *Bidding Wars*; *USA Vs. the World*, Executive Producer, Spike TV; *Extreme Makeover: Home Edition*, ABC, Co-Executive Producer; *Hope for Your Home*, TLC, Co-Executive Producer; *Pros Vs. Joes*, Co-Executive Producer, Spike TV; *NASCAR Drivers: 360*, Co-Executive Producer, FX; *Family Armor*, Co-Executive Producer, TLC.



David J. Wechter

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 Phone: (818) 489-4755

Wechter on directing reality television:

"I enjoy immersing myself in a different world and then bringing that world alive to the audience. I rely on my background in scripted TV and film to make sure the characters are well defined and the story structure is right. But once the reality begins, I am always ready to go with the unexpected. Nothing can match a genuine, human reaction, and you have to capture that in one take!"

Selected Reality Directing Credits:

Dallas Cowboys Cheerleaders: Making the Team, EP/Director, CMT; *In the Name of Science*, EP/Director, NatGeo; *All Jacked Up*, EP/Director, CMT; *Penn & Teller: Bullshit*, EP/Field Director, Showtime; *Cowboy U*, EP/Director, CMT; *Scariest Places on Earth*, Co-EP/Director, ABC Family.

Additional Credits/Awards:

Mind Field, Executive Producer, YouTube Red; *How to Build Everything*, Executive Producer, Science Channel; *Big Giant Swords*, Executive Producer, Discovery; *Impractical Jokers*, Executive Producer, TruTV; Writers Guild Award (winner) and Emmy Nominee, *Penn & Teller: Bullshit*, Showtime.



Kent Weed

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 Website: asmithco.com
 Agent/Agency: David Sherman, WME
 (310) 623-7248
 Phone: (818) 432-8229

Weed on directing reality television:

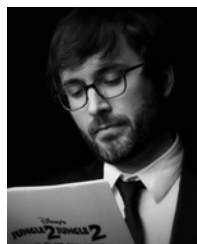
"For me, Directing is about passion and being present and totally in the moment, I absolutely love it, every minute of it. In the unscripted world, we are still story tellers and I get the opportunity to tell stories with pictures. Whether it be a game, or competition or reality, I look to convey a visceral experience not conveyed in words but in pictures and sound."

Selected Reality Directing Credits:

Spartan: Ultimate Team Challenge, NBC, Seasons 1&2; *Team Ninja Warrior*, Seasons 1&2; *American Ninja Warrior All Stars*, NBC 2hr Special; *That Awkward Game Show*, Spike, 11 episodes; *Wizard Wars*, SyFy, Seasons 1&2; *Divorce Hotel*, FOX, Pilot; *The Choice*, FOX, 6 Episodes; *I Married*, FOX, Pilot; *I Survived a Japanese Game Show*, ABC, Seasons 1&2; *Crash Course*, ABC, Pilot; *The Swan*, FOX; *A Hero's Welcome*, CBS; *Skating with Celebrities*, FOX; *Champions of Magic*, ABC, 1&2; *The Worlds Greatest Magic*, NBC, 5 Seasons.

Additional Credits/Awards:

Executive Producer: *Hell's Kitchen*, FOX, 18 seasons; *American Ninja Warrior*, NBC, 9 seasons; *Spartan: The Ultimate Team Challenge*, NBC 2 Seasons; *Dunk Kings*, TNT, 2 Seasons; *Ellen's Design Challenge*, HGTV, Seasons 1; *I Married*, FOX, Pilot; *Kitchen Nightmares*, FOX, Seasons 1&2; *I Survived a Japanese Game Show*, ABC, Seasons 1&2; *Crash Course*, ABC, Pilot; *Pros Vs. Joes*, Spike, Season 4; *Trading Spaces*, TLC, Seasons 7&8. Awards: *Rose d'or* Winner, Best of 2009 Award & Best Reality Programming Award DGA Nominee, Outstanding Directorial Achievement in Reality Programs.



Tim Wilkime

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 Website: timwilkime.com
 Agent/Agency: Fred Hashagen, UTA
 Phone: (815) 355-4778

Selected Reality Directing Credits:

Adam Ruins Everything, TruTV, 14 episodes.

Additional Credits/Awards:

Comedy Music Hall of Fame, IFC; *Bad Internet*, YouTube RED; *CollegeHumor*; *Above Average*; *JASH*; and *Yahoo Sketchy*.



Jeff Wolfe

Email: helmerseye@gmail.com
 Website: jeffwolfedirector.com
 Agent/Agency: Barbara Halperin, Gersh

Wolfe on directing reality television:

"After 20 years of action in front of the camera, I've taken real knowledge from being Directed by some of our industries top names and use what works! Live outside the box. Have an opinion. Make a great product by combining resources with vision. As we've come to learn, you can get the most interesting story and therefore the most interest, by exposing peoples truths."

Selected Reality Directing Credits:

Face Off, Season Finale, SYFY, 2017.

