DIRECTORS GUILD OF AMERICA, INC. BASIC AGREEMENT OF 2008

Table of Contents

ARTICLE 1

Recognition and Guild Shop

		Page
Section	1-100	RECOGNITION
	1-101	Recognition
	1-102	Further Negotiations
Section	1-200	DEFINITIONS
	1-201	Definition of "Motion Picture" and "Motion Picture
		Industry"
	1-202	Theatrical Motion Pictures and Free Television Motion Pictures
	1-203	Basic Cable
	1-203	13
	1-204	Definition of Network
	1-203	Definition of Network
Section	1-300	DEFINITIONS OF EMPLOYEES RECOGNIZED
	1-301	Director
	1-302	Unit Production Manager
	1-303	First Assistant Director
	1-304	Second Assistant Director
	1-305	Associate Director
	1-306	Work Reserved to Employees
Section	1-400	GUILD SHOP PROVISIONS
	1-401	Definition of Guild Shop
	1-402	Future Employment Contracts
	1-403	Notice of Failure to Pay Dues and Fees
		•

		<u>Page</u>
Section	1-500 1-501 1-502 1-503 1-504 1-505 1-506 1-507 1-508	LISTS EXCHANGED: MAINTENANCE OF GUILD SHOP Employer's Lists
		ARTICLE 2
		<u>Disputes</u>
Section	2-100 2-101 2-102 2-103	MATTERS SUBJECT TO GRIEVANCE AND ARBITRATION Arbitrability
Section	2-200 2-201 2-202 2-203	GRIEVANCE PROCEDURE Time Limits
Section	2-300 2-301 2-302 2-303 2-304 2-305 2-306 2-307 2-308 2-309	ARBITRATION PROCEDURE Parties

		<u>Page</u>
Section	2-400 2-401	EXPEDITED ARBITRATION PROCEDURE
Section	2-500 2-501 2-502 2-503	ARBITRAL REMEDIES Authority of Arbitrator
Section	2-600 2-601 2-602 2-603	COURT PROCEEDINGS Arbitration Exclusive Remedy
Section	2-700 2-701	WITHDRAWAL OF SERVICES
		ARTICLE 3
	Minimur	n Salaries for Directors of Theatrical Motion Pictures
Section	3-100	MINIMUM SALARIES
	3-101 3-102 3-103 3-104 3-105 3-106 3-107 3-108 3-109	*Guaranteed Period of Employment
		•

Directors'	Freelance	Contracts
DILCCOIS	1 I CCIAIICC	Commacio

Section	4-101	Cost of Motion Picture As Basis of Salary
2001011	4-102	Second Unit Work on Weekly or Daily Basis and
		Applicable Preparation Time
	4-103	Starting Date
	4-104	Travel
	4-105	Compensation on Recall for Particular Services
	4-106	Compensation for Fractional Week (for Theatrical
		Motion Pictures)
	4-107	Holidays, Sixth and Seventh Days Worked in the
		Director's Workweek
	4-108	Deal Memorandum
	4-109	Personal Services Agreement
	4-110	Prohibition Against Credits and Offsets 50
	4-111	Development Services
		ARTICLE 5
		ARTICLE 5
		Directors' Term Contracts
Section	5-101	Term Contract Defined
Section	5-102	Application of Minimum Salary to Term Contracts
	5-103	Layoff
	2 102	Zuy 011
		ARTICLE 6
		Suspension and Termination of Directors
Section	6-101	
Section	6-101	
	6-102	
	6-103	Replacement of Director Who Furnishes Material
	6-104	Payment To and Mitigation By Discharged Employees 58
	0-103	rayment to and wringation by Discharged Employees 30

<u>Directors' Minimum Conditions - Preparation, Production and Post-Production</u>

Section	7-100	PREAMBLE	
	7-101		59
Section	7-200	DISCLOSURE AND CONSULTATION WITH	
		RESPECT TO COMMITMENTS	
	7-201	Disclosure Before Assignment	59
	7-202	Consultation After Assignment	
	7-203	Consultation Regarding UPM	61
	7-204	Selection of First Assistant Director	
	7-205	Second Unit Director	62
	7-206	Individual With Final Cutting Authority	62
	7-207	Production Executives	
	7-208	One Director To A Film	63
Section	7-300	PREPARATION	
	7-301	Literary Material	65
	7-302	Delivery of Shooting Script	
	7-303	Stunts	66
	7-304	Television Preparation Time	67
	7-305	Inclusion of Director's Name on Episodic Television Scripts	67
Section	7-400	PRODUCTION	
	7-401	Dailies	67
	7-402	Distant Location Viewing Facilities	
	7-403	Private Office and Parking	
	7-404	Second Unit Photography	
	7-405	Special Photography and Processes	
	7-406	Use of Video Assist	
	7-407	Videotape of Performance	
	7-408	Audience Switchers	

		<u>Pa</u>	age
Section	7-500	EDITING AND POST-PRODUCTION	
	7-501	Responsibility of Director	71
	7-502	"Hotline"	
	7-503	Vesting of Post-Production Rights	
	7-504	No Interference with Director's Cut	
	7-505	Preparation of Director's Cut	73
	7-506	Right to Be Present and to Consult	
	7-507	Delivery Date for Television Film	
	7-508	Right to Director's Cut	
	7-509	Editing Theatrical Motion Pictures	
	7-510	Editing of Motion Picture for Foreign Television Exhibition	
	7-511	Assumption of Obligations by Buyer or Assignee	
	7-512	Producer's Scheduling Authority	
	7-513	Right of Consultation	
	7-514	Screenings of Unfinished Television Films	
	7-515	Motion Picture Rating	
	7-516	Circulation of Film Materials	
	7-517	Editing Theatrical Motion Pictures for Foreign Exhibition	85
	7-518	Release of "Director's Cut"	
	7-519	Notice of Director's Editing/Consultation Rights	85
	7-520	Participation of Directors in Post-Production Process for	
		One-Hour Series Television	86
	7-521	DVD Release of Theatrical Motion Pictures or Long-Form	
		Television Motion Pictures	86
Section	7-600	COPY OF MOTION PICTURE	
	7-601		87
	7-602		87
	7-603		87
Section	7-700	PREVIEWS	
	7-701		88
	7-702		88
	7-703		88
	7-704		88
	7-705		89

		Page
Section	7-800 7-801	COMPENSATION FOR CUTTING TIME 89
Section	7-900	COMPENSATION IN CASE OF LENDING (THEATRICAL MOTION PICTURES)
	7-901	
Section	7-1000 7-1001	ADDITIONAL SCENES AND/OR RETAKES
Section	7-1100	LOOPING AND NARRATION
	7-1101	90
	7-1102	90
	7-1103	90
	7-1104	90
Section	7-1200	THE DUBBING OF SOUND AND MUSIC
	7-1201	90
Section	7-1300	FOREIGN VERSION
	7-1301	91
Section	7-1400	REPLACEMENT OF DIRECTOR
	7-1401	91
Section	7-1500	GENERAL PROVISIONS
	7-1501	Employer's Decision Final
	7-1502	Third Party Agreements
	7-1503	No Retaliation
	7-1504	Attendance at Casting Sessions
	7-1505	Electronic Transmissions
	7-1506	Creative Rights Standing Committee
	7-1507	Post-Production/VFX Committee

<u>Page</u>

ARTICLE 8

Directors' Credits

Section	8-100	GENERAL PROVISIONS
	8-101	Guild to Determine Controversy Over Credits 96
	8-102	Form of Director's Credit
	8-103	Restriction on Use of Word "Director"
	8-104	Better Conditions
Section	8-200	CREDIT FOR DIRECTORS OF THEATRICAL MOTION
	0.201	PICTURES
	8-201	Screen Credit
	8-202	Visibility of Director's Name
	8-203	Credits on Paid Advertising
	8-204	Publicity
	8-205	Publicity Tours
	8-206	Phonograph Records, Books and Tapes
	8-207	Theatrical and Souvenir Programs
	8-208	Videodisc/Videocassette Containers
	8-209	Distribution and Licensing Agreements 105
	8-210	Submission of Press Books and Advertising to Guild 105
	8-211	Pseudonym
Section	8-300	CREDIT FOR DIRECTORS OF TELEVISION FILMS
	8-301	Screen Credit
	8-302	Commercial and Other Material Not to Interfere with
		Director's Screen Credit
	8-303	Size of Director's Screen Credit
	8-304	Visibility of Director's Screen Credit
	8-305	Submission of Proposed Screen Credit Format to Guild 109
	8-306	Advertising Credit
	8-307	Assumption of Obligations
	8-308	Publicity
	8-309	Publicity Tours
	8-310	Director's Credit for Television Film Released Theatrically 110
	8-311	Pseudonym
	8-312	Pilot Director Recognition

