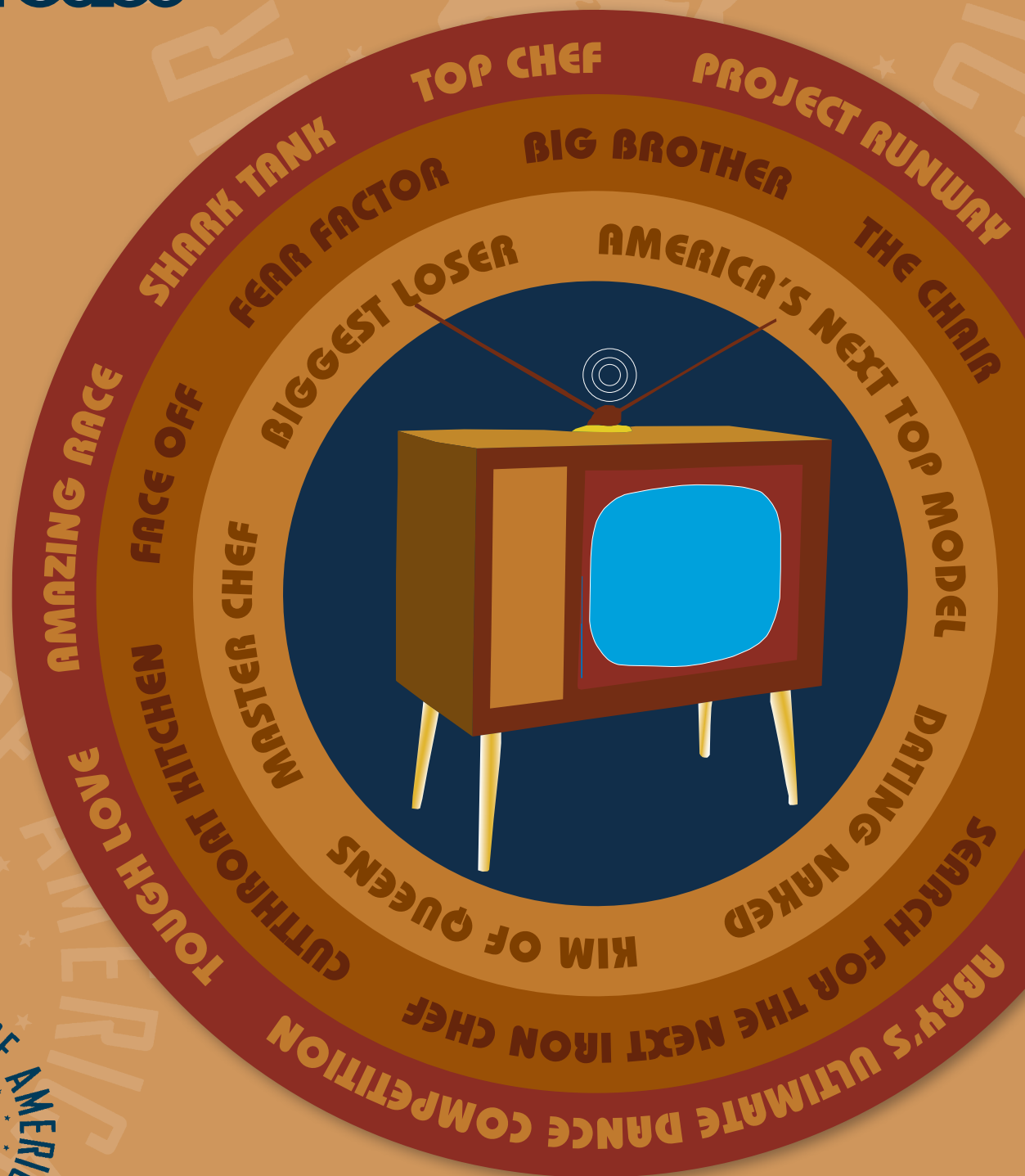


DGA's REALITY DIRECTORS

Contact Guide



DIRECTORS GUILD OF AMERICA

REALITY TELEVISION AGREEMENTS

**WORKS FOR PRODUCERS,
WORKS FOR DIRECTORS,
WORKS FOR THE SHOW.**

Employing DGA Directors under the Guild's new reality television contracts provides your project with the nation's best talent through cost-effective individual show agreements that fit your production budget.

Frequently Asked Questions:

1. Isn't it too costly to go Guild?

NO. The flexible staffing provisions in the DGA's new Reality Television Agreements are more cost-effective than you may expect. The minimum rate for a Network, Syndication or Pay Television show is only \$7,686 per episode and in Basic Cable the Director's minimum rate is fully negotiable.

2. Do I have to hire a full Guild crew?

NO. The Guild recognizes that each reality show has unique staffing issues. Staffing requirements are dependent on the needs of the individual show and are not based on a universal template. The Guild never requires unneeded staffing.

3. If I sign for this show, will I have to sign all my shows?

NO. The DGA signs reality productions on a show-by-show basis and companies are not obligated to produce all their other shows under a DGA agreement. We believe your experience with the DGA will be favorable and make you want to sign for subsequent shows.

4. Have other shows used DGA agreements?

Yes. Since 2003, when we implemented more flexibility in this area, hundreds of reality shows have signed on - including some of the most successful and long-running shows on air: *Amazing Race*, *America's Next Top Model*, *Big Brother*, *The Biggest Loser*, *Project Runway*, and *Top Chef*. (See the last page of this brochure for many more examples of DGA-covered reality shows.)

So what should I know about the basic conditions/terms of the DGA Reality Agreement? (The small print.)

Network, Pay TV and Syndication

Staffing:

- Show director rates -- minimum of \$7,686 per show for a maximum of five (5) days work (prep, shoot, edit).
- If the overall Show Director is not available to shoot segments, Segment or Field Directors are required only when segments involve: re-enactments with professional performers portraying a role, and/or acting or performance instructions with non-professional principals; major program events and/or ceremonies; coordination of more than one camera; stunts; and other instances as determined by the circumstances. In all other cases, they would be discretionary.
- Associate Directors and Stage Managers are employed only as needed.

Residuals

- The Guild has created flexible reuse terms to help promote your show.

Basic Cable

- The terms and conditions for reality shows produced for broadcast on basic cable are completely negotiable. The DGA requires only that producers hire DGA members when there are Guild functions to be performed and that they pay Pension and Health contributions on our members' negotiated salaries. Salaries, working conditions, credits and residuals are completely negotiable in this arena. So talk to us about the needs of your basic cable show. See the Sample Basic Cable Sideletter Agreement included in this book.

For more information about DGA Reality Contracts please contact:

Lisa Layer
Assistant Executive Director
(310) 289-2067
lisal@dga.org

See the website for a downloadable version of the Contact Guide:

<http://www.dga.org/Contracts/Agreements/Reality.aspx>

WHAT PRODUCERS AND AGENTS ARE SAYING ABOUT DGA REALITY AGREEMENTS:

“LMNO Productions became signatory to the Guild in 1992, and since then the demands from the networks have changed countless times. We have found that the DGA has always been extremely flexible and open to finding ways to work together. Because of this, I am able to utilize talented DGA Directors on all my network reality shows.”

– Ed Horwitz, Senior Vice President of Production, LMNO

“The Guild understands that each reality show has its own particularities and is prepared to tailor its agreements to address the specific needs of each production. I think that’s why they’ve made substantial inroads in their organizing efforts, and working with DGA members makes for a better experience all around.”

– Andrew Jebb, Vice President of Production at Nash Entertainment

“As a representative of both directors and production companies for alternative television, I consistently find the DGA to be flexible and collaborative, which enables us to structure deals that accommodate all kinds of budget parameters.”

– Josh Levenbrown, APA Talent & Literary Agency

“As an agent specializing in the representation of television directors, I’ve found the DGA to be an invaluable resource. They take care of their directors from prep to post, and help streamline the deal-making process, making life easier for everyone associated with the production. It’s a phenomenal organization, and I am proud to have worked closely with the Guild for nearly a decade.”

– Evan Warner, WME Entertainment



Hisham Abed

Email: hishamabed@mac.com
 Website: www.hishamabed.com
 Agent/Agency: Louiza Vick, Worldwide
 Production Agency
 Phone: (310) 866-7600

Abed on directing reality television:

"Being a reality director is like being a dentist, sometimes you're pulling teeth, and sometimes you find gold."

Selected Reality Directing Credits:

Duck Dynasty (pilot), *The Hills*, *The City* (pilot), *Laguna Beach: The Real OC*, *Monster Men*.

Additional Credits/Awards:

2010 DGA Nominee for Directing *The Hills*, Episode 601 "Put on a Happy Face"; *Betty White's Off Their Rockers* (Betty White segments); Discovery's *Curiosity: Is There Life on Mike?* Commercials: Avon/Mark Cosmetics "The Date" & "The Club." DP: Recipient of International Cinematographer's Guild *Emerging Cinematographer's Award*, Features: *The Natural History of Parking Lots*, *The Debut*, *Knockout*, *Sam & Joe*, *Pitstop*. TV: Comedy Central's *American Body Shop*; *Secret Girlfriend*; Discovery's *Time Machine: Beyond the DaVinci Code*; History Channel's *Angels vs. Demons*, MTV's *Laguna Beach: The Real OC*, *The Hills*, *Wait 'Til Next Year*, *Becoming*, *Faking the Video*, *Making the Video* and many more.



Morris J. Abraham

Email: morris3154@yahoo.com
 Web: vimeo.com/morrisabraham
 Agent/Agency: Susan A. Simons, David
 Shapira & Associates
 (310) 967-0483
 Phone: (310) 435-2214

Selected Reality Directing Credits:

Teen Choice Awards; *CCMA Awards*; *CMT Awards*; *Holiday Festival on Ice*; *The Ultimate Gamer*; *I Wanna Be a Soap Star*; *Conan O'Brien*; *In Living Color*; *Mad TV*, *Soul Train Weekly music series* and *Soul Train Music Awards*.



Matt Bartley

Email: mattbartley99@hotmail.com
 Agent/Agency: David Sherman/Evan Warner,
 WME
 Phone: (310) 428-2748

Selected Reality Directing Credits:

Under The Gunn, Lifetime; *The Biggest Loser*, Season 14 and 15, NBC; *Capture*, CW; *Betty White's Off Their Rockers*, NBC; *Designstar*, Season 5, 6 & 7, HGTV; *Mobbed*, Fox; *Jamie Oliver's Food Revolution*, Season 2, ABC

Additional Credits/Awards:

DGA Nomination for outstanding Direction: *The Biggest Loser 15*; Emmy Nomination (as Producer): *Apprentice*, Season 3



Sonia Bhalla

Email: beachbhalla@gmail.com
 Agent/Agency: Mike Esola, WME,
 (310) 859-4333;
 Ari Greenburg, WME,
 (310) 248-3057

Bhalla on directing reality television:

"As a DGA Assistant Director for 15 years, working on Features, Television Shows, and Commercials, my Directing skills are well vested. I enjoy all aspects of Directing; from prep to post. Knowing your vision, excellent communication skills and a healthy happy attitude are a must; it all translates onto the screen!"

Additional Credits/Awards:

ABC/DISNEY Creative Talent Television Director 2012-2014, Director, Writer, Producer "The FlipSide"... Comedy Pilot Presentation, sketch comedy, spiced with Bollywood Dance.



Craig Borders

Email: craigborders@mac.com
Website: craigborders.com
Agent/Agency: Marc Kamler, APA
Phone: (213) 841-8123

Borders on directing reality television:

"As the director in reality TV, you're essentially trying to tell the story visually. It's all about where you place the cameras and where you get the coverage to tell the story. It is completely different from working on a scripted show. However, you still need a director to run the set and act as field general."

Selected Reality Directing Credits:

Samsung Camera Presents: SOS Island (Web - Branded Ent Live Multi-Cam); Big Ang 2; Mob Wives 3 (VH1); The Ellen Show (ABC); Ink Master (SPIKE); Built It Bigger (SCIENCE); Produced (FUSE Pilot); Who Wants To Be A Super Hero 2 (SyFy); Kissteria (A&E); Keeping Up With The Joneses (SHOWTIME Pilot); Fridays (CN); The Complex (FOX); Cupid (CBS); Married By America (FOX); The Mole (ABC)

Additional Credits/Awards:

A.P.B. with Troy Dunn (TNT) Senior Producer; Ink Master (SPIKE) Co-EP; Meteorite Men (SCIENCE) Showrunner; Miami Ink (TLC) Showrunner; Sunset Daze (WEtv) Showrunner; Laguna Beach (MTV) Lead Producer, Tough Enough 2 (MTV) Showrunner. AWARDS: 2001-Prime Time Emmy Nominated "Bands On the Run" Pilot; 2007 DGA Award Nominee "Who Wants to Be A Super Hero 2"; 2010 DGA Award Winner "Build It Bigger-Stone Cutter Island Bridge"



Bonnie M. Brennan

Email: bonnie.bsquared@gmail.com
Phone: (310) 864-2509

Brennan on directing reality television:

"Traveled the world working in TV. Love people and am innately curious. Enjoy leading a team and telling a great story."

Selected Reality Directing Credits:

Various Series, Pilots and Sizzles including Dallas Cowboys Cheerleaders: Making the Team (CMT), Sold! - Auction Series (The History Channel), True Crime with Aphrodite Jones. Mikey Likes It!, Expo America.

Additional Credits/Awards:

Multiple credits as an EP / Showrunner & Supervising Producer. Lots of experience in the field and in the edit bay; directing, writing and overseeing production and post.



Jack D. Cannon

Email: jackdcannon@gmail.com
Agent/Agency: Josh Levenbrown, APA
Phone: (310) 709-1334

Cannon on directing reality television:

"Being a Reality Director is not a job, it's going on an adventure with your crew... be ready for the unexpected for that's when the best moments are captured."

Selected Reality Directing Credits:

The Quest, ABC; Great Escape, TNT; School Pride, NBC; Kid Nation, NBC; Extreme Makeover Home Edition, ABC.

Additional Credits/Awards:

Co-Executive Producer: Millionaire Matchmaker, Bravo; The Insider, TNT; Vanilla Ice Goes Amish, HGTV. Supervising Producer: La Voz Kids, Telemundo; Little People Big World, TLC; Gone Country, CM; Food Tech, History; The Eddie Griffin Show, VH1; Realscreen Award for Vanilla Ice Goes Amish; Emmy Nomination for Extreme Makeover Home Edition.



Zak Cordova

Email: ZakCordova@gmail.com
Website: ZakeryCordova.com
Phone: (702) 308-2997

Cordova on directing reality television:

"Our content is ever evolving. The lines between formats are changing as quickly as the technology we use to accomplish it. Being open to new processes while staying true to old passions is the best picture of the future. Directing is an opportunity to work with some of the most talented people, generally in an environment that is not accessible to the average individual. To create with the passionate and skilled is a truly rewarding experience."

Selected Reality Directing Credits:

Top Chef: Last Chance Kitchen Season 4; Top Chef: The Knockout; Top Chef: Last Chance Kitchen Season 3.

Additional Credits/Awards:

Director of Photography - Wells Fargo Works



Tony Croll

Email: tonycroll@mac.com
 Agent/Agency: Evan Warner/Amir Shahkalili,
 WME
 (310) 859-4000
 Phone: (310) 713-2249

Croll on directing reality television:

"I love directing reality TV shows. It's a great feeling when you can coordinate multiple cameras, listen to the talent and contestants, give lighting direction, take notes from the executive producers, all while your AD is whispering a new development in your ear. Reality shows allow me to plan certain setups, while anticipating what's going to happen next. I always strive to get the greatest production values."

Selected Reality Directing Credits:

Director and DP on *America's Next Top Model* (Seasons 10-21), CW; *American Dream Builders* (1st season); *The Price of Beauty* (1st season); *The Big Give*, ABC (1st season); *Take it to the Track*, VH1; *Momma's Boys*, NBC (1st season); *Ex-Wives Club*, ABC (pilot and 1st season); *Beat The Chefs*, CBS (pilot); *The Wedding Show*, VH1; *Mission: Man Band*, VH1 (1st season); *Bustas*, MTV (game show pilot); *The Chevy College Super Bowl Ad Challenge*, CBS; *Shooting Sizemore*, VH1 (1st season); *My Other Life*, CBS (1st season); *Three Wishes*, CBS (airing pilot); *Average Joe*, NBC (seasons 1-4).

Additional Credits/Awards:

CO-EP: *The Week the Women Went*, Lifetime; *Lipstick Justice*, Lifetime; Senior and/or Supervising Producer on *Rock Star: INXS*, CBS; *Hell's Kitchen*; *Simply Irresistible*, VH1; *The Surreal Life* (Seasons 3, 4), VH1; *Outback Jack*, TBS. Awards: Winner of the 61st Annual DGA Award (2008) for Outstanding Achievement in Reality Directing of *America's Next Top Model* (10th season). Nominated for the 60th Annual DGA Awards in Outstanding Achievement in Reality Directing (2007) for *Shooting Sizemore* (1st season). Emmy Nomination for best cinematography in nonfiction programming for *Survivor 5-Thailand*. Emmy Nomination for best cinematography in nonfiction programming for *The Apprentice*. DP and Camera Operator on hundreds of other TV shows, commercials and feature films.



Tom Cunningham

Email: thetomcunningham@gmail.com
 Phone: (561) 308-9419

Cunningham on directing reality television:

"Being naked on TV can be creepy, unless you're wearing socks and a hat."

Selected Reality Directing Credits:

Dating Naked, VH1 Series, 10 Episodes; *Dating Naked Wedding Special*, VH1, 1 hour special.

Additional Credits/Awards:

Producer, *Maui Chopper*, Tru TV, 6 Episodes; Field Producer, *Undercover Boss*, CBS, 10 Episodes; Field Producer, *Dangerous Toys* Discovery Channel, 1 hour Episode; Field Producer, *72 Hours*, TNT, 8 Episodes; Field Producer, *Glory Hounds*, Animal Planet, 2 hour special, filmed in Afghanistan with Marine Corps explosives detection K9s; Director of Photography, *The Amazing Race*, CBS, Season 16 thru 20; Camera, *The Amazing Race*, CBS, Season 4 thru 16; Camera, *COPS*, FOX, Season 9 thru 13; 2 time Emmy Award winner for Cinematography for *The Amazing Race*; 7 Emmy nominations for Cinematography.



Elise Doganieri

Email: elisedoganieri@mac.com
 Agent/Agency: CAA
 Phone: (310) 775-8115, Assistant
 Christine Tohme

Selected Reality Directing Credits:

The Quest, ABC, Segment Director.

Additional Credits/Awards:

The Amazing Race, CBS, Executive Producer and Co-Creator; *The Quest*, ABC, Executive Producer; *Fight Master*, SPIKE, Executive Producer; *The Great Escape*, TNT, Executive Producer and Segment Director; *Take The Money & Run*, ABC, Executive Producer and Segment Director; *Escape Routes*, NBC, Executive Producer; *The Big Give*, ABC, Executive Producer.



Scott Farquharson

Email: stfcam@yahoo.com
 Phone: (805) 402-1990

Farquharson on directing reality television:

"A wise man once told me, "Surround yourself with professional people and your life will be much easier." Reality TV is fast-paced and always challenging. Telling a story visually is what I enjoy the most, and working with the talented people in reality TV makes going to work every day very enjoyable."

Selected Reality Directing Credits:

Director: *Guy's Grocery Games*, 7 Episodes, Season 3; *Extreme Makeover Home Edition*, Season 5, ABC; *True Beauty*, Seasons 1 & 2, ABC. Director/DP: *Numnuts*, Pilot Season, MTV; *Back on Campus*, ABC Family; *Live for the Moment*, pilot, CBS. Consulting Director: *Ninja Master*, pilot, Fuji TV/G4 Japan.

Additional Credits/Awards:

Director: *Expedition Inspiration* (feature-length documentary). DP: *Fear Factor*, Seasons 5, 6, & 7, NBC; *Destroy Build Destroy*, Season 2, Cartoon Net; *The Judds*, Own Net; *Full Throttle*, Seasons 1&2, Tru TV. Lead Camera: *101 Ways to Leave a Game Show*, ABC; *Wipeout*, ABC.



Billy Frank

Email: bfrank@mihp.tv
Website: www.mihp.tv
Agent/Agency: Stewart Cavanagh,
Rebel Entertainment
Phone: (818) 981-2327

Frank on directing reality television:

"I will always value my bread and butter clients with their work that is equally important to me and keeps the company afloat. In fact, they are the reason I am able to build this platform of transformational content. But it is also my goal to be a part of socially conscious messaging for the remainder of my career."

Selected Reality Directing Credits:

Spike TV, NonScripted Interstitials, Creative Director; *Hit Music Central: Multicam Variety Show*, Second Unit Director; *Real Music Live* on NBC: Multicam Variety Show, Field Director; *Toughman* for Fox: 1Hour Special, Field Director.

Additional Credits/Awards:

AT&T's HollyRod Speak Hope Campaign: PSA Director; AT&T's *Trevor Project* Campaign: PSA Director; Nikon Informational Web Teasers, Director; Spike TV Campaigns: Promotional Content, Creative Director, *Video Game Awards*, *Slamball*; 2013 Burbank International Film Festival Winner: Best Short New Media for *On Begley Street*; 2013 Winner of the *Addy Awards* from the American Advertising Federation for AT&T's *Trevor Project* Campaign; 2013 *Aurora Awards* Winner of the Gold Award for *Real Music Live*.



Claudia Frank

Email: heydeho@me.com
Web: www.claudiafrank.com
Agent/Agency: Josh Levenbrow, APA
Phone: (323) 309-8591

Selected Reality Directing Credits:

America's Next Top Model cycles 7-13; *Stylista*; *Simple Life* 5; *Simple Life 2*; *Miss Rap Supreme*; *Bad Girls Club 1*; *Fast Inc.*; *Real World/Road Rules Challenge: The Gauntlet 2*.

Additional Credits/Awards:

Supervising Producer: *Scream Queens*.



Russ Gee

Email: russ@russtgee.com
Web: www.russtgee.com
Phone: (415) 320-7001

Gee on directing reality television:

"My strength as a director comes from playing jazz drums as a kid: work the plan, keep the rhythm and be ready to improvise. No doubt that experience in post is a huge benefit to visualize the final before the show begins."

Selected Reality Directing Credits:

Home Chef Showdown (ABC's LiveWell Network); *The Food Rush Holiday Challenge* (ABC's LiveWell Network); *Bridecrashers* (pilot); *The Bad Boy of Beauty* (pilot); *Secrets* (pilot).

Additional Credits/Awards:

Live and recorded music and variety programs (local and internet); Multiple regional Emmy awards and nominations, post-production.



Tim Gibbons

Email: dga@timtv.org
Agent/Agency: www.timbons.tv
Agent/Agency: Matt Ochacher
& Michael Pelmont,
New Wave Entertainment
(818) 295-8081

Gibbons on directing reality television:

"Reality television is so exciting these days – something I never forget once I'm back in the hotseat. It presents a unique opportunity – on one hand you're trying to tell a story, with a beginning, middle, end, and all the story beats in between – but on the other hand, you're often dealing with people and events, that you don't really have control over... so the balance of focusing the story and molding its shape becomes the one thing you can control. And in hidden camera, you're totally relying on your skill in camera placement and back-up planning, since at least half of the 'actors' involved don't even know they're on camera."

Selected Reality Directing Credits:

Betty White's Off Their Rockers, NBC (hidden camera series, Season 1); *Spying on Myself*, A&E (hidden camera series); *The Jamie Kennedy Experiment*, WB (hidden camera series); *Ripley's Believe It or Not!*, Sony Television (first run syndication); *The Big Moment*, ABC; *World's Wildest Police Videos*, Fox; *I Survived A Disaster*, ABC.

Additional Credits/Awards:

Curb Your Enthusiasm, HBO (Executive Producer); *Untitled NBC Sketch Comedy Pilot* (Showrunner/Executive Producer); *Real Husbands of Hollywood*, BET (Executive Producer); *The Comeback*, HBO (Producer, pilot); *Spying on Myself*, A&E, (Executive Producer); *Dirty Famous*, (Executive Producer/Creator/Writer); *The Jamie Kennedy Experiment*, The WB (Producer); *In The Company of Spies*, Paramount Pictures/Showtime (Co-Executive Producer) AWARDS: Golden Globes Awards (Best Television Series - Comedy, Winner: 2003; Nomination: 2006); DGA Awards (Outstanding Directorial Achievement in Comedy Series – AD, Winner: 2003; Nominations: two in 2004, plus 2006); Emmys (Outstanding Comedy Series; Primetime Nominations: 2002, 2003, 2004, 2006, 2009, 2010); PGA Awards (Danny Thomas Producer of the Year Award in Episodic Television – Comedy, Winner: 2003, 2005; Nomination: 2007).



C.B. Harding

Email: journeycb@sbcglobal.net
 Agent/Agency: Pura Puri, Michael VanDyck,
 Paradigm Talent Agency
 (310) 228-2000
 Phone: (310) 739-1719

Harding on directing reality television:

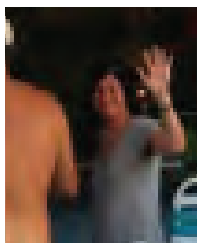
"Having a wide range of directing experience I bring style and coverage from my feature film and scripted experience to reality projects. Reality demands capturing every element to tell a compelling story. You miss the shot it's gone. Bringing my crews into the creative process I've learned to shape my productions into a single vision, able to anticipate and nail those 'golden moments.' Telling a good story will always bring the audience back"

Selected Reality Directing Credits:

Billy Bob's Gags to Riches, Discovery Network; *Living With The Jacksons*, Reelz Network; *House of Consignment*, VH1; *House Of Jazmin*, MTV; *Reality Rehab*, VH1; *The Replacement* (pilot), TBS; *American Candidate*, Ep. 109, Showtime; *The Osbournes Family Christmas Special*, MTV; *Meet My Folks* (pilot), NBC. Lead Director: *The Osbournes*, Seasons 1-3, MTV; *Tough Enough*, MTV; *Road Rules/Real World Extreme Challenge*, MTV; *Making The Band*, ABC.

Additional Credits/Awards:

Showrunner, *Living With The Jacksons*, Reelz Network; Supervising Producer, *Chasing The Saturdays*, E!; Director, *Complicity* (Feature Film) Inception Media Group; Supervising Producer: *The O'Neals*, OWN (series); *CE Loves CoCo*, E! (pilot). Producer/ Director: *Ron White Behavioral Problems*, Comedy Central; *Meet My Folks* (pilot), NBC. Executive Producer/Director: *The Real Deal: Staring Evander Holyfield* (pilot). Co Producer/ Lead Director: *Tough Enough*, MTV. Executive Producer: *Ad Guys*, Lionsgate TV. Co-Executive Producer: *The Replacement*, TBS; *Reality Rehab*, VH1. Director: *Bait Shop*, USA & Lionsgate; *Blue Collar Comedy: The Next Generation*, HBO/TBS; *Larry the Cable Guy Christmas Spectacular*, VH1; *Bill Engvall 15% Off Cool*, Comedy Central; *Delta Farce*, Lionsgate; *The Ron White Show*, WB; *Blue Collar Comedy Tour Riders Again*, Paramount; *Dude We're Going to Rio*, Fox Home Entertainment; *The Blue Collar Comedy Tour: The Movie*, WB; *54th Emmy's Show Open*, NBC; *The Three Amigos*, Miramax; *Blue Collar Comedy Tour: One for the Road*, Lionsgate; *Intimate Travels*, (pilot) Bunium/Murray, Discovery Channel; *Passion's Cove*, (multiple episodes) HBO. Awards: *Complicity* Writer: Winner Best Screen Play, Boston International Film Festival; Gold Lion, Cannes International Advertising Festival.



Barbara L. Kanowitz

Email: barbarahotairtv@gmail.com
 Phone: (917) 570-2293

Kanowitz on directing reality television:

"Directing reality is an interesting skill set that requires extensive logistical planning yet being completely open and responsive to what is happening live. I like to set up scenarios that enable the action, comedy, and drama to unfold in a natural way while being completely prepared to capture it all while driving the story."

Selected Reality Directing Credits:

Multiple episodes /2 seasons, "Take Me To Your Mother" NickMom

Additional Credits/Awards:

20 plus years experience directing single camera and multi camera. *LifeGame* - Spike TV, *Teen Nick Concert Series* - Nickeloden, *Pulp Comics* - Comedy Central, *The Adventures of Pete and Pete* - Nickelodeon, Dozens of National and Regional Commercials, Promos for virtually every broadcast and cable client. Winner: Clio Award, International Monitor Awards, Houston TV Festival Gold Camera Award



Steve Hryniwicz

Email: what.steve@gmail.com
 Agent/Agency: William Morris Endeavor
 Phone: (310) 621-3584

Hryniwicz on directing reality television:

"Reality happens at the speed of life. Preparation is the key, and going in with a solid plan makes it easier to react as the curve balls start flying. My goal as a reality director is to enhance and support the story as it unfolds. The fun part is capturing it in a unique and creative way... without getting in the way."

Selected Reality Directing Credits:

Top Chef, *Cutthroat Kitchen*, *Road Rules Real World After Show*, *Top Chef Masters*, *Top Chef Just Desserts*, *Project Accessories*, *Face Off* (ep. 301).

Additional Credits/Awards:

Brother vs. Brother, *Hot Set*, *Cupcake Wars*, *Halloween Wars*, *Road Rules Real World Challenge*, *Emmy Nominated for Outstanding Directing for Non-Fiction Programming 2009



Eytan Keller

Email: eytan.keller@gmail.com
 Agent/Agency: Hans Schiff, CAA
 Phone: (310) 466-5366

Keller on directing reality television:

"I believe that the ongoing challenge for directors in the reality genre is to not merely to capture events but rather to focus on creating a strong, elegant visual narrative that propels the story forward by creating its own very powerful emotional flash points."

Selected Reality Directing Credits:

Food Network Star Season 10; *Holiday Baking Championships*; *Iron Chef America* (7 seasons); *Next Iron Chef* (4 seasons); *Extreme Fakeovers* (13 episodes); *Paranoia* (7 episodes); *Secrets of the Kryptkeeper's Haunted House* (26 episodes); *World's Funniest Videos* (26 episodes); *Maximum Drive* (65 episodes); *Comedy Duos Special*.

Additional Credits/Awards:

Two DGA nominations for Best Reality Director; One award for Best Reality Director; Three nominations and Two Emmy Awards for graphic design and title sequences.



Richard Kim

Email: hoodrich72@gmail.com
Agent/Agency: Evan Warner, WME
Phone: (213) 705-5956

Selected Reality Directing Credits:

Project Runway 13; Skin Wars; Tough Love, Seasons 1 - 6; Top Shot; Americas Next Top Model, Seasons 3 - 8; Tough Love Couples; Shedding for the Wedding; True Price of Beauty (finale); Pussycat Dolls 2; The White Rapper Show; MTV's '70s House; Fat March; Pick Up Artist 2; Scott Baio is 46 and pregnant.

Additional Credits/Awards:

Creator/EP of *Knife Fight 1 & 2* (soon to be 3!) on Esquire Network. Music videos: TobyMac "Irene," 2003 Dove Award; Golden Boy and Miss Kittin "Rippin Kittin." MFA from AFI 1999.



John Komnenich

Email: john@komnenich.com
Web: www.Komnenich.com
Phone: (847) 867-9145

Komnenich on directing reality television:

"My background as an editor has had a significant influence on my work in the way I shapes stories, build transitions and connect with viewers. I have directed commercials of all genres and product categories, and I have applied that same passionate approach and craftsmanship to each real person project. It's all about capturing 'the moment' as it happens naturally.

Selected Reality Directing Credits:

"A Piece Of The Game" - Emmy award winning half-hour sports memorabilia show, 6 camera shoot on location in various sports bars, interviews with various owners of sports memorabilia, to hear their stories and then evaluate the worth of each piece other segments include "Road Trips" and "Where Are They Now"

Additional Credits/Awards:

Film Editor (1980-87) - edited various award winning campaigns for major advertising agencies; Commercial Film Director (1987-present) - clients include McDonalds, Kelloggs, Disney, Chevrolet, Budweiser, Kraft, Allstate, Max Factor, International, and Country Financial; Awards include Emmy, Clios, One Show, Addy's, Telly's, Mobious



Tom Kramer

Email: tom@tomkramerfilms.com
Web: www.tomkramerfilms.com
Phone: (818) 605-9686

Selected Reality Directing Credits:

Sold!, History Channel; *Time Warp*, Discovery; *Man Vs. Cartoon*, TruTV; *John Ratzenberger's Made in America*, Travel Channel; *Red & Blue*, Discovery; *Red Handed* (hidden camera series), UPN; *Tourist Traps* (hidden camera series), Travel Channel.

Additional Credits/Awards:

Deal With It, Supervising Producer, TBS; *Scambushed*, Executive Producer, Travel Channel; *Sons of Gun*, Supervising Producer, Discovery Channel; *H8R*, Supervising Producer, CW; *Curb Your Enthusiasm*, Director, HBO; *Penn & Teller's Bullshit*, Staff Writer, Showtime; *The Real Estate Pros*, Series Producer, TLC; *Living in TV Land with Sherman Hemsley*, Supervising Producer, TV Land; *Two Funny*, Supervising Producer, WE; *Big!*, Producer, Discovery; *Scariest Places on Earth*, Producer, ABC Family, *Planet's Funniest Animals*, Producer, Animal Planet; *Keenen Ivory Wayans*, Segment Director, Synd; *Hypnotized!* Producer/Writer, ABC; *Tourist Traps*, Supervising Producer; *Candid Camera*, Head Writer, Synd; *Not Necessarily the News*, Writer/Director, HBO; *Fridays*, Director/Writer, ABC. Awards: ACE, Award for Cable Excellence for Best Writing/Best Directing. Writers Guild of America Ward for Best Comedy Writing (2 noms, 1 win).



Regge Life

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Life on directing reality television:

"My experiences as a multi-camera director and making documentaries really prepared me for the transition to reality TV. When we were making Night at the Club in 1990, I couldn't have imagined it was the start of the so many narrative-style reality shows that have followed. Beats and moments are happening simultaneously so you have to be constantly monitoring everything that is going on and have skilled camera people guided by clear direction. Working with celebrities as well as with people completely new to the process, my work as a director has always brought out the best performances coupled with exciting visuals."

Selected Reality Directing Credits:

Suzanne Greenidge, MD (reality pilot); *Night at the Club* (Syndicated reality show).

Additional Credits/Awards:

Film: *This Far By Faith* (PBS); *The Joe Barboza Story* (NBC); *Reunion* starring Denzel Washington; *Seriously Fresh* starring Malik Yoba. Sitcoms: *Eve*, "The Witch and the Wardrobe"; *Sister Sister*, "We Are Family"; *The Cosby Show*: "It Ain't Easy Being Green"; "The Visit"; "Cliff's Mistake"; "Autumn Gifts"; "Drum Major"; "Petanque"; *A Different World*, "Dr. Cupid". Daytime: *Generations* (multiple episodes); *Sesame Street* (multiple episodes).



Brian Lockwood

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Selected Reality Directing Credits:

Real Music Live; TORC: The Off-Road Championship; Paris Hilton's BFF Thanksgiving Special; Miss Hawaiian Tropic Model Search.

Additional Credits/Awards:

Defending Your Date; Edenquest with Pamela Anderson; Good Morning Television; Hot Seat with Wally George; Joe Piscapo's Summer Beach Party; Kids Talk Sports; MGM's Ice Capades; Miss Hawaiian Tropic Int'l Pageants; Music of Today Magazine; National Hot Rod Association Awards from the KODAK Theater; Nelson Mandela Live at Los Angeles Coliseum; Orange County Today; Tournament of Roses Parade ABC/HGTV; Trail Mix: Discovery HD Theater. Directed numerous music videos, over 30 concerts, dozens of sporting events, and seven national poker championships. Awards: Billboard Video of the Year for Boxing Gandhis; RIAA Platinum Award for Motley Crue, Eric Clapton, Dave Mathews; Telly Winners for *Investing in America, Performance Machine and Thrill Ride*. SCMC Best Direction Award for *Easter at the Hollywood Bowl*; Angel Award for *Music of Today* magazine.



Lucas Kenna Mertes

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Mertes on directing reality television:

"I am a non-fiction story director in reality and documentary television. My focus and training is centered around the acquisition of non-fiction stories in the fast-paced environment of reality television. I have worked on numerous shows from Amazing Race to Roseanne's Nuts, which have given me the focus and skill set to tell excellent stories in unpredictable situations and unfolding events that change from minute to minute. I have worked multi-camera shows to single-camera storytelling and can handle any situation that arises with a great story."

Selected Reality Directing Credits:

Director: *Friend Zone; For Better or For Worse; Taking The Stage*.
 Producer/Director: *The Hills; Laguna Beach*. Producer: *Roseanne's Nuts*.
 Supervising Producer: *Joan & Melissa Joan Knows Best*.



Scott R. Messick

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Messick on directing reality television:

"Directing reality TV is a lot like gambling...the stakes are incredibly high because it is only going to happen for real once. It is my job as a director to be educated enough about the characters, the environment, and the situation to put cameras in a position to capture what happens. Another important skill is being able to accept lack of control in the moment, in pursuit of greater success as the story unfolds. More important than anything else is hiring experienced shooters who complement your vision."

Selected Reality Directing Credits:

I Get That A Lot, CBS; Every Street United, XBox; Shaq VS., ABC; Behind Closed Doors with Joan Lunden, ABC; Boot Camp, Fox; Bachelorettes in Alaska, Fox; How'd They Do That?, CBS; Battle of the NBC Stars, NBC; Adrenaline X, NBC; NBC Summer Olympics, NBC; Pros Vs. Joes; Spike TV (Best Directing in Reality DGA Award Nominee in 2008 and 2009); Nascar Drivers 360, FX.



Steve Michaels

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 Website: www.asylumment.com
 Agent/Agency: Lance Klein, WME
 Phone: (310) 696-4499

Selected Reality Directing Credits:

30 for 30: Charismatic.

Additional Credits/Awards:

Peabody Award: *30 for 30* (Executive Producer); 10 Emmy Nominations for *The Kennedys* (Executive Producer); 10 Emmy Nominations for *Beyond the Glory* (Executive Producer).



Peter B. Ney

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Agent/Agency: David Sherman, WME
Phone: (323) 855-1548

Selected Reality Directing Credits:

Face Off, SyFy; *Last Comic Standing*, NBC; *The Tonight show with Jay Leno*, NBC; *Jimmy Kimmel Live*, ABC.

Additional Credits/Awards:

Nominated for the 65th Annual DGA Awards in Outstanding Achievement in Reality Directing (2013) for *Face Off "Scene of the Crime."* Supervising Producer: *Food Network Star* (Season's 6-8); *Rachel vs Guy Kids* (Season 2); *Beat Bobby Flay*.



Bryan O'Donnell

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O'Donnell on directing reality television:

"Many times a reality director has to know how to get out of the way and trust his camera operators. Good reality directing comes from good preparation and communicating properly with all the moving parts, and letting everyone know what the goal for the day is. Then I get out of the way and let it happen."

Selected Reality Directing Credits:

Betty White's Off Their Rockers, *America's Next Top Model*, *Kim of Queens*, *Private Chefs of Beverly Hills*; *Bait Car*; *World Wide Tribe*; *American Inventor II*; *\$2*; *Million Dollar Hoax*; *Who's Your Daddy*; *Joe Millionaire*; *Big Fat Obnoxious Fiancé*; *You Rock with the Barenaked Ladies*; *Remaking Vanilla Ice*.

Additional Credits/Awards:

Executive Producer: *Southie Rules*, Executive Producer: *Kim of Queens*, Producer: *Top Gear*; Executive Producer & Creator: *Private Chefs of Beverly Hills*. Co-Executive Producer: *The Girls Next Door*; *Man vs. Vegas*; *On the Road with Sugar Ray*; House Guest. Producer: *America's Toughest Jobs*; *Full Throttle*; *Bound for Glory*; *Joe Millionaire II*, *NASCAR 360*. Documentary Director/DP: *Mount St. Helens Fury*; *Below the Volcano*; *Return of the Eagle*; *Cry Orca*; *Body Female*. Awards: Peabody Award, National Press Photographers, Emmy, DGA Nomination.



Michael Pearlman

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Phone: (917) 804-9067

Pearlman on directing reality television:

"I love gathering a team to work hard, tell a great story and have fun. You need a plan, so that when things change, you've got everyone on the same page and moving as one unit. I take pleasure everyday in making at least one operator blow a shot because they're laughing at something said on the PL."

Selected Reality Directing Credits:

Project Runway All Stars (seasons 3 & 4), *Lifetime*; *Chopped* (seasons 1-23), *Food Network*; *The American Baking Competition*, *CBS*; *Mobster Confessions*, *Discovery Channel*; *Next Iron Chef* (season 1), *Food Network*; *Next Great Baker* (seasons 2 & 3), *TLC*; *Better Half*, *Bravo*; *Jerseylicious*, *Style*; *Selling NY*, *HGTV*; *Chopped All Stars*, *Food Network*; *Cupcake Wars* (seasons 1-2), *Food Network*; *Homemade Millionaire*, *TLC*; *Worst Cooks in America* (Seasons 1 & 2), *Food Network*; *Ultimate Cake Off* (seasons 1 & 2), *TLC*; *The Next Food Network Star* (seasons 3-5), *Food Network*; *Style Me with Rachel Hunter*, *WE*; *Sweet Genius* (seasons 2 & 3), *Food Network*; *Hi-Jinks* (season 1), *Nick at Nite*.



Douglas O. Perkins

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Agent/Agency: Noah Jones, Gersh
Phone: (213) 952-0382

Perkins on directing reality television:

"With 12 years of experience, I consider myself an expert in all aspects of hidden camera production. Hidden camera shows require a great deal of teamwork and an ability to think quickly on your feet. If you have a hidden camera project, I have the skill set and contacts to get the job done the right way."

Selected Reality Directing Credits:

Disaster Date; *Scare Tactics*; *Howie Do It!*

Additional Credits/Awards:

Senior Producer "Deal With It"; Supervising Producer "Scare Tactics"; Writer/Producer, "Betty White's Off Their Rockers"; Writer "The Ben Show"; Writer "Sports Show with Norm Macdonald."



Jude Gerard Prest

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Prest on directing reality television:

"I have overseen, produced and directed projects in around 80 countries on six continents."

Selected Reality Directing Credits:

Pat Croce: *Moving In* (Sony); *City Swappers* (Travel Channel); *Cops and Cons* (Pilot); *Lady with 700 Cats* (Nat Geo Wild).

Additional Credits/Awards:

Ocean Mysteries with Jeff Corwin; *Deadliest Warrior*; *Magic's Greatest Illusions*; *Mayor Dog*; *Wreckreation Nation*; *Biography*; *Forensic Files*.



Manny Rodriguez

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Rodriguez on directing reality television:

"Be prepared and in the moment."

Selected Reality Directing Credits:

The Ricki Lake Show, *The Revolution*, *The Talk*, *The Real Housewives of New York and New Jersey Reunion Specials*, *Countdown to America's Best Dance Crew*, *Live From The Daytime Emmys*, *America's Money Class With Suze Orman*, *MTV Spring Break Challenge 2010*

Additional Credits/Awards:

The Fluffy Movie, *VH1 Soundclash*, *Talkshow with Spike Feresten*, *Jay Z Live at Madison Square Garden: Answer The Call*, *The Ellen Degeneres Show*, *Jimmy Kimmel Live*, *VH1 Storytellers* (Various), *The Jeff Dunham Show*, *Ricky Martin MTV Unplugged*, *Premios MTV*, *Late World with Zack*, *Gabriel Iglesias: Aloha Fluffy*, and over 50 hours of stand-up specials for Comedy Central and Showtime....Emmy and Latin Grammy Award Winner.



Joseph Todd Rosenzweig

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Rosenzweig on directing reality television:

"I'm a Television Director who loves his Reality! The thrill of running a set, coordinating cameras, dealing with talent, and addressing producer's notes are all a huge rush. It's a lot like rock climbing, you must be smart, prepared, and most importantly anticipate your next move. In reality you have to come up with a solid game plan, be prepared to ditch that plan and always expect the unexpected... That's why I love it! Reality, never a dull moment."

Selected Reality Directing Credits:

Mob Wives - Seasons 1-5; *Mob Wives* - The Reunion Special; *The Big Ang Show* - Season 1; *Miami Monkey* - Season 1

Additional Credits/Awards:

Co-Executive Producer: *Foursome*; Supervising Producer: *Played by Fame*, *Football Wives*; Field Producer: *Undercover Boss*, *Ocho Cinco - The Perfect Catch*, *Frank the Entertainer*, *Tiny & Toya*, *Reality Hell*, *The Gentleman's Club*, *My Celebrity Home*, *Wife Swap*; Coordinating Producer: *LA Ink*, *Change of Heart*, *MTV Movie Awards*; Assistant Director: *My Celebrity Fit Club*, *The Cha\$e*, *Paris Hilton's My New BFF*, *Queer Eye for the Straight Guy*, *The Amazing Race 8*, *Super Agent*, *Tommy Lee Goes Back to College*, *Film Fakers*; Stage Manager: *Mob Wives - After Dark*, *Meet My Folks*, *Who wants to Marry My Dad*. Awards: Two-time Emmy certificate winner for my work on *Undercover Boss*.



Anthony B. Sacco

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Selected Reality Directing Credits:

The Chair - Starz Network, Documentary Series; *Seal Wars* - Animal Planet, Documentary Special; *Ultimate Air Jaws* - Discovery, Documentary Special; *Treasure Hunters*, NBC; *Last Comic Standing*, NBC; *Tuesday Night Bookclub*, CBS.

Additional Credits/Awards:

Series; *Project Runway* - Seasons 1- 3; *Project Greenlight* - Seasons 1 - 3; *Fear Factor* - Seasons 1 - 4; *Great White Shark Uncaged*; *Air Guitar Nation*; Winner 59th Annual DGA Award for *Treasure Hunters*, NBC; Emmy-nominated cinematography - *Project Runway* - Bravo. DGA Reality Award winner in 2006 for *Treasure Hunters*; DGA Reality Award nominee in 2007 for *Project Runway*.



Jason Sands

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Selected Reality Directing Credits:

Scrubbing In; The X Factor, Live Results Show #2; Live Season Finale, Part 2 of 2; What Chilli Wants; The Choice; The Bread Incident; The Calendar Model; Fly Girls; Prepare for Take-Off; The Phone; The Drug Cartel; The Triad; The Russians; Snoop Dogg's Father Hood; Sunset Tan; The Big Grand Opening; He Said/She Said; Meet the Parent; The Hills; Himself; Paris Changes Everything; Once a Player; A Night at the Opera; Home James; There's No Place Like Home James; Everybody Loves India; A Little Side Action; Laguna Beach: The Real Orange County; Kiss and Don't Tell; Old Friends, New Crushes; We're Gonna Crash a Party; Trigger Happy TV; BattleBots; Destination Style; Buzzkill; Episode #2.14; Episode #2.13; Episode #2.12; Hey Paula

Additional Credits/Awards:

Co-Executive Producer: *The X Factor; Judge's House #3: Part 2 - Top 16 Chosen; Live Season Finale, Snoop Dogg's Father Hood; Snoop's New Dogg House; Dogg Fight; Snoop the Sitter; Sunset Tan; The Big Grand Opening; He Said/She Said; Meet the Parent; Home James; There's No Place Like Home James; Everybody Loves India; A Little Side Action.* Supervising Producer: *What Chilli Wants; The Bread Incident; The Calendar Model; The Hills; A Night at the Opera.* Senior Consulting Producer: *The Phone.* Producer: *The Real Orange County; Trigger HappyTV.* Editor, Segment Producer: *BattleBots.*



Eric Schotz

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Selected Reality Directing Credits:

Seriously Funny Kids, hosted by Heidi Klum for Lifetime Television; *The Bear Whisperer*, Animal Planet; *Meteorite Men, Discovery Science; I Get That A Lot*, CBS; *Fire Me...Please*, CBS; *Kids Say the Darndest Things*, hosted by Bill Cosby for CBS; *Guinness World Records: Primetime; Boot Camp*, FOX; *The Littlest Groom*, FOX; *The Little Couple*, TLC; *I Wanna Be A Soap Star*, SOAPnet/ABC.



Gary Shaffer

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Selected Reality Directing Credits:

The X Factor, FOX; *Jim Hendon's Creature Shop Challenge*, SYFY; *Street Art Throw Down* (new show airing fall 2014), OXYGEN; *Project Runway All-Stars*, Lifetime; *The City*, MTV; *Life of Ryan*, MTV; *Newport Harbor*, MTV; *Run's House*, MTV; *Miracle Workers*, ABC.

Additional Credits/Awards:

Producer: *Top Gear*, History Channel; *Victoria Beckham: America Gets Posh*, NBC; *Design Star*, HGTV; *Extreme Makeover: Wedding Edition*, ABC; Executive Producer: *Trash Men*, TLC; Consulting Producer: *The Bachelor*, (seasons 6 and 7) ABC; *The Bachelorette* (season 3) ABC; *The Real Gilligan's Island*, TBS; *The Starlet, WB.*



Geoffrey Sharp

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Sharp on directing reality television:

"I have written, directed and/or produced over one hundred hours of non-fiction television. I often focus on big, complicated documentary shows that require CGI, foreign locations and complex science and historical content. I have also done lighter comedic half hour reality. I am great with high maintenance talent. My original background is in acting including stints in the original cast of Biloxi Blues on Broadway and many other national tours and Off-Broadway productions."

Selected Reality Directing Credits:

Through the Wormhole with Morgan Freeman, SCIENCE; *Golden Sisters*, OWN; *Mega Disasters*, HISTORY; *Curiosity*, DISCOVERY; *Stephen Hawking Presents*, DISCOVERY; *UFO'S Over Earth*, DISCOVERY; *Monsters Resurrected*, DISCOVERY; *Sci-Trek: Neanderthals*, DISCOVERY; *Seven Deadly Sins*, HISTORY; *Prehistoric Predators*, NATIONAL GEOGRAPHIC; *Auto Maniac*, HISTORY; *What Went Down: San Francisco Earthquake*, HISTORY.

Additional Credits/Awards:

Executive Producer/*The Search for Carl Tewksbury*/Animal Planet; Co-Executive Producer/*In Search of Aliens*/History 2; Producer/*Pop Sci's, 'The Future of...'*/ Science; Co-Executive Producer/*Game Scene Investigation*/ ESPN; Director/*Slings and Arrows*/Feature Film; *Bullied*/ Documentary Southern Poverty Law Center; Writer/Co-Producer/*Walter and Henry*/Showtime. Four time Emmy nominee; *Walter and Henry; Through the Wormhole* (three times).



Michael Simon

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 Melissa Wells-Film; UTA
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Simon on directing reality television:

"While most of my work is in the variety/live areas, the experiences I've had shooting 'reality' have taught me two critical things about my craft: *Patience: which is not usually associated with live, but patience...wait for the magic, be prepared for it, have a plan for it. Adapting: You work with different cameras, different crews, and different producers. It's amazing to get outside one's own box, and learn how others do it.*"

Selected Reality Directing Credits:

Ridiculousness, Snack Off, Fake Off, Beyond Dance, Copycat, A Home for the Holidays 2003-2013, The Queen Latifah Show, Guys Choice Awards, Who Gets the Last Laugh, Survivor Live Finale and Reunion, Jeff Dunham Comedy Specials, VH1 Storytellers.

Additional Credits/Awards:

Emmy Nomination "Best Non Fiction" - *Survivor Live Finale and Reunion*, Emmy Award "Special Class Program" - *A Home for the Holidays*, Emmy Nomination "Best Daytime Game/Quiz Show" - *American Bible Challenge*, Movie Guide Award - *American Bible Challenge*, Worldfest/Houston Film Festival "Bronze Medal" - *The Beat Goes On: The Lifebeat Concert*, Ace Award "Best Music Series" - *New Visions*; VH1 to One, Ace Nomination - *Center Stage, Four to the Floor*, VH1 Presents, *VH1 Storytellers, My Generation, New Visions, Brian Eno Special*, NY Film Festival- *The History of Meatloaf: Live*.



Brian Smith

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Selected Reality Directing Credits:

Biggest Loser; Masterchef; MasterChef Junior; Jamie Oliver's Food Revolution; The Taste; Last Comic Standing; Big Brother; Beauty and the Geek; Miss America; For Love or Money; The Next Great Champ.

Additional Credit/Awards:

DGA Award Winner; Emmy Award Winner.



Paul Starkman

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Selected Reality Directing Credits:

Inkmaster; Top Chef; Glee Project 2; Work Of Art; Project Runway

Additional Credits/Awards:

DGA Directing Nominee 2014; Directing Emmy Nomination *Top Chef* 2011; Directing Emmy Nominations *Project Runway* 2009



Luke Terbeiten

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 Rebel Entertainment Partners, Inc.
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Selected Reality Directing Credits:

Are You the One?, 3, Top Chef Masters, Top Chef Duels



J. Rupert Thompson

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Thompson on directing reality television:

"Since I started working in the Reality genre 18 years ago, the most memorable moments still come from unexpected and unpredictable non-actor performances. Real people in unreal situations always creates surprising and entertaining results, whether flying off a cliff on Fear Factor or talking in a bedroom on Top Model. I've been so lucky to be a part of it, and thanks to everyone who I've been fortunate enough to work with!"

Selected Reality Directing Credits:

The Hero; *Guy's Grocery Games*; *Stars Earn Stripes*; *Shaq vs.*; *Fear Factor*; *Wipeout*; *101 Ways to Leave a Game Show*; *Estate of Panic*; *America's Next Top Model*; *Kid Nation*; *American Gladiators*.

Additional Credits/Awards:

Car Commercials - *Pontiac*, Director; *Bug Juice*, Executive Producer, Creator. DGA Award for *Fear Factor*. Nominated six times for DGA Award.



Ondi Timoner

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Timoner on directing reality television:

"I love creating. I mostly make films so I can learn endlessly and share my findings with others. For me, the camera's been a bridge into worlds I could otherwise never enter. From prisons to army barracks; rock-and-roll escapades, to climatology labs and even deep inside a cult. It gave me permission to go in asking questions, and with a camera in my hand people answered them."

Selected Reality Directing Credits:

Switched! (TV series, 2003), *Sound Affects* (TV, 2000), *A TOTAL DISRUPTION*, *RUSSELL BRANDS THE BIRD* (2014), *AMANDA F---ING PALMER ON THE ROCKS* (2014), *Obey the Artist* (2014), *Library of Dust* (2011), *Cool It* (2010), *We Live in Public* (2009), *Join Us* (2007), *Recycle* (2004), *DIG!* (2004), *The Nature of the Beast* (TV, 1994)

Additional Credits/Awards:

2014 - Best Short Doc Award, Sheffield: *AMANDA F---ING PALMER ON THE ROCKS*, 2012- Best Doc Short, Taos Shortz Film Fest: *Library of Dust*, 2011 - Grand Jury Prize, Seattle Int'l: *Library of Dust*, 2009- Grand Jury Prize, Sundance: *We Live in Public*, 2007- Special Jury Award, Sidewalk Moving Picture Festival: *Join Us*, 2004- Grand Jury Prize, Sundance: *DIG!*, 2004 - Grand Jury Prize, BendFilm Festival: *DIG!*



Bertram van Munster

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van Munster on directing reality television:

"Directing reality is all about anticipating the unpredictable."

Selected Reality Directing Credits:

The Amazing Race, CBS; *The Quest*, ABC; *Take the Money and Run*, ABC; *The Great Escape*, TNT; *Fight Master: Bellator*, Spike; *The Big Give*, ABC.

Additional Credits/Awards:

The Amazing Race (seasons 1-25), CBS, Executive Producer, Creator, Director; Winner of 9 *Emmy Awards for Outstanding Reality Competition Program*; 2007 recipient of the *Directors Guild of America Award in Outstanding Directorial Achievement in Reality Programs*; 2004, 2012, 2013, recipient of the *Producers Guild Award for Outstanding Producer of Competition Television*; 2013 recipient of the *GLAAD Award for Outstanding Reality Program*; 2011, 2012, 2013 recipient of the *Realscreen Award for Best Game Programming*; 2011 recipient *Television Critics Association Award for Outstanding Achievement in Reality Programming*; 2013 recipient of the *Realscreen Hall of Fame Producer Extraordinaire*; *The Big Give*, ABC, Executive Producer, Director; *Profiles from the Front Lines*, ABC, Executive Producer, Creator, Director; *Raw Nature*, Animal Planet, Executive Producer, Creator; *Wild Things*, Syndicated, Paramount Domestic Television, Executive Producer, Creator, Director; *Cops*, Fox Television, Producer.



Adam Vetri

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Selected Reality Directing Credits:

Steve Austin's Broken Skull Challenge (seasons 1 & 2), CMT; *Abby's Ultimate Dance Competition* (seasons 1 & 2), Lifetime; *Top Shot* (seasons 1 & 2), History; *Amazing Race* (seasons 19-23), Segment Director, CBS; *Beverly Hills Pawn*, (pilot), E!; *Losing it... With Jillian*, NBC; *The Great Escape* (pilot), TNT; *House of Jazmin* (pilot) MTV; *This is Why You're Single*, TLC; *I Wanna Look Like A High School Cheerleader Again!*, CMT; *I Really Wanna Direct* (pilot), E!

Additional Credits/Awards:

The Devils Ride (Seasons 1, 2, 3) Executive Producer, Discovery; *Dallas Cowboy Cheerleaders: Making the Team* (seasons 8-9), Executive Producer, CMT; *This is Why You're Single*, Creator/Executive Producer, TLC; *House of Jazmin*, Creator/Executive Producer, MTV; *The Biggest Loser 1*, Showrunner, NBC; *I Really Wanna Direct*, Creator/Executive Producer, E!; *Assisted Reality* (Scripted Comedy), Creator/Writer, Columbia TriStar; *Teen Choice Awards* (2006-2009), Writer/Producer, FOX



Tim Warren

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Warren on directing reality television:

"Directing reality television programs is a thrilling endeavor. Reality shows not only cover a wide variety of compelling subject matter, but also are done on tight schedules and tight budgets. Yet a clear artistic vision and ultimately a high-level product can never be sacrificed. Directing reality television constantly tests your creativity and ingenuity to capture moments that only happen once in the most compelling and visual way. It is reality television's fastpaced nature and challenges that makes going to work each day an exhilarating adventure."

Selected Reality Directing Credits:

InkMaster, Spike TV; *Pros Vs. Joes*, Spike TV; *USA Vs. the World*, Spike TV; *Bidding Wars*, Spike TV; *Endurance*, Seasons 1, 3, 4, NBC; *NASCAR Drivers*: 360, FX.

Additional Credits/Awards:

2012 DGA Awards Nomination for *Ink Master* - #103; *Bar Rescue*, Executive Producer; *Hungry Investors*, Executive Producer 2006 DGA Awards Nomination for *Pros Vs. Joes* - #101 - Deadliest Warrior; Executive Producer and Director, *High School 911* (feature documentary); Executive Producer, *Bidding Wars*; *USA Vs. the World*, Spike TV; *Extreme Makeover: Home Edition*, ABC; Co-Executive Producer, *Hope for Your Home*, TLC; *Pros Vs. Joes*, SPIKE; *NASCAR Drivers*: 360, FX; *Family Armor*.



David J. Wechter

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Wechter on directing reality television:

"What I enjoy about directing reality shows is the experience of immersing myself in a different world and then bringing that world alive to the audience. I rely on my background in scripted TV and film to make sure the story structure is right, but once the reality begins, you have to be ready to go with whatever happens. Nothing can match a genuine, human reaction, and you only get one take for those!"

Selected Reality Directing Credits:

In the Name of Science, EP/Director, Lighthearted Ent./NatGeo; *Impractical Jokers*, EP/Showrunner, NorthSouth Productions, truTV; *All Jacked Up*, Executive Producer/Director, Irwin Entertainment/CMT; *Dallas Cowboys Cheerleaders: Making the Team*, Executive Producer/Director - 2 seasons, CMT; *Penn & Teller: Bullshit*, Executive Producer/Field Director - 5 seasons, Showtime; *Cowboy U*, Executive Producer/Director - 6 seasons, CMT; *Man Vs. Cartoon*, Executive Producer/Director, TruTV; *Scariest Places on Earth*, Co-EP/Director - 2 seasons, ABC Family; *The Last Resort*, Director (pilot), ABC; *ExTreme Dating*, Director (pilot) FOX.

Additional Credits/Awards:

Writers Guild Award for Best Comedy-Variety Show, *Penn & Teller: Bullshit*; numerous writing, directing, producing credits on reality, hidden camera, and scripted TV and feature film.



Kent Weed

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Weed on directing reality television:

"Directing is all about being totally in the moment, and yet being completely prepared. The more you are prepared, the more you are equipped to react in the moment."

Selected Reality Directing Credits:

Wizard Wars (SyFy, Seasons 1&2), *Divorce Hotel* (FOX, Pilot), *The Choice* (FOX, 6 Episodes), *I Married* (FOX, Pilot), *I Survived a Japanese Game Show* (ABC, Seasons 1&2), *Crash Course* (ABC, Pilot), *The Swan* (FOX), *A Hero's Welcome* (CBS), *Skating with Celebrities* (FOX), *Champions of Magic* (ABC, 1&2)

Additional Credits/Awards:

Executive Producer: *Hell's Kitchen* (FOX, 15 seasons), *American Ninja Warrior* (NBC/G4, 6 seasons), *Ellen's Design Challenge* (HGTV, 6 Episodes), *I Married* (FOX, Pilot), *Kitchen Nightmares* (FOX, Seasons 1&2), *I Survived a Japanese Game Show* (ABC, Seasons 1&2), *Crash Course* (ABC, Pilot), *Pros Vs. Joes* (Spike, Season 4), *Trading Spaces* (TLC, Seasons 7&8), *IFL Battleground*, *Crime Scene University* (Discovery Channel). Awards: Rose d'or Winner, Best of 2009 Award & Best Reality Programming Award DGA Nominee, Outstanding Directorial Achievement in Reality Programs.



Peter Zasuly

Email: pzasuly@aol.com
 Agent/Agency: Ryan Wackerman, ICM
 (310) 550-4110
 Phone: (310) 990-4990

Zasuly on directing reality television:

"Being on your game to get the best coverage of ever-changing stories is what makes reality challenging and fun!!"

Selected Reality Directing Credits:

EP/Showrunner/Director - *Dallas Cowboys Cheerleaders: Making the Team*, seasons 5-9 CMT directed 40 episodes; Co-EP/Showrunner/Director - *Ghost Hunters* - , SyFy & NBC directed all 10 episodes season 1; Creator/EP/ Showrunner/Director - *US SWAT*, TLC

Additional Credits/Awards:

Executive Producer/Director: *I'm The Boss*, Fine Living; *50 Ways*, Fine Living. Supervising Producer: AKC National Agility Championships, Animal Planet; *America's & World's Best Beaches*, Travel. Show Producer/Writer: *Cat People*, Animal Planet. Director/Producer: *Merge*, Lifetime. Director/Producer/Writer: *The Repossessors 1 & 2*, Discovery. Director: *Realty Views*, Time Warner; Camera: *COPS*, Fox. 3 Cine Golden Eagle Awards; Ace Award Nomination - Directing; Platinum, Gold & Silver Awards - Houston Worldfest.

For a downloadable version of the sideletter, please
visit the Contracts section of the DGA website.

BASIC CABLE REALITY SAMPLE SIDELETTER AGREEMENT:

DATE:

COMPANY CONTACT
COMPANY MAILING ADDRESS

RE: Company Name /"Program Name"

Dear Company Contact:

This Letter Agreement, when executed by both parties as provided below, will establish an agreement between the Directors Guild of America, Inc. ("DGA") and _____, ("Company") based upon the terms and conditions listed herein. This Letter Agreement is entered into between the DGA and Company on a non-precedential and non-citable basis and is for the above-referenced project only.

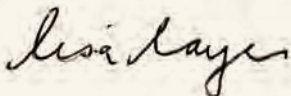
In addition to signing this letter agreement, Company agrees to execute the 2014 Letter of Adherence (One Project Only) to the DGA Freelance Live and Tape Television Agreement ("FLTTA") and the DGA - Project Information Form with respect to basic cable program entitled, " _____ " ("Program").

Side Letter No.6 of the FLTTA will govern the employment of Director employed on the project, as well as any Associate Director and/or Stage Manager(s) if so employed on the project, as follows:

1. The Company and Director will negotiate the initial minimum compensation and working conditions. The Company agrees to pay contributions on behalf of the Director to the DGA Pension and Health Plans pursuant to FLTTA Articles 11 and 12.
2. Payment of residuals to the Director for any and all reuse of the Program will be a matter of individual bargaining and express agreement between the Company and the Director. If none of the Company's negotiations with Director of the Program result in any obligations of the Company to pay residuals, then the Company shall have no reporting or compliance obligations other than submission of one deal memo for each DGA-represented employee per paragraph five (5) below.
3. If employed, the Company will negotiate with the Associate Director and Stage Manager(s) to determine the minimum compensation and working conditions. The Company agrees to pay contributions on behalf of the Associate Director and Stage Manager(s) employed in the amount of 16% of the employees' salary to the Producer - DGA Pension and Health Plans.
4. All other working conditions will be a subject for individual bargaining between the Company and the DGA-represented employee(s).
5. The Company will submit a deal memo for each DGA-represented employee working on the Program (form attached). The Company agrees to comply with the terms and conditions of FLTTA Article 4 (Guild Security) and Articles 11 and 12 (Pension and Health).

If this correctly expresses our understanding, please sign and return this agreement to my attention at the DGA. Otherwise, please call me with any questions.

Sincerely,



Lisa Layer
Assistant Executive Director

AGREED TO AND ACCEPTED BY:
Limited Signatory – One Project Only:

Name of Company
For "Project Name"

Date

PARTIAL LIST OF REALITY SHOWS SIGNED TO DGA AGREEMENTS:

Network/Pay Cable

Amazing Race	Extreme Makeover	On the Lot
America's Funniest Home Videos	Family Bonds	Pat Croce Moving In
America's Next Top Model	Fear Factor	R U The Girl With T-Boz & Chili
America's Strongest American	Fire Me, Please!	Shaq vs.
Big Brother	Greatest American Auction	Shark Tank
The Big Give	Here Come the Newlyweds	Splash
Biggest Loser	Hero's Welcome	Stars Earn Stripes
Brat Camp	I Get That A Lot	Studio 7
Celebrity Cooking Showdown	I Survived a Japanese Game Show	The Swan
Celebrity Mole Yucatan	Kid Nation	The Taste
The Chair	Make My Day	Texas Ranch House
The Complex: Malibu	Married By America	Three Wishes
Crash Course	Masterchef	Totally Outrageous Behavior
Crowned	MasterChef Junior	Treasure Hunters
Cupid	Miracle Workers	Wickedly Perfect
The Ex-Wives Club	The Next	

Basic Cable

16 & Pregnant	Gamequest	Pros v. Joes
Abby's Ultimate Dance Competition	Ghost Hunters Live	Proof Positive: Evidence of the Rise Up!
America's Money Class	The Glee Project	The Quest
American Chopper Live	The Great Escape	Rob & Amber: Against The Odds
Are You the One?	Gunsmoke	Rocco's Dinner Party
Around the World in 80 Plates	Guy's Grocery Games	Run's House
Babysitting Nightmares	Heir Hunters	RuPaul's Drag Race
Bait Car	The Hero	The Search for the Next Iron Chef
Being Mike Tyson	HGTV's Design Club with Matt & Shari	The Secret Lives of Soccer Moms
Beverly Hills Fabulous	Hidden Howie	Shooting Sizemore
Beverly Hills Pawn	The Hills	Silent Library
Bidding Wars	Ink Master	Snooki and Jwoww
Celebrity Fit Club	Inside Mafia Detectives	Southern California Lifeguards
The City	Iron Chef America	Take Home Chef
Cowboy U	Jersey Shore	Threads
Creature Shop Challenge	Jessica Simpson's Beautiful World	Top Chef
Dallas Cowboy Cheerleaders: Making the Team	Keyshawn Johnson: Tackling Design	Top Chef: Masters
Dance Moms	Kim of Queens	Top Chef: Just Desserts
Dating Naked	Kitchen Inferno	Top Design
Disaster Date	The Life of Ryan	Top Shot
Disney Channel Games	Mob Wives	Tough Love: Couples
Dog Whisperer	Monster of the Bride	Trace Evidence: Case Files of Dr. Henry Lee
Dogg After Dark	Man vs. Cartoon	Under the Gunn
Drag U	Master Debaters	The Vineyard
Fabulous Cakes	Mission: Man Band	Wanda Does It
Face Off	Nascar Drivers 360	Wedding Intervention
Family Forensics	Next Food Network Star	Wedding Wars
Full Metal Jousting	Paranormal	Who Wants to Be a Superhero?
Full Throttle	Project Accessory	Work of Art: The Next Great Artist
	Project Runway	