Additional Credits/Awards:

T.V. 80+ Episodes of *Revolution*, *Rush Hour*, *MacGyver* 2nd Unit; Emmy Winner and Three Time Nominee.



Peter Zasuly

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 Agent/Agency: Ryan Wackerman, ICM
 (310) 550-4110
 Phone: (310) 990-4990

Zasuly on directing reality television:

"Being on your game to get the best coverage of ever-changing stories is what makes reality challenging and fun!!"

Selected Reality Directing Credits:

EP/Showrunner/Director: *Dallas Cowboys Cheerleaders: Making The Team*, seasons 5-12 CMT directed 72 episodes; EP/Showrunner/Director: *Ghost Hunters*, SyFy/NBC, directed all 10 episodes season 1, Created shooting style and storytelling; Creator/Co-EP/Showrunner/Writer/Director: *US SWAT*, TLC; Director/Showrunner/Writer: *On the Inside: The Repossessors 1 & 2*, Discovery Channel; Executive Producer/Director/Showrunner: *I'm The Boss & 50 Ways To Cut Your Bills*, Fine Living.

Additional Credits/Awards:

Camera: *COPS*, Fox; Supervising Producer: *AKC National Agility Championships*, four years, Animal Planet; Supervising Producer: *America's & World's Best Beaches*, Travel Channel; Series Producer: *North Hollywood Shootout Special*, MGM; Series Producer: *LAPD: Life On The Beat*, MGM; Other Networks directed and produced for: ABC, Lifetime, A&E, TNT; Awards: 3 Cine Golden Eagle Awards; Ace Award Nomination – Directing; Platinum, Gold & Silver Awards - Houston Worldfest.

For a downloadable version of the sideletter, please
visit the Contracts section of the DGA website.

**BASIC CABLE SAMPLE SIDELETTER AGREEMENT FOR
NON-DRAMATIC, MULTI-CAMERA PROGRAMS/PRESENTATIONS:**

DATE:

COMPANY CONTACT
COMPANY MAILING ADDRESS

RE: Company Name /"Program Name"

Dear Company Contact:

This Letter Agreement, when executed by both parties as provided below, will establish an agreement between the Directors Guild of America, Inc. ("DGA") and _____, ("Company") based upon the terms and conditions listed herein. This Letter Agreement is entered into between the DGA and Company on a non-precedential and non-citable basis and is for the above-referenced project only.

In addition to signing this letter agreement, Company agrees to execute the 2017 Letter of Adherence (One Project Only) to the DGA Freelance Live and Tape Television Agreement ("FLTTA") and the DGA - Project Information Form with respect to basic cable presentation/program entitled, " _____ " ("Program").

Side Letter No.6 of the FLTTA will govern the employment of Director employed on the project, as well as any Associate Director and/or Stage Manager(s) if so employed on the project, as follows:

1. The Company and Director will negotiate the initial minimum compensation and working conditions. The Company agrees to pay contributions on behalf of the Director to the DGA Pension and Health Plans pursuant to FLTTA Articles 11 and 12.
2. Payment of residuals to the Director for any and all reuse of the Program will be a matter of individual bargaining and express agreement between the Company and the Director. If none of the Company's negotiations with Director of the Program result in any obligations of the Company to pay residuals, then the Company shall have no reporting or compliance obligations other than submission of one deal memo for each DGA-represented employee per paragraph five (5) below.
3. If employed, the Company will negotiate with the Associate Director and Stage Manager(s) to determine the minimum compensation and working conditions. The Company agrees to pay contributions on behalf of the Associate Director and Stage Manager(s) employed to the DGA Pension and Health Plans pursuant to FLTTA Articles 11 and 12.
4. All other working conditions will be a subject for individual bargaining between the Company and the DGA-represented employee(s).
5. The Company will submit a deal memo for each DGA-represented employee working on the Program (form attached). The Company agrees to comply with the terms and conditions of FLTTA Article 4 (Guild Security), Articles 11 and 12 (Pension and Health) and Article 20 (Arbitration).

If this correctly expresses our understanding, please sign and return this agreement to my attention at the DGA. Otherwise, please call me with any questions.

Sincerely,



Lisa Layer
Associate Western Executive Director

AGREED TO AND ACCEPTED BY:
Limited Signatory – One Project Only:

Name of Company
For "Project Name"

Date

WHAT PRODUCERS AND AGENTS ARE SAYING ABOUT DGA REALITY AGREEMENTS:

“As an agent specializing in the representation of television directors, I’ve found the DGA to be an invaluable resource. They take care of their directors from prep to post, and help streamline the deal-making process, making life easier for everyone associated with the production. It’s a phenomenal organization, and I am proud to have worked closely with the Guild for nearly a decade.”

– Evan Warner, WME Entertainment

“As a freelance Production Executive, it’s critical for me to be able to solve problems and get answers quickly & independently. To be able to pick up the phone and call anyone at the DGA with any question or concern, and hear a friendly voice, makes my job so much easier. The DGA has been such a collaborate partner when I’m prepping budgets as well as when I’m in the thick of production. It’s such a benefit to have a strong DGA crew on board to ensure a smooth running production, and the Guild helps to make that happen..”

– Michelle LeTarte

“Over the many years I’ve spent working in both film and television, the DGA has always been a pleasure to work with. They are important advocates for their membership while also being great partners to the producers. In the ever-changing world of television production, DGA has been ahead of the curve in understanding that one size does not fit all, thereby keeping their membership employed on a wide range of projects while affording producers the highest quality talent even on the tightest of budgets.”

– Heath Banks, Chief Operating Officer, ITV

“We have been a DGA signatory for almost 15 years and have enjoyed a terrific relationship that has felt more like a partnership on our various projects. The DGA has always found a way to help figure out what will work best for their members as well as for the specific production, which has allowed us to use some of the very best Director talent in our industry.”

– Dave Broome, 25/7 Productions

PARTIAL LIST OF REALITY SHOWS SIGNED TO DGA AGREEMENTS:

Network/Pay Cable

Amazing Race
America Ninja Warrior
America's Funniest Home Videos
America's Strongest American
The Awesome Show
The Bachelor
The Bachelorette
Bachelor in Paradise
Better Late Than Never
Big Brother
The Big Give
Biggest Loser
Brat Camp
Celebrity Cooking Showdown
Celebrity Mole Yucatan
The Chair
The Complex: Malibu
Crash Course
Crowned
Cupid
The Ex-Wives Club
Extreme Makeover
Family Bonds
Fire Me, Please!
Great Christmas Tree Light Fight
Greatest American Auction
Here Come the Newlyweds
Hero's Welcome
Home Free
I Get That A Lot
I Survived a Japanese Game Show
Kid Nation
Love Connection
Make My Day
Making It
Married By America
MasterChef
MasterChef Junior
Miracle Workers
The Next
On the Lot
Pat Croce Moving In
R U The Girl With T-Boz & Chili
Shaq vs.
Shark Tank
Spartan: The Ultimate Team Challenge
Splash
Stars Earn Stripes
Stronger
Studio 7
The Swan
The Taste
Texas Ranch House
Three Wishes
Totally Outrageous Behavior
Treasure Hunters
True Grit
Wickedly Perfect

Basic Cable

16 & Pregnant
Abby's Ultimate Dance Competition
America's Money Class
America's Next Top Model
American Chopper Live
Are You the One?
Around the World in 80 Plates
Babysitting Nightmares
Bait Car
Being Mike Tyson
Beverly Hills Fabulous
Beverly Hills Pawn
Bidding Wars
Broken Skull Challenge
Celebrity Fit Club
The City
Cowboy U
Creature Shop Challenge
Cutthroat Kitchen
Dallas Cowboy Cheerleaders: Making The Team
Dance Moms
Dare to Live
Dating Naked
Disaster Date
Disney Channel Games
Dog Whisperer
Dogg After Dark
Drag U
Fabulous Cakes
Face Off
Family Forensics
Fear Factor
Full Metal Jousting
Full Throttle
Game Face
Gamequest
Ghost Hunters Live
Glam Masters
The Glee Project
The Great Escape
Gunsmoke
Guy's Grocery Games
Halloween Baking Championship
Heir Hunters
The Hero
HGTV's Design Club with Matt & Shari
Hidden Howie
The Hills
Holiday Baking Championship
Ink Master
Inside Mafia Detectives
Iron Chef America
Iron Chef Gauntlet
Iron Chef Insider
Iron Chef Showdown
Jersey Shore
Jessica Simpson's Beautiful World
Keyshawn Johnson: Tackling Design
Kid's Baking Championship
Kim of Queens
Kitchen Inferno
The Life of Ryan
Live PD
Mob Wives
Monster of the Bride
Man vs. Cartoon
Master Debaters
Mission: Man Band
Nascar Drivers 360
Next Food Network Star
Paranormal
Project Accessory
Project Runway
Project Runway: All Stars
Pros v. Joes
Proof Positive: Evidence of the Rise Up!
The Quest
Rob & Amber: Against The Odds
Rocco's Dinner Party
Run's House
RuPaul's Drag Race
Safe Word
Scared Famous
The Search for the Next Iron Chef
The Secret Lives of Soccer Moms
Shooting Sizemore
Siesta Key
Silent Library
Snooki and Jwoww
Southern California Lifeguards
Spring Baking Championship
Take Home Chef
Threads
Top Chef
Top Chef Jr.
Top Chef: Masters
Top Chef: Just Desserts
Top Design
Top Shot
Tough Love: Couples
Trace Evidence: Case Files of Dr. Henry Lee
Under the Gunn
Undressed
The Vineyard
Wanda Does It
Wedding Intervention
Wedding Wars
Who Wants to Be a Superhero?
Work of Art: The Next Great Artist
World Star Hip Hop