Directors' Special Conditions

112
113
113
114
rs Employed on
115
120
120
Television 124
124
124
125
125
cutive Films at
126
127
128
128
128
Motion Pictures . 129
129

<u>Page</u>

ARTICLE 11

	Additional Co	ompensation	to Directors	for "Free"	Television Films
--	----------------------	-------------	--------------	------------	------------------

Section	11-100	ADDITIONAL COMPENSATION FOR RERUNS AND
	11 101	FOREIGN TELECASTS
	11-101	Additional Compensation for Reruns
	11-102	Foreign Telecasting Payments
	11-103	Method of Payment; Guild Access to Records
	11-104	Reports for Foreign Telecasting
	11-105	Television Motion Pictures and Contracts to Which
		Provisions Hereof Are Applicable
	11-106	Employer's Acquisition of Title
	11-107	[Deleted]
	11-108	Basic Cable Exhibition
Section	11-200	ADDITIONAL COMPENSATION FOR THEATRICAL
	11.001	EXHIBITION
	11-201	
	11-202	Television Film Amplified or Combined
	11-203	Television Films to Which Additional Compensation
		Applicable
	11-204	Time of Payment for Theatrical Release
	11-205	Method of Payment and Records of Theatrical Releases 148
	11-206	[Deleted]
	11-207	Excerpts From a Free Television Program
	11-208	Films Exhibited Without Admission Charge 152
	11-209	Compilation Television Programs
	11-210	Lead-Ins
Section	11-300	GENERAL
	11-301	No Director May Waive Minimum Salaries or Minimum
		Additional Compensation for Reruns or Theatrical Use
		of TV Films
	11-302	Payment for Combined or Extended Films
	11-303	Excerpt From a Theatrical Motion Picture
	11 505	

		<u>Page</u>
	11-304 11-305	Special Work for Theatrical Release or Reruns
		Films are Separate Additions to Minimum Salaries 159
		ARTICLE 12
		Pension, Health and Welfare Plans
Section	12-100	GENERAL PROVISIONS
	12-101	Trust Agreements
	12-102	Trustees
	12-103	Delinquent Contributions
	12-104	Arbitration
	12-105	Loan-outs
	12-106	Claim Periods
Section	12-200	PENSION PLAN
	12-201	Employer Contributions
	12-202	Definition of Salary
	12-203	Employee Contributions
	12-204	Loan-outs
	12-205	UPM/Producer
Section	12-300	HEALTH AND WELFARE PLAN
	12-301	Employer Contributions
	12-302	Loan-outs
	12-303	Contributions Not Deemed Wages
	12-304	[Deleted]
	12-305	[Deleted]

Minimum Salary Schedules and Working Conditions of UPMs, Assistant Directors and Associate Directors

Section	13-100	MINIMUM SALARIES
	13-101	Minimum Salary Schedules and Conditions for UPMs,
		Assistant Directors and Associate Directors 167
	13-102	Completion of Assignment Pay for Term Contract
		Assistant Directors and UPMs
	13-103	Completion of Assignment Pay for Freelance First
		Assistant Directors, Freelance UPMs and Freelance
		Associate Directors
	13-104	Completion of Assignment Pay for Freelance Second
		Assistant Directors
	13-105	Employment Contracts and Layoffs UPMs and
		Assistant Directors
	13-106	No Intent to Evade
	13-107	Deal Memorandum No Credit or Offset 179
	13-108	Payroll Week
	13-109	Time of Payment
	13-110	Extended Workday
	13-111	Call for Daily UPM, Assistant Director and Associate
		Director
	13-112	Workweek, Partial Workweek, Prorating of Fractional
		Payroll Weeks, Work on the Sixth and Seventh Days
		in the Employee's Workweek and Shifts in the Employee's
		Workweek
	13-113	Holidays Assistant Directors, UPMs and Associate
		Directors
	13-114	Distant Location Days
	13-115	Unworked Holidays - Assistant Directors, UPMs and
		Associate Directors
	13-116	Rest Period
	13-117	Work in the New York Metropolitan Area 197
	13-118	Wrap Supervision Allowance

		<u>Page</u>
Section	13-200	WORKING CONDITIONS
	13-201	Weather Permitting Call
	13-202	Employment Conditions
	13-203	Reporting of Hospitalization
	13-204	Employees in the Armed Services
	13-205	Pay Adjustment for Work in Higher Classifications 201
	13-206	Notice of Termination
	13-207	Jurisdictional Disputes Assistant Directors, UPMs
		and Associate Directors
	13-208	Duties of Assistant Directors and UPMs
	13-209	Screen Credit for Assistant Directors and UPMs 205
	13-210	Aircraft Flight Allowance
	13-211	Underwater Work Allowance
	13-212	Overscale Pay and Allowances
	13-213	Clothing for Hazardous Work
	13-214	Travel to Distant Location and Insurance 207
	13-215	Meal Period
	13-216	Dinner Allowance
	13-217	Casual Reassignment
	13-218	Production Reports, Call Sheets, and One Line Schedules . 209
	13-219	Budget Disclosure
	13-220	Offices
Section	13-300	PREPARATION TIME
	13-301	
	13-302	
	13-303	
	13-304	
	13-305	Rehearsal Days
	13-306	Order of Assignment
	13-307	Waivers (For Television Films)
	13-308	Preparing the Script
Section	13-400	GUARANTEED WRAP
	13-401	
Section	13-500	CONTRACT EMPLOYEES
	13-501	

		Page
Section	13-600	VACATIONS ASSISTANT DIRECTORS, UNIT PRODUCTION MANAGERS AND ASSOCIATE DIRECTORS
	13-601	
Section	13-700	ADDRESS VERIFICATION FOR LOCAL HIRES ON DISTANT LOCATION
	13-701	
		ARTICLE 14
<u>Train</u>	ee Progr	ams, Intern Programs, Qualification Lists and Interchange
Section	14-100	TRAINEE PROGRAM
	14-101	Administration
	14-102	
	14-103	
	14-104	
	14-105	
	14-106	
	14-107	
	14-108	
	14-109	
	14-110	
	14-111	
	14-112	
	14-113	
	14-114	Additional Training
Section	14-150	INTERNS
	14-151	
	14-152	Eligibility
	14-153	
	14-154	Compensation
	14-155	
	14-156	Reporting
	14 157	202

		<u>Page</u>
Section	14-200	QUALIFICATION LISTS
	14-201	
	14-202	
	14-203	
	14-204	
	14-205	
	14-206	
Section	14-300	SOUTHERN CALIFORNIA QUALIFICATION LIST
	14-301	Composition
	14-302	Requirements for Placement
	14-303	
	14-304	
	14-305	
	14-306	
	14-307	
Section	14-400	NEW YORK AREA QUALIFICATION LIST
	14-401	Initial Composition
	14-402	Requirements for Placement
	14-403	
	14-404	
	14-405	
	14-406	
	14-407	
	14-408	
	14-409	
	14-410	
Section	14-500	THIRD AREA QUALIFICATION LISTS
	14-501	Initial Composition
	14-502	Requirements for Placement
	14-503	
	14-504	
	14-505	
	14-506	

		$\underline{\mathbf{P}}_{\mathbf{i}}$	age
Section	14-600	UNIT PRODUCTION MANAGER MULTI-CAMERA QUALIFICATION LIST	
	14-601	Composition	243
	14-602	Requirements for Placement	
	14-603	Preference of Employment	
Section	14-700	INTERCHANGE	
	14-701	Commercial Qualification Lists	
	14-702	New York Area and Southern California Interchange 2	
	14-703 14-704	Interchange of Classifications	
Section	14-800	CONFLICT WITH LAWS	
	14-801		
	14-802		249
Section	14-900	BURDEN OF PROOF	
	14-901		249
		ARTICLE 15	
		Non-Discrimination	
Section	15-100	POLICY	
	15-101		251
	15-102		251
Section	15-200	EMPLOYMENT OF ETHNIC MINORITIES AND WOMEN	
	15-201	Directors	
	15-202	UPMs, First Assistant Directors, Second Assistant Directors and Associate Directors	
Section	15-300	REPORTS	
	15-301		
	15-302		252

		<u>Page</u>
Section	15-400	REPRESENTATIVES
	15-401 15-402	
	15-403	
Section	15-500	HUMAN RESOURCES COORDINATING COMMITTEE
	15-501	
	15-502	
Section	15-600	ARBITRATION
	15-601	
	15-602	
	15-603 15-604	
	13-004	
Section	15-700	DIVERSITY MEETINGS
		ARTICLE 16
	<u>T</u>	<u>Serm of Agreement and Modifications of Term</u>
Section	16-100	TERM
Section	16-200	NEGOTIATIONS FOR A NEW AGREEMENT 255
		ARTICLE 17
		Miscellaneous Provisions
Section	17-100	COOPERATION BETWEEN EMPLOYER AND GUILD
	17-101	No Strike, No Lockout Provisions
	17-102	Waiver of Liability Re Strike
	17-103	Suspension of Services During Strike
	17-104	Employer's Options Re Strike
	17-105	Exercise of Rights
	17-106	Statute of Limitations

			<u>Page</u>
	17-107	Right to Sue	260
	17-108	Incorporated in Employment Contract	
	17-109	Guild's Obligation	
	17-110	Employer-Director Cooperative Committee	
	17-111	Guild By-Laws to Comply with this BA	
	17-112	Employer to Effectuate this BA	
	17-113	Members of Guild to Comply with this BA	262
	17-114	Any Member of the Guild May Obtain Better Terms	262
	17-115	No Waiver of Minimum Terms	262
	17-116	Guild Will Issue Waivers and Act Promptly Thereon	262
	17-117	Contracts to Comply with this BA No Deferment of	
		Minimums	263
	17-118	Hold Harmless	263
	17-119	Proof of Performance	265
	17-120	UPMs' and Assistant Directors' Residuals	265
	17-121	Delay in Payment or Default	266
	17-122	Guild Access to Premises	
	17-123	Morals Clause	266
	17-124	Delegation of Authority	267
Section	17-200	SCOPE AND INTENT OF THIS BA	
	17-201	Geographical Application of this BA	267
	17-202	BA to be Interpreted in Accordance with Law	
	17-203	BA Binding on Whom	
	17-204	Subcontracting	271
	17-205	Change of Name by Employer	
	17-206	This BA Never to Be Interpreted as a "Closed Shop"	
		Agreement	271
	17-207	Intent to Prevent Breach of Individual Contracts	271
	17-208	Working Conditions Used in Interpretation	272
	17-209	Guild's Right to Discipline Members	272
	17-210	Guild's Right to Accept Members Under its By-Laws	272
	17-211	Assumed Obligations	273
	17-212	Exclusions	
	17-213	Notices, How Given	273
	17-214	Application	273
	17-215	Motion Picture and Television Relief Fund	274

		<u>Page</u>			
Section	17-300 17-301	EXPLANATION OF TERMS USED All Terms are Used in the Ordinary Accepted Sense in the			
	17-302 17-303	Industry274Significance of Titles and Sub-Titles275Terms Used275			
Section	17-400	RESIDUALS AUDITS			
Section	17-500	SAFETY			
Section	17-600	ISAN NUMBERS			
		ARTICLE 18			
<u>Supp</u>	Supplemental Markets - Theatrical and Free Television Motion Pictures				
Section	18-101	Motion Pictures Covered			
Section	18-101	Definitions			
	18-102	Supplemental Market Distribution Other Than By Cassettes 281			
	18-103	Supplemental Market Distribution on Cassettes			
	18-105	Participating Employees			
	18-106	Reports and Manner of Payment			
	18-107	Charge for Late Payment			
	18-108				
	18-109				
	18-110	Employer's Acquisition of Title			
	18-111	Production, Finance, Distribution Agreement			
	18-112	Employer Continuing Liability			
	18-113	Failure to Deliver Assumption Agreement 295			
	18-114	Employer's Dissolution			
	18-115	Networks and Television Stations			
	18-116	Trailers, Advertising, Stock Shots			
	18-117	Termination of BA			

Theatrical Motion Pict	tures, the Princi	pal Photography	of Which	Commences
after July	y 1, 1990* and R	eleased to Free	<u> Felevision</u>	

Section	19-101	Motion Pictures Covered
	19-102	Percentage of Accountable Receipts Payable 298
	19-103	Definition of "Employer's Gross"
	19-104	Definition of "Accountable Receipts" 301
	19-105	Accrual of Employer's Obligation; Charge for Late
		Payments
	19-106	Allocation of License or Sales Fee
	19-107	Participating Director
	19-108	Reports and Manner of Payment
	19-109	Crediting
	19-110	Employer's Acquisition of Title
	19-111	Mortgage, Pledge or Lien
	19-112	Production, Finance, Distribution Agreement 306
	19-113	Bona Fide Theatrical Release
	19-114	Continuing Obligation Beyond Term of BA 307
		A DITLOY EL AO
		ARTICLE 20
7	Minimum	Salaries and Residual Compensation for Directors of
<u>1</u>		n Pictures Produced Mainly for the Pay Television
	1110110	and Videodisc/Videocassette Market
		and videodise, videoedsbette ividinee
Section	20-100	APPLICABILITY OF THIS ARTICLE
	20-101	Covered Motion Pictures
	20-102	Videodisc/Videocassette
	20-103	Pay Television
	20-104	Service and Subscribers
	20-105	Exhibition Year
Castin	20, 200	
Section	20-200	DIRECTORS' MINIMUM SALARIES Initial Minimum 211
	20-201	Initial Minimum
	20-202	Adjustments of Initial Minimum

			<u>Page</u>
Section	20-300	RESIDUAL COMPENSATION FOR PAY TELEVISION AND VIDEODISC/VIDEOCASSETTE EXHIBITION	
	20-301	Time of Payment	. 315
Section	20-400	RESIDUAL COMPENSATION FOR PAY TELEVISION	
		EXCLUDING (a) PAY-PER-VIEW AND (b) SPORTS AN NON-STAGED EVENT PROGRAMS	ND
	20-401	Subscriber Residual	315
	20-402	Percentage Residual	
Section	20-500	RESIDUAL COMPENSATION FOR PAY TELEVISION	
		EXHIBITION (INCLUDING PAY-PER-VIEW) OF	
		SPORTS AND NON-STAGED EVENT PROGRAMS	. 325
Section	20-600	RESIDUAL COMPENSATION FOR PAY-PER-VIEW	
		EXHIBITION OTHER THAN SPORTS AND	
		NON-STAGED EVENT PROGRAMS	. 326
Section	20-700	RESIDUAL COMPENSATION FOR VIDEODISCS/	
		VIDEOCASSETTES	. 327
Section	20-800	RESIDUAL COMPENSATION FOR EXHIBITION OF	
		COVERED MOTION PICTURES IN OTHER MARKETS	
	20-801	Free Television Exhibition of Covered Motion Pictures	
	20-802	Basic Cable Exhibition of Covered Motion Pictures	
	20-803	Theatrical Exhibition of Covered Motion Pictures	. 329
	20-804	Supplemental Market Exhibition of Covered Motion	220
	20. 905	Pictures	
	20-805	Other Exhibition of Covered Motion Pictures	. 329
Section	20-900	MISCELLANEOUS PROVISIONS	
	20-901	License Covering More than One Motion Picture	. 329
	20-902	License Covering More than One Market	. 330
	20-903	Reports	. 330
	20-904	Availability of Records	. 331
	20-905	Future Negotiations	. 331
	20-906	Charge for Late Payment	
	20-907	Second Unit. Etc.	. 333

		<u>Page</u>
	20-908 20-909	No Waiver of Minimum Terms
Section	20-1000	EMPLOYER'S ACQUISITION OF TITLE 336
Section	20-1100 20-1101 20-1102 20-1103 20-1104 20-1105 20-1106	
		ARTICLE 21
		Copyright Royalty Tribunal
Section	21-100	
		ARTICLE 22
		Responsibility for Residual Payments
Section	22-100	EMPLOYER'S RESPONSIBILITY AND DISTRIBUTOR'S LIABILITY
	22-101	Distributor's Assumption Agreement for Theatrical Motion Pictures Television and Supplemental Markets 339
	22-102	Financial Assurances
	22-103	Qualified Distributors
	22-104	Buyer's Assumption Agreement Television and Supplemental Markets
	22-105	Security Interests Buyer's Rights
	22-106	Qualified Buyer
Section	22-200	DISTRIBUTOR'S LIABILITY359

		<u>Page</u>
Section	22-300	RESPONSIBILITY FOR PAYMENT OF RESIDUALS DISTRIBUTOR'S LIABILITY AND EMPLOYER'S
		LIABILITY
	22-301	Television Distributor's Assumption Agreement Television Reruns, Basic Cable Exhibition, Foreign Television Exhibition, Theatrical Exhibition and Supplemental Markets Use 360
	22-302	Financial Assurances
	22-302	Qualified Residual Payor
	22-303	Television Buyer's Assumption Agreement
	22-304	Financial Security
	22-306	Qualified Residual Payor
Section	22-400	EMPLOYER'S DISSOLUTION
Section	22-500	ASSUMPTION AGREEMENT NOT REQUIRED 386
		ARTICLE 23
	Prog	rams Made Primarily for the Basic Cable Market
	C	•
Section	23-100	TERMS AND CONDITIONS FOR HIGH BUDGET DRAMATIC PROGRAMS ONE-HALF HOUR OR MORE IN LENGTH MADE PRIMARILY FOR THE BASIC CABLE
		MARKET
	23-101	High Budget Figures
	23-102	Initial Compensation and Included Days – Directors 387
	23-103	Initial Compensation – Other Employees
	23-104	Residual Compensation
Section	23-200	TERMS AND CONDITIONS FOR LOW BUDGET
		DRAMATIC PROGRAMS ONE (1) HOUR OR
		LONGER MADE PRIMARILY FOR THE BASIC CABLE
		MARKET 390
Section	23-300	TERMS AND CONDITIONS FOR OTHER
		ENTERTAINMENT PROGRAMS MADE PRIMARILY
		FOR THE BASIC CABLE MARKET 391

Terms and Conditions for Multi-Camera Prime Time Dramatic Pilots, Presentations and Series

Section	24-101	Programs Covered)2
Section	24-200	TERMS AND CONDITIONS APPLICABLE TO	
		EMPLOYEES EMPLOYED ON COVERED	
		PROGRAMS 39)3
Section	24-300	TERMS AND CONDITIONS APPLICABLE TO	
		DIRECTORS EMPLOYED ON COVERED PROGRAMS 39	13
	24-301	Base for Residual Payments for Reruns Other than in	
		Network Prime Time	13
Section	24-400	TERMS AND CONDITIONS APPLICABLE TO	
		CLASSIFICATIONS OTHER THAN DIRECTORS	
		(i.e., FOR "BELOW-THE-LINE" EMPLOYEES)	
		EMPLOYED ON COVERED PROGRAMS)4
	24-401	Staffing)4
	24-402	Definitions/Duties	
	24-403	Salary Rates and Production Fees	
	24-404	Prep Time	
	24-405	Completion of Assignment Pay	
	24-406	Other Working Conditions	
	24-407	Preference of Employment and Eligibility for Placement on	
	,	Multi-Camera Qualification Lists)5
Section	24-500	ELIGIBILITY FOR PLACEMENT ON MULTI-CAMERA	
		QUALIFICATION LISTS)6
	24-501	Requirements for Placement	
	24-502	Eligibility Criteria for MCQL for Second Second Assistant	
		Directors and Additional Second Assistant Directors 40)7
	24-503	Eligibility Criteria for MCQL for Key Second Assistant	
		Directors)7
	24-504	Eligibility Criteria for MCQL for First Assistant Directors 40	

		<u>Page</u>
	24-505	Eligibility Criteria for MCQL for Unit Production Managers
Section	24-600	PREFERENCE OF EMPLOYMENT
EXHIB	ITS	
EXHIBI	IT A-1	QUALIFIED DISTRIBUTOR/BUYER LETTER OF AGREEMENT
EXHIBI	TT A-2	QUALIFIED RESIDUAL PAYOR LETTER OF AGREEMENT
EXHIBI	T B-1	STANDARD LETTER OF GUARANTY FOR QUALIFIED DISTRIBUTORS/BUYERS 419
EXHIBI	TT B-2	STANDARD LETTER OF GUARANTY FOR QUALIFIED RESIDUAL PAYORS
EXHIBI	IT C-1	FORM FOR DIRECTOR DEAL MEMORANDUM (THEATRICAL)
EXHIBI	TT C-2	FORM FOR DIRECTOR DEAL MEMORANDUM (TELEVISION)
EXHIBI	TT C-3	FORM FOR POST-PRODUCTION ADDENDUM TO DIRECTOR DEAL MEMORANDUM (Theatrical and Long-Form Television)
EXHIBI	TT C-4	FORM FOR UNIT PRODUCTION MANAGER, ASSISTANT DIRECTOR, ASSOCIATE DIRECTOR – WEEK-TO-WEEK OR DAILY DEAL MEMORANDUM

	<u>P</u>	age
EXHIBITS (contin	nued)	
EXHIBIT C-5	FORM FOR UNIT PRODUCTION MANAGER, ASSISTANT DIRECTOR, ASSOCIATE DIRECTOR – TERM DEAL MEMORANDUM	433
EXHIBIT D	INSTRUCTIONS AND EMPLOYMENT DATA REPORT	435
EXHIBIT E-1	PAY TELEVISION AND VIDEODISC/VIDEOCASSETTE PAYMENTS FUND AGREEMENT	
EXHIBIT E-1(A)	INSTRUCTIONS TO PAY TV FUND ADMINISTRATOR	448
EXHIBIT E-2:		
PART A	SUBSCRIBER RATES FOR MOTION PICTURES MADE FOR PAY TELEVISION SERVICES WITH FEWER THAN 6,000,000 SUBSCRIBERS IN THE FIRST EXHIBITION YEAR OF THE MOTION PICTURE	
PART B	SUBSCRIBER RATES FOR MOTION PICTURES MADE FOR PAY TELEVISION SERVICES WITH 6,000,000 OR MORE SUBSCRIBERS IN THE FIRST EXHIBITION YEAR OF THE MOTION PICTURE	
EXHIBIT E-3	ACCOUNTABLE RECEIPTS PLATEAUS	452
SIDELETTERS		
Sideletter No. 1 re	Committee on Unprofessional Practices	453
Sideletter No. 2 re	Editing of Theatrical Motion Pictures by Local Television Stations	454
Sideletter No. 3 re	Definition of "New York Area"	455

	<u>Pa</u>	ge
SIDELETTER	S (continued)	
Sideletter No.	4 re Exercise of Peremptory Challenges to Arbitrators	56
Sideletter No.	5 re Negotiations in Good Faith with Respect to Exhibit E-1(B) 4	57
Sideletter No.	6 re Security of Employees	58
Sideletter No.	7 re Residual Provisions for Pay Television Programs Made for Services with 6,000,000 or more Subscribers in the First Exhibition Year	59
Sideletter No.	8 re Requirement for Placement on Qualifications List 4	62
Sideletter No.	9 re New York Area Amendment	63
Sideletter No.	10 re New Residual Formula for One-Hour Network Prime Time Dramatic Series	64
Sideletter No.	11 re Distributor's/Buyer's Liability for Residuals; Notice and Opportunity to Cure Default	68
Sideletter No.	12 re Experiment in Syndication of Half-Hour Series in Markets Representing 50% or Fewer of U.S. Television Households 4	69
Sideletter No.	13 re Waivers for Distant Location Shooting on One-Hour Series	71
Sideletter No.	14 re DGA–Producers Pension and Health Plans, Inc	73
Sideletter No.	15 re Exhibition of Motion Pictures Transmitted via the Internet 4	79
Sideletter No.	16 re Los Angeles Panel of Arbitrators for Major Studios and	
	Networks	93
Sideletter No.	17 re Arbitration of Disputes Concerning Tri-Guild Residuals	05

Page
SIDELETTERS (continued)
Sideletter No. 18 [Deleted]
Sideletter No. 19 re Conservation Collection Sideletter
Sideletter No. 20 re Terms and Conditions for Non-Prime Time Multi-Camera Dramatic Programs
Sideletter No. 21 re Special Conditions for Pilots and New One-Hour Series . 517
Sideletter No. 22 re Diversity
Sideletter No. 23 [Deleted]
Sideletter No. 24 re Diversion of Pension Plan Contributions
Sideletter No. 25 re Script Delivery in Television
Sideletter No. 26 re "Supersized" Episodes
Sideletter No. 27 re Possessive Credit
Sideletter No. 28 re Meetings and Committees
Sideletter No. 29 re Single Camera Assistant Director Cooperative Committee 533
Sideletter No. 30 re Directors Guild of America-Producer Health Plan 534
Sideletter No. 31 re Geographic Scope Committee
Sideletter No. 32 re Episodic Television Committee
Sideletter No. 33 re Third Area Meeting
Sideletter No. 34 re Alternative Digital Broadcast and Cable Channel Committee . 538

	<u>Page</u>
Sideletter No. 35 re Programs Produced for New Media	539