

2015 DGA Episodic Director Diversity Report (by % EPISODES DIRECTED BY WOMEN & MINORITIES)

| Title | Total # of Episodes | Combined Female + Minority Episodes | Combined Female + Minority % | # Episodes Directed by Male Caucasian | Male Caucasian % | # Episodes Directed by Male Minority | Male Minority % | # Episodes Directed by Female Caucasian | Female Caucasian % | # Episodes Directed by Female Minority | Female Minority % | Signatory Company | Network |
|-----------------------------------|---------------------|-------------------------------------|------------------------------|---------------------------------------|------------------|--------------------------------------|-----------------|---|--------------------|--|-------------------|---------------------------------------|----------------------|
| 100 Code | 3 | 0 | 0% | 3 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | HB Television Development LLC | |
| Baby Daddy | 22 | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | ProdcO, Inc. | ABC Family |
| Banshee | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | Cinemax |
| Big Bang Theory, The | 24 | 0 | 0% | 24 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Warner Bros. Television | CBS |
| Big Time in Hollywood, Florida | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Central Productions LLC | Comedy Central |
| Billy & Billie | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | B+B Productions, Inc. | The Audience Network |
| Black Jesus | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Triage Entertainment, LLC | Cartoon Network |
| Black Sails | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Starz Pirates Productions, LLC | Starz! |
| Boardwalk Empire | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | HBO |
| Brink, The | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | HBO |
| Comeback, The | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | HBO |
| Comedians, The | 12 | 0 | 0% | 12 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | TVM Productions, Inc. | FX |
| Doll & Em | 6 | 0 | 0% | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Doll & Em Productions, Inc. | BskyB |
| Dominion | 6 | 0 | 0% | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Universal Network Television LLC | Syfy |
| Episodes | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | HSI Productions, Inc. | Showtime |
| Exes, The | 22 | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | King Street Productions Inc. | TV Land |
| Expanse, The | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Expanding Universe Productions, LLC | Syfy |
| Flesh and Bone | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Starz Ballet Productions, LLC | Starz! |
| Galavant | 7 | 0 | 0% | 7 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Film 49 Productions, Inc. | ABC |
| Garfunkel & Oates | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Metch-Kangmi Pictures, Inc. | IFC |
| Gracepoint | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Concord Productions, Inc. | FOX |
| Granite Flats | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Remnant Pictures LLC | PBS |
| Henry Danger | 24 | 0 | 0% | 24 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Uptown Productions Inc. | Nickelodeon |
| It's Always Sunny In Philadelphia | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Sunny Television Productions, Inc. | FXX |
| Man Seeking Woman | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Minim Productions, Inc. | FXX |
| Marco Polo | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Siggco Inc. | Netflix |
| Masters of Sex | 12 | 0 | 0% | 12 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Remote Broadcasting, Inc. | Showtime |
| Mom | 22 | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Warner Bros. Television | CBS |
| Mulaney | 12 | 0 | 0% | 12 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Universal Television LLC | FOX |
| Mystery Girls | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | ProdcO, Inc. | ABC Family |
| One Bad Choice | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | On-Site Productions Inc. | MTV |
| Powers (Playstation Series) | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Mesquite Productions, Inc. | PlayStation |
| Public Morals | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Turner North Center Productions, Inc. | TNT |
| Ray Donovan | 12 | 0 | 0% | 12 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Showtime Pictures Development Company | Showtime |
| Red Road, The | 6 | 0 | 0% | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Stu Segall Productions, Inc. | Sundance Channel |
| Review with Forrest MacNeil | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Central Productions LLC | Comedy Central |
| Sex & Drugs & Rock & Roll | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Depact Productions, Inc. | FX |
| Silicon Valley | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | HBO |
| Sirens | 13 | 0 | 0% | 13 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | TVM Productions, Inc. | USA Network |
| Strain, The | 13 | 0 | 0% | 13 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Strain USA Productions, Inc. | FX |
| Two And A Half Men | 16 | 0 | 0% | 16 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Warner Bros. Television | CBS |
| Two Broke Girls | 22 | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Bonanza Productions Inc. | CBS |
| Wilfred | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Wilfred Productions, Inc. | FX |
| Workaholics | 13 | 0 | 0% | 13 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 50/50 Productions, LLC | Comedy Central |
| Young Drunk Punk | 3 | 0 | 0% | 3 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | YDP Productions Inc. | CBC (Canadian) |
| You're The Worst | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Worst Productions, Inc. | FX |
| Hot In Cleveland | 23 | 1 | 4% | 22 | 96% | 1 | 4% | 0 | 0% | 0 | 0% | King Street Productions Inc. | TV Land |
| Supernatural | 20 | 1 | 5% | 19 | 95% | 1 | 5% | 0 | 0% | 0 | 0% | NS Pictures, Inc. | CW |
| Girl Meets World | 30 | 2 | 7% | 28 | 93% | 1 | 3% | 1 | 3% | 0 | 0% | It's a Laugh Productions, Inc. | Disney Channel |
| Aquarius | 13 | 1 | 8% | 12 | 92% | 0 | 0% | 0 | 0% | 1 | 8% | Next Step Productions LLC | NBC |
| Bloodline | 13 | 1 | 8% | 12 | 92% | 1 | 8% | 0 | 0% | 0 | 0% | Mesquite Productions, Inc. | Netflix |
| Bridge, The | 13 | 1 | 8% | 12 | 92% | 1 | 8% | 0 | 0% | 0 | 0% | Concord Productions, Inc. | FX |
| Justified | 13 | 1 | 8% | 12 | 92% | 0 | 0% | 1 | 8% | 0 | 0% | Woodridge Productions, Inc. | FX |

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| Title | Total # of Episodes | Combined Female + Minority Episodes | Combined Female + Minority % | # Episodes Directed by Male Caucasian | Male Caucasian % | # Episodes Directed by Male Minority | Male Minority % | # Episodes Directed by Female Caucasian | Female Caucasian % | # Episodes Directed by Female Minority | Female Minority % | Signatory Company | Network |
|-------------------------------------|---------------------|-------------------------------------|------------------------------|---------------------------------------|------------------|--------------------------------------|-----------------|---|--------------------|--|-------------------|--|----------------|
| League, The | 13 | 1 | 8% | 12 | 92% | 0 | 0% | 1 | 8% | 0 | 0% | New League Productions, Inc. | FXX |
| Marvel's Daredevil | 13 | 1 | 8% | 12 | 92% | 1 | 8% | 0 | 0% | 0 | 0% | Marvel Eastern Productions LLC | Netflix |
| Resurrection | 13 | 1 | 8% | 12 | 92% | 1 | 8% | 0 | 0% | 0 | 0% | FTP Productions, LLC | ABC |
| Witches of East End | 13 | 1 | 8% | 12 | 92% | 0 | 0% | 0 | 0% | 1 | 8% | Pacific 2.1 Entertainment Group, Inc. | Lifetime |
| Z Nation | 13 | 1 | 8% | 12 | 92% | 0 | 0% | 1 | 8% | 0 | 0% | Go2 Z, LLC | Syfy |
| A to Z | 12 | 1 | 8% | 11 | 92% | 1 | 8% | 0 | 0% | 0 | 0% | Warner Bros. Television | NBC |
| Nurse Jackie | 12 | 1 | 8% | 11 | 92% | 0 | 0% | 1 | 8% | 0 | 0% | Nurse Productions, Inc. | Showtime |
| iZombie | 11 | 1 | 9% | 10 | 91% | 0 | 0% | 0 | 0% | 1 | 9% | Bonanza Productions Inc. | CW |
| Alpha House | 10 | 1 | 10% | 9 | 90% | 0 | 0% | 1 | 10% | 0 | 0% | Picrow, Inc. | Amazon Prime |
| Full Circle | 10 | 1 | 10% | 9 | 90% | 0 | 0% | 1 | 10% | 0 | 0% | Full Circle Show LLC | DirectTV |
| Librarians, The | 10 | 1 | 10% | 9 | 90% | 0 | 0% | 1 | 10% | 0 | 0% | Leverage Productions, Inc. | TNT |
| Longmire | 10 | 1 | 10% | 9 | 90% | 0 | 0% | 1 | 10% | 0 | 0% | Horizon Scripted Television Inc. | A&E |
| Kirby Buckets | 19 | 2 | 11% | 17 | 89% | 2 | 11% | 0 | 0% | 0 | 0% | Horizon Productions, Inc. | Disney XD |
| Ballers | 9 | 1 | 11% | 8 | 89% | 1 | 11% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | HBO |
| Hemlock Grove | 9 | 1 | 11% | 8 | 89% | 0 | 0% | 1 | 11% | 0 | 0% | Lockhem 3 Productions Inc. | Netflix |
| Jennifer Falls | 9 | 1 | 11% | 8 | 89% | 0 | 0% | 1 | 11% | 0 | 0% | King Street Productions Inc. | TV Land |
| Legends | 9 | 1 | 11% | 8 | 89% | 0 | 0% | 0 | 0% | 1 | 11% | Pacific 2.1 Entertainment Group, Inc. | TNT |
| Lottery, The | 9 | 1 | 11% | 8 | 89% | 0 | 0% | 0 | 0% | 1 | 11% | Warner Horizon Television Inc. | Lifetime |
| Playing House | 9 | 1 | 11% | 8 | 89% | 0 | 0% | 1 | 11% | 0 | 0% | Open 4 Business Productions LLC | USA Network |
| Sleepy Hollow | 18 | 2 | 11% | 16 | 89% | 1 | 6% | 1 | 6% | 0 | 0% | Twentieth Century Fox Television Worldwide Productions, Inc. | FOX |
| Dog with a Blog | 24 | 3 | 13% | 21 | 88% | 1 | 4% | 2 | 8% | 0 | 0% | It's a Laugh Productions, Inc. | Disney Channel |
| Marvel's Agent Carter | 8 | 1 | 13% | 7 | 88% | 1 | 13% | 0 | 0% | 0 | 0% | ABC Studios | ABC |
| Blacklist, The | 22 | 3 | 14% | 19 | 86% | 0 | 0% | 0 | 0% | 3 | 14% | Woodridge Productions, Inc. | NBC |
| Bones | 22 | 3 | 14% | 19 | 86% | 0 | 0% | 3 | 14% | 0 | 0% | Twentieth Century Fox Film Corporation | FOX |
| Forever | 21 | 3 | 14% | 18 | 86% | 1 | 5% | 0 | 0% | 2 | 10% | Warner Bros. Television | ABC |
| Gotham | 21 | 3 | 14% | 18 | 86% | 1 | 5% | 1 | 5% | 1 | 5% | Warner Bros. Television | FOX |
| K.C. Undercover | 28 | 4 | 14% | 24 | 86% | 2 | 7% | 1 | 4% | 1 | 4% | It's a Laugh Productions, Inc. | Disney Channel |
| Togetherness | 7 | 1 | 14% | 6 | 86% | 0 | 0% | 1 | 14% | 0 | 0% | Home Box Office, Inc. | HBO |
| Americans, The | 13 | 2 | 15% | 11 | 85% | 1 | 8% | 1 | 8% | 0 | 0% | TVM Productions, Inc. | FX |
| 100 Things To Do Before High School | 24 | 4 | 17% | 20 | 83% | 2 | 8% | 2 | 8% | 0 | 0% | Uptown Productions Inc. | Nickelodeon |
| 24 | 12 | 2 | 17% | 10 | 83% | 2 | 17% | 0 | 0% | 0 | 0% | Twentieth Century Fox Television Worldwide Productions, Inc. | FOX |
| Allegiance | 12 | 2 | 17% | 10 | 83% | 1 | 8% | 1 | 8% | 0 | 0% | Universal Television LLC | NBC |
| Constantine | 12 | 2 | 17% | 10 | 83% | 1 | 8% | 1 | 8% | 0 | 0% | Bonanza Productions Inc. | NBC |
| CSI: Crime Scene Investigation | 18 | 3 | 17% | 15 | 83% | 2 | 11% | 1 | 6% | 0 | 0% | CBS Broadcasting Inc. | CBS |
| Goldbergs, The | 24 | 4 | 17% | 20 | 83% | 2 | 8% | 2 | 8% | 0 | 0% | Remote Broadcasting, Inc. | ABC |
| Millers, The | 12 | 2 | 17% | 10 | 83% | 1 | 8% | 1 | 8% | 0 | 0% | Eye Productions Inc. | CBS |
| Mr. Robinson | 6 | 1 | 17% | 5 | 83% | 1 | 17% | 0 | 0% | 0 | 0% | Universal Television LLC | NBC |
| Odyssey | 12 | 2 | 17% | 10 | 83% | 2 | 17% | 0 | 0% | 0 | 0% | Universal Television LLC | NBC |
| White Collar | 6 | 1 | 17% | 5 | 83% | 0 | 0% | 1 | 17% | 0 | 0% | TVM Productions, Inc. | USA Network |
| Once Upon A Time | 23 | 4 | 17% | 19 | 83% | 3 | 13% | 1 | 4% | 0 | 0% | Digital 49 Productions, Inc. | ABC |
| Benched | 11 | 2 | 18% | 9 | 82% | 0 | 0% | 2 | 18% | 0 | 0% | ABC Signature Studios, Inc. | USA Network |
| Manhattan Love Story | 11 | 2 | 18% | 9 | 82% | 0 | 0% | 2 | 18% | 0 | 0% | FTP Productions, LLC | ABC |
| Mindy Project, The | 21 | 4 | 19% | 17 | 81% | 0 | 0% | 3 | 14% | 1 | 5% | Open 4 Business Productions LLC | FOX |
| Bates Motel | 10 | 2 | 20% | 8 | 80% | 1 | 10% | 0 | 0% | 1 | 10% | Universal Television LLC | A&E |
| Eye Candy | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | On-Site Productions Inc. | MTV |
| Game of Thrones | 10 | 2 | 20% | 8 | 80% | 2 | 20% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | HBO |
| Kingdom | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | Navy Street Productions, LLC | DirectTV |
| Looking | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | Home Box Office, Inc. | HBO |
| Odd Mom Out | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | Jax Media, LLC | Bravo |
| Power | 10 | 2 | 20% | 8 | 80% | 1 | 10% | 1 | 10% | 0 | 0% | Starz Power Productions, LLC | Starz! |

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|--|---------------------|-------------------------------------|------------------------------|---------------------------------------|------------------|--------------------------------------|-----------------|---|--------------------|--|-------------------|--|----------------------|
| Things You Shouldn't Say Past Midnight | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 0 | 0% | 2 | 20% | Things You Shouldn't Say, LLC | The Audience Network |
| True Blood | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 1 | 10% | 1 | 10% | Home Box Office, Inc. | HBO |
| Un-Real | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | Frank & Bob Films II, LLC | Lifetime |
| Last Man on Earth | 12 | 3 | 21% | 10 | 79% | 1 | 4% | 2 | 17% | 0 | 0% | Twentieth Century Fox Television | FOX |
| Flash, The | 19 | 4 | 21% | 15 | 79% | 2 | 11% | 1 | 5% | 1 | 5% | Bonanza Productions Inc. | CW |
| Affair, The | 9 | 2 | 22% | 7 | 78% | 2 | 22% | 0 | 0% | 0 | 0% | Showtime Pictures Development Company | Showtime |
| Complications | 9 | 2 | 22% | 7 | 78% | 0 | 0% | 2 | 22% | 0 | 0% | TVM Productions, Inc. | USA Network |
| Hindsight | 9 | 2 | 22% | 7 | 78% | 0 | 0% | 2 | 22% | 0 | 0% | Bling Productions Inc. | VH1 |
| Mozart in the Jungle | 9 | 2 | 22% | 7 | 78% | 0 | 0% | 2 | 22% | 0 | 0% | Picrow, Inc. | Amazon Prime |
| Royals, The | 9 | 2 | 22% | 7 | 78% | 0 | 0% | 2 | 22% | 0 | 0% | Privileged Productions Limited | E! |
| Rush | 9 | 2 | 22% | 7 | 78% | 1 | 11% | 1 | 11% | 0 | 0% | Atlantic 2.1 Entertainment Group, Inc. | USA Network |
| Melissa and Joey | 22 | 5 | 23% | 17 | 77% | 3 | 14% | 2 | 9% | 0 | 0% | Prodco, Inc. | ABC Family |
| Mighty Med | 22 | 5 | 23% | 17 | 77% | 0 | 0% | 3 | 14% | 2 | 9% | It's a Laugh Productions, Inc. | Disney Channel |
| Person of Interest | 22 | 5 | 23% | 17 | 77% | 3 | 14% | 2 | 9% | 0 | 0% | Bonanza Productions Inc. | CBS |
| American Horror Story | 13 | 3 | 23% | 10 | 77% | 3 | 23% | 0 | 0% | 0 | 0% | Brightstar Fox Productions, LLC | FX |
| CSI: Cyber | 13 | 3 | 23% | 10 | 77% | 2 | 15% | 1 | 8% | 0 | 0% | CBS Broadcasting Inc. | CBS |
| Hannibal | 13 | 3 | 23% | 10 | 77% | 3 | 23% | 0 | 0% | 0 | 0% | Chiswick 2 Productions LLC | NBC |
| Last Ship, The | 13 | 3 | 23% | 10 | 77% | 3 | 23% | 0 | 0% | 0 | 0% | Turner North Center Productions, Inc. | TNT |
| Manhattan | 13 | 3 | 23% | 10 | 77% | 1 | 8% | 2 | 15% | 0 | 0% | Atom Productions, Inc. | WGN America |
| Parenthood | 13 | 3 | 23% | 10 | 77% | 0 | 0% | 2 | 15% | 1 | 8% | Open 4 Business Productions LLC | NBC |
| Royal Pains | 13 | 3 | 23% | 10 | 77% | 2 | 15% | 0 | 0% | 1 | 8% | Open 4 Business Productions LLC | USA Network |
| Scorpion | 21 | 5 | 24% | 16 | 76% | 3 | 14% | 2 | 10% | 0 | 0% | Eye Productions Inc. | CBS |
| Messengers, The | 12 | 3 | 25% | 9 | 75% | 2 | 17% | 1 | 8% | 0 | 0% | Eye Productions Inc. | CW |
| NCIS | 24 | 6 | 25% | 18 | 75% | 2 | 8% | 4 | 17% | 0 | 0% | CBS Studios Inc. | CBS |
| Red Band Society | 12 | 3 | 25% | 9 | 75% | 0 | 0% | 3 | 25% | 0 | 0% | ABC Studios | FOX |
| Salem | 12 | 3 | 25% | 9 | 75% | 2 | 17% | 1 | 8% | 0 | 0% | Breakout Kings Production, LLC | WGN America |
| Selfie | 12 | 3 | 25% | 9 | 75% | 0 | 0% | 3 | 25% | 0 | 0% | Warner Bros. Television | ABC |
| Teen Wolf | 12 | 3 | 25% | 9 | 75% | 0 | 0% | 3 | 25% | 0 | 0% | On-Site Productions Inc. | MTV |
| Whispers, The | 12 | 3 | 25% | 9 | 75% | 2 | 17% | 1 | 8% | 0 | 0% | ABC Studios | ABC |
| Castle | 23 | 6 | 26% | 17 | 74% | 2 | 9% | 3 | 13% | 1 | 4% | ABC Studios | ABC |
| Chicago Fire | 23 | 6 | 26% | 17 | 74% | 3 | 13% | 2 | 9% | 1 | 4% | Open 4 Business Productions LLC | NBC |
| Major Crimes | 19 | 5 | 26% | 14 | 74% | 3 | 16% | 1 | 5% | 1 | 5% | Warner Bros. Television | TNT |
| 100, The | 15 | 4 | 27% | 11 | 73% | 3 | 20% | 1 | 7% | 0 | 0% | Bonanza Productions Inc. | CW |
| Mike & Molly | 22 | 6 | 27% | 16 | 73% | 4 | 18% | 2 | 9% | 0 | 0% | Bonanza Productions Inc. | CBS |
| Originals, The | 22 | 6 | 27% | 16 | 73% | 2 | 9% | 4 | 18% | 0 | 0% | Bonanza Productions Inc. | CW |
| Vampire Diaries, The | 22 | 6 | 27% | 16 | 73% | 1 | 5% | 5 | 23% | 0 | 0% | Bonanza Productions Inc. | CW |
| Rizzoli & Isles | 18 | 5 | 28% | 13 | 72% | 2 | 11% | 3 | 17% | 0 | 0% | Horizon Scripted Television Inc. | TNT |
| Covert Affairs | 14 | 4 | 29% | 10 | 71% | 3 | 21% | 1 | 7% | 0 | 0% | Open 4 Business Productions LLC | USA Network |
| How To Get Away With Murder | 14 | 4 | 29% | 10 | 71% | 1 | 7% | 2 | 14% | 1 | 7% | ABC Studios | ABC |
| State of Affairs | 14 | 4 | 29% | 10 | 71% | 3 | 21% | 1 | 7% | 0 | 0% | Universal Television LLC | NBC |
| Elementary | 24 | 7 | 29% | 17 | 71% | 4 | 17% | 2 | 8% | 1 | 4% | Eye Productions Inc. | CBS |
| Sense8 | 12 | 4 | 29% | 9 | 71% | 0 | 0% | 4 | 29% | 0 | 0% | Unpronounceable Productions, LLC | Netflix |
| About a Boy | 20 | 6 | 30% | 14 | 70% | 2 | 10% | 3 | 15% | 1 | 5% | Universal Television LLC | NBC |
| Arrow | 20 | 6 | 30% | 14 | 70% | 4 | 20% | 2 | 10% | 0 | 0% | Warner Bros. Television | CW |
| Better Call Saul | 10 | 3 | 30% | 7 | 70% | 0 | 0% | 3 | 30% | 0 | 0% | Woodridge Productions, Inc. | AMC |
| Broad City | 10 | 3 | 30% | 7 | 70% | 0 | 0% | 3 | 30% | 0 | 0% | Jax Media, LLC | Comedy Central |
| Franklin & Bash | 10 | 3 | 30% | 7 | 70% | 2 | 20% | 1 | 10% | 0 | 0% | Woodridge Productions, Inc. | TNT |
| Jessie | 20 | 6 | 30% | 14 | 70% | 1 | 5% | 4 | 20% | 1 | 5% | It's a Laugh Productions, Inc. | Disney Channel |
| Rectify | 10 | 3 | 30% | 7 | 70% | 1 | 10% | 1 | 10% | 1 | 10% | Stalwart Films, LLC | Sundance Channel |

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|---------------------------------|---------------------|-------------------------------------|------------------------------|---------------------------------------|------------------|--------------------------------------|-----------------|---|--------------------|--|-------------------|--|----------------|
| Turn | 10 | 3 | 30% | 7 | 70% | 0 | 0% | 3 | 30% | 0 | 0% | Stalwart Films, LLC | AMC |
| Brooklyn Nine-Nine | 23 | 7 | 30% | 16 | 70% | 1 | 4% | 4 | 17% | 2 | 9% | Universal Television LLC | FOX |
| Liv and Maddie | 23 | 7 | 30% | 16 | 70% | 2 | 9% | 4 | 17% | 1 | 4% | It's a Laugh Productions, Inc. | Disney Channel |
| NCIS: New Orleans | 23 | 7 | 30% | 16 | 70% | 4 | 17% | 3 | 13% | 0 | 0% | CBS Studios Inc. | CBS |
| Battle Creek | 13 | 4 | 31% | 9 | 69% | 3 | 23% | 1 | 8% | 0 | 0% | Woodridge Productions, Inc. | CBS |
| Cougar Town | 13 | 4 | 31% | 9 | 69% | 0 | 0% | 4 | 31% | 0 | 0% | FTP Productions, LLC | TBS |
| Extant | 13 | 4 | 31% | 9 | 69% | 2 | 15% | 2 | 15% | 0 | 0% | CBS Studios Inc. | CBS |
| Grace and Frankie | 13 | 4 | 31% | 9 | 69% | 1 | 8% | 3 | 23% | 0 | 0% | Grace and Frankie Productions, LLC | Netflix |
| Graceland | 13 | 4 | 31% | 9 | 69% | 2 | 15% | 2 | 15% | 0 | 0% | TVM Productions, Inc. | USA Network |
| House of Cards | 13 | 4 | 31% | 9 | 69% | 0 | 0% | 4 | 31% | 0 | 0% | Knight Takes King Productions, LLC | Netflix |
| Mentalist, The | 13 | 4 | 31% | 9 | 69% | 3 | 23% | 1 | 8% | 0 | 0% | Warner Bros. Television | CBS |
| Mistresses | 13 | 4 | 31% | 9 | 69% | 2 | 15% | 2 | 15% | 0 | 0% | FTP Productions, LLC | ABC |
| Orange is the New Black | 13 | 4 | 31% | 9 | 69% | 1 | 8% | 3 | 23% | 0 | 0% | Lady Prison Productions, Inc. | Netflix |
| Parks and Recreation | 13 | 4 | 31% | 9 | 69% | 2 | 15% | 2 | 15% | 0 | 0% | Open 4 Business Productions LLC | NBC |
| Sullivan & Son | 13 | 4 | 31% | 9 | 69% | 3 | 23% | 1 | 8% | 0 | 0% | Horizon Scripted Television Inc. | TBS |
| Unforgettable | 13 | 4 | 31% | 9 | 69% | 2 | 15% | 1 | 8% | 1 | 8% | Woodridge Productions, Inc. | CBS |
| Walking Dead, The | 16 | 5 | 31% | 11 | 69% | 3 | 19% | 2 | 13% | 0 | 0% | Stalwart Films, LLC | AMC |
| Good Wife, The | 22 | 7 | 32% | 15 | 68% | 1 | 5% | 6 | 27% | 0 | 0% | Eye Productions Inc. | CBS |
| Marvel's Agents of S.H.I.E.L.D. | 22 | 7 | 32% | 15 | 68% | 4 | 18% | 1 | 5% | 2 | 9% | FTP Productions, LLC | ABC |
| New Girl | 22 | 7 | 32% | 15 | 68% | 3 | 14% | 4 | 18% | 0 | 0% | Twentieth Century Fox Television | FOX |
| Scandal | 22 | 7 | 32% | 15 | 68% | 1 | 5% | 3 | 14% | 3 | 14% | FTP Productions, LLC | ABC |
| Thundermans, The | 25 | 8 | 32% | 17 | 68% | 5 | 20% | 3 | 12% | 0 | 0% | Uptown Productions Inc. | Nickelodeon |
| Backstrom | 12 | 4 | 33% | 8 | 67% | 3 | 25% | 1 | 8% | 0 | 0% | Twentieth Century Fox Television Worldwide Productions, Inc. | FOX |
| Bad Judge | 12 | 4 | 33% | 8 | 67% | 2 | 17% | 0 | 0% | 2 | 17% | Universal Television LLC | NBC |
| Beauty & the Beast | 6 | 2 | 33% | 4 | 67% | 0 | 0% | 1 | 17% | 1 | 17% | BATB III Productions Inc. | CW |
| Dig | 9 | 3 | 33% | 6 | 67% | 0 | 0% | 1 | 11% | 2 | 22% | Universal Network Television LLC | USA Network |
| Girlfriend's Guide to Divorce | 12 | 4 | 33% | 8 | 67% | 0 | 0% | 3 | 25% | 1 | 8% | Universal Network Television LLC | Bravo |
| House of Lies | 12 | 4 | 33% | 8 | 67% | 1 | 8% | 3 | 25% | 0 | 0% | Showtime Pictures Development Company | Showtime |
| Killing, The | 6 | 2 | 33% | 4 | 67% | 0 | 0% | 2 | 33% | 0 | 0% | TVM Productions, Inc. | Netflix |
| Married | 9 | 3 | 33% | 6 | 67% | 0 | 0% | 3 | 33% | 0 | 0% | Minim Productions, Inc. | FX |
| Murder in the First | 9 | 3 | 33% | 6 | 67% | 1 | 11% | 2 | 22% | 0 | 0% | Turner North Center Productions, Inc. | TNT |
| NCIS: Los Angeles | 24 | 8 | 33% | 16 | 67% | 3 | 13% | 4 | 17% | 1 | 4% | CBS Studios Inc. | CBS |
| Newsroom, The | 6 | 2 | 33% | 4 | 67% | 2 | 33% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | HBO |
| Perception | 15 | 5 | 33% | 10 | 67% | 4 | 27% | 1 | 7% | 0 | 0% | FTP Productions, LLC | TNT |
| Satisfaction | 9 | 3 | 33% | 6 | 67% | 1 | 11% | 2 | 22% | 0 | 0% | Universal Network Television LLC | USA Network |
| Secrets and Lies | 9 | 3 | 33% | 6 | 67% | 0 | 0% | 3 | 33% | 0 | 0% | ABC Studios | ABC |
| Shameless | 12 | 4 | 33% | 8 | 67% | 1 | 8% | 2 | 17% | 1 | 8% | Bonanza Productions Inc. | Showtime |
| Survivor's Remorse | 6 | 2 | 33% | 4 | 67% | 2 | 33% | 0 | 0% | 0 | 0% | Starz Remorse Productions LLC | Starz! |
| Tyrant | 9 | 3 | 33% | 6 | 67% | 1 | 11% | 2 | 22% | 0 | 0% | Pacific 2.1 Entertainment Group, Inc. | FX |
| Your Family or Mine | 9 | 3 | 33% | 6 | 67% | 2 | 22% | 0 | 0% | 1 | 11% | Remote Broadcasting, Inc. | TBS |
| Law & Order: SVU | 23 | 8 | 35% | 15 | 65% | 3 | 13% | 5 | 22% | 0 | 0% | Universal Network Television LLC | NBC |
| Revenge | 23 | 8 | 35% | 15 | 65% | 2 | 9% | 5 | 22% | 1 | 4% | ABC Studios | ABC |
| Austin & Ally | 20 | 7 | 35% | 13 | 65% | 2 | 10% | 4 | 20% | 1 | 5% | It's a Laugh Productions, Inc. | Disney Channel |
| Bella & The Bulldogs | 20 | 7 | 35% | 13 | 65% | 2 | 10% | 5 | 25% | 0 | 0% | Uptown Productions Inc. | Nickelodeon |
| Switched at Birth | 20 | 7 | 35% | 13 | 65% | 2 | 10% | 3 | 15% | 2 | 10% | Proco, Inc. | ABC Family |
| Grey's Anatomy | 25 | 9 | 36% | 16 | 64% | 3 | 12% | 1 | 4% | 5 | 20% | ABC Studios | ABC |

2015 DGA Episodic Director Diversity Report (by % EPISODES DIRECTED BY WOMEN & MINORITIES)

| Title | Total # of Episodes | Combined Female + Minority Episodes | Combined Female + Minority % | # Episodes Directed by Male Caucasian | Male Caucasian % | # Episodes Directed by Male Minority | Male Minority % | # Episodes Directed by Female Caucasian | Female Caucasian % | # Episodes Directed by Female Minority | Female Minority % | Signatory Company | Network |
|---|---------------------|-------------------------------------|------------------------------|---------------------------------------|------------------|--------------------------------------|-----------------|---|--------------------|--|-------------------|--|-----------------|
| Gortimer Gibbon's Life on Normal Street | 11 | 4 | 36% | 7 | 64% | 3 | 27% | 1 | 9% | 0 | 0% | Picrow, Inc. | Amazon Prime |
| Haunted Hathaways | 22 | 8 | 36% | 14 | 64% | 6 | 27% | 2 | 9% | 0 | 0% | Uptown Productions Inc. | Nickelodeon |
| I Didn't Do It | 19 | 7 | 37% | 12 | 63% | 0 | 0% | 7 | 37% | 0 | 0% | It's a Laugh Productions, Inc. | Disney Channel |
| True Detective | 8 | 3 | 38% | 5 | 63% | 3 | 38% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | HBO |
| Drop Dead Diva | 13 | 5 | 38% | 8 | 62% | 4 | 31% | 1 | 8% | 0 | 0% | Woodridge Productions, Inc. | Lifetime |
| Glee | 13 | 5 | 38% | 8 | 62% | 3 | 23% | 2 | 15% | 0 | 0% | Twentieth Century Fox Film Corporation | FOX |
| Hell on Wheels | 13 | 5 | 38% | 8 | 62% | 2 | 15% | 2 | 15% | 1 | 8% | HOW S4 Productions Inc. | AMC |
| Matador | 13 | 5 | 38% | 8 | 62% | 4 | 31% | 0 | 0% | 1 | 8% | Matador Productions LLC | EI Rey Network |
| Unbreakable Kimmy Schmidt | 13 | 5 | 38% | 8 | 62% | 1 | 8% | 3 | 23% | 1 | 8% | Universal Television LLC | NBC |
| Under the Dome | 13 | 5 | 38% | 8 | 62% | 4 | 31% | 1 | 8% | 0 | 0% | Eye Productions Inc. | CBS |
| Astronaut Wives Club, The | 10 | 4 | 40% | 6 | 60% | 0 | 0% | 4 | 40% | 0 | 0% | Produced Bayou, Inc. | ABC |
| Falling Skies | 10 | 4 | 40% | 6 | 60% | 4 | 40% | 0 | 0% | 0 | 0% | Turner North Center Productions, Inc. | TNT |
| Hawaii Five-O | 25 | 10 | 40% | 15 | 60% | 6 | 24% | 4 | 16% | 0 | 0% | Eye Productions Inc. | CBS |
| One Big Happy | 5 | 2 | 40% | 3 | 60% | 0 | 0% | 1 | 20% | 1 | 20% | Warner Bros. Television | NBC |
| Pretty Little Liars | 25 | 10 | 40% | 15 | 60% | 1 | 4% | 6 | 24% | 3 | 12% | Horizon Scripted Television Inc. | ABC Family |
| Returned, The | 10 | 4 | 40% | 6 | 60% | 2 | 20% | 2 | 20% | 0 | 0% | East River Productions Ltd | A&E |
| Weird Loners | 5 | 2 | 40% | 3 | 60% | 1 | 20% | 1 | 20% | 0 | 0% | Twentieth Century Fox Television | FOX |
| Fakin It | 27 | 11 | 41% | 16 | 59% | 0 | 0% | 10 | 37% | 1 | 4% | On-Site Productions Inc. | MTV |
| Last Man Standing | 22 | 9 | 41% | 13 | 59% | 9 | 41% | 0 | 0% | 0 | 0% | Twentieth Century Fox Television | ABC |
| Marry Me | 17 | 7 | 41% | 10 | 59% | 3 | 18% | 4 | 24% | 0 | 0% | Remote Broadcasting, Inc. | NBC |
| Fresh Off the Boat | 12 | 5 | 42% | 7 | 58% | 0 | 0% | 5 | 42% | 0 | 0% | Twentieth Century Fox Television | ABC |
| Odd Couple, The | 12 | 5 | 42% | 7 | 58% | 5 | 42% | 0 | 0% | 0 | 0% | Eye Productions Inc. | CBS |
| Cristela | 21 | 9 | 43% | 12 | 57% | 5 | 24% | 4 | 19% | 0 | 0% | Twentieth Century Fox Television | ABC |
| Jack and Triumph Show, The | 7 | 3 | 43% | 4 | 57% | 0 | 0% | 0 | 0% | 3 | 43% | Universal Television LLC | Cartoon Network |
| Madam Secretary | 21 | 9 | 43% | 12 | 57% | 3 | 14% | 5 | 24% | 1 | 5% | Eye Productions Inc. | CBS |
| Mysteries of Laura, The | 21 | 9 | 43% | 12 | 57% | 2 | 10% | 6 | 29% | 1 | 5% | Warner Bros. Television | NBC |
| Chicago PD | 23 | 10 | 43% | 13 | 57% | 8 | 35% | 2 | 9% | 0 | 0% | Universal Television LLC | NBC |
| Bosch | 9 | 4 | 44% | 5 | 56% | 3 | 33% | 0 | 0% | 1 | 11% | Hold Fast Productions LLC | Amazon Prime |
| 12 Monkeys | 11 | 5 | 45% | 6 | 55% | 4 | 36% | 1 | 9% | 0 | 0% | Universal Network Television LLC | Syfy |
| Finding Carter | 11 | 5 | 45% | 6 | 55% | 2 | 18% | 2 | 18% | 1 | 9% | On-Site Productions Inc. | MTV |
| Grimm | 22 | 10 | 45% | 12 | 55% | 7 | 32% | 1 | 5% | 2 | 9% | Open 4 Business Productions LLC | NBC |
| Modern Family | 24 | 11 | 46% | 13 | 54% | 0 | 0% | 11 | 46% | 0 | 0% | Twentieth Century Fox Television | ABC |
| Sons of Anarchy | 13 | 6 | 46% | 7 | 54% | 6 | 46% | 0 | 0% | 0 | 0% | Pacific 2.1 Entertainment Group, Inc. | FX |
| Young & Hungry | 30 | 14 | 47% | 16 | 53% | 6 | 20% | 7 | 23% | 1 | 3% | ProdcO, Inc. | ABC Family |
| Awkward | 21 | 10 | 48% | 11 | 52% | 3 | 14% | 7 | 33% | 0 | 0% | On-Site Productions Inc. | MTV |
| Black-ish | 23 | 11 | 48% | 12 | 52% | 6 | 26% | 4 | 17% | 1 | 4% | FTP Productions, LLC | ABC |
| Girls | 10 | 5 | 50% | 5 | 50% | 0 | 0% | 5 | 50% | 0 | 0% | Home Box Office, Inc. | HBO |
| Happyland | 8 | 4 | 50% | 4 | 50% | 2 | 25% | 2 | 25% | 0 | 0% | On-Site Productions Inc. | MTV |
| Hart of Dixie | 10 | 5 | 50% | 5 | 50% | 2 | 20% | 3 | 30% | 0 | 0% | Bonanza Productions Inc. | CW |
| Hit the Floor | 12 | 6 | 50% | 6 | 50% | 0 | 0% | 4 | 33% | 2 | 17% | Bling Productions Inc. | VH1 |
| Intruders | 8 | 4 | 50% | 4 | 50% | 4 | 50% | 0 | 0% | 0 | 0% | Bad Wolf Productions, LLC | BBC America |
| Reign | 10 | 5 | 50% | 5 | 50% | 0 | 0% | 2 | 20% | 3 | 30% | Reign II Productions Inc. | CW |
| South of Hell | 8 | 4 | 50% | 4 | 50% | 0 | 0% | 4 | 50% | 0 | 0% | SOH Productions, LLC | WE |
| Suits | 16 | 8 | 50% | 8 | 50% | 5 | 31% | 3 | 19% | 0 | 0% | Open 4 Business Productions LLC | USA Network |
| Criminal Minds | 23 | 12 | 52% | 11 | 48% | 4 | 17% | 5 | 22% | 3 | 13% | ABC Studios | CBS |
| See Dad Run | 15 | 8 | 53% | 7 | 47% | 2 | 13% | 6 | 40% | 0 | 0% | Uptown Productions Inc. | Nickelodeon |
| Devious Maids | 13 | 7 | 54% | 6 | 46% | 2 | 15% | 4 | 31% | 1 | 8% | ABC Studios | Lifetime |
| Middle, The | 24 | 13 | 54% | 11 | 46% | 0 | 0% | 13 | 54% | 0 | 0% | Warner Bros. Television | ABC |
| Blue Bloods | 22 | 12 | 55% | 10 | 45% | 9 | 41% | 3 | 14% | 0 | 0% | Eye Productions Inc. | CBS |

2015 DGA Episodic Director Diversity Report (by % EPISODES DIRECTED BY WOMEN & MINORITIES)

| Title | Total # of Episodes | Combined Female + Minority Episodes | Combined Female + Minority % | # Episodes Directed by Male Caucasian | Male Caucasian % | # Episodes Directed by Male Minority | Male Minority % | # Episodes Directed by Female Caucasian | Female Caucasian % | # Episodes Directed by Female Minority | Female Minority % | Signatory Company | Network |
|---|---------------------|-------------------------------------|------------------------------|---------------------------------------|------------------|--------------------------------------|-----------------|---|--------------------|--|-------------------|---------------------------------------|--------------|
| Nashville | 22 | 12 | 55% | 10 | 45% | 2 | 9% | 10 | 45% | 0 | 0% | Music City Productions, Inc. | ABC |
| Instant Mom | 20 | 12 | 60% | 8 | 40% | 7 | 35% | 5 | 25% | 0 | 0% | Uptown Productions Inc. | Nick Jr. |
| Veep | 10 | 6 | 60% | 4 | 40% | 0 | 0% | 6 | 60% | 0 | 0% | Home Box Office, Inc. | HBO |
| Lab Rats | 26 | 16 | 62% | 10 | 38% | 15 | 58% | 1 | 4% | 0 | 0% | It's a Laugh Productions, Inc. | Disney XD |
| Fosters, The | 21 | 13 | 62% | 8 | 38% | 0 | 0% | 10 | 48% | 3 | 14% | Prodcu, Inc. | ABC Family |
| Stalker | 19 | 12 | 63% | 7 | 37% | 4 | 21% | 6 | 32% | 2 | 11% | Warner Bros. Television | CBS |
| Younger | 11 | 7 | 64% | 4 | 36% | 2 | 18% | 5 | 45% | 0 | 0% | Jax Media, LLC | TV Land |
| Night Shift, The | 14 | 9 | 64% | 5 | 36% | 6 | 43% | 3 | 21% | 0 | 0% | Woodridge Productions, Inc. | NBC |
| Following, The | 15 | 10 | 67% | 5 | 33% | 7 | 47% | 3 | 20% | 0 | 0% | Bonanza Productions Inc. | FOX |
| Getting On | 6 | 4 | 67% | 2 | 33% | 2 | 33% | 2 | 33% | 0 | 0% | Home Box Office, Inc. | HBO |
| Homeland | 12 | 8 | 67% | 4 | 33% | 3 | 25% | 5 | 42% | 0 | 0% | Pacific 2.1 Entertainment Group, Inc. | Showtime |
| Jane the Virgin | 21 | 15 | 71% | 6 | 29% | 2 | 10% | 8 | 38% | 5 | 24% | Eye Productions Inc. | CW |
| Nicky, Ricky, Dicky & Dawn | 19 | 14 | 74% | 5 | 26% | 11 | 58% | 3 | 16% | 0 | 0% | Uptown Productions Inc. | Nickelodeon |
| American Crime | 10 | 8 | 80% | 2 | 20% | 2 | 20% | 3 | 30% | 3 | 30% | ABC Studios | ABC |
| Empire | 11 | 9 | 82% | 2 | 18% | 5 | 45% | 1 | 9% | 3 | 27% | Twentieth Century Fox Television | FOX |
| Ground Floor | 10 | 9 | 90% | 1 | 10% | 5 | 50% | 4 | 40% | 0 | 0% | Horizon Scripted Television Inc. | TBS |
| McCarthys, The | 14 | 13 | 93% | 1 | 7% | 2 | 14% | 11 | 79% | 0 | 0% | Remote Broadcasting, Inc. | CBS |
| Being Mary Jane | 12 | 12 | 100% | 0 | 0% | 8 | 67% | 0 | 0% | 4 | 33% | Breakdown Productions Inc. | BET |
| Game, The | 18 | 18 | 100% | 0 | 0% | 13 | 72% | 0 | 0% | 5 | 28% | Breakdown Productions Inc. | BET |
| Mann and Wife | 10 | 10 | 100% | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | Mann and Wife, LLC | Bounce |
| Narcos | 4 | 4 | 100% | 0 | 0% | 4 | 100% | 0 | 0% | 0 | 0% | Narcos Productions LLC | Netflix |
| Real Husbands of Hollywood, The | 14 | 14 | 100% | 0 | 0% | 14 | 100% | 0 | 0% | 0 | 0% | JSR Productions | BET |
| Single Ladies | 4 | 4 | 100% | 0 | 0% | 2 | 50% | 0 | 0% | 2 | 50% | Grueville Productions LLC | BET |
| Soul Man, The | 8 | 8 | 100% | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | King Street Productions Inc. | TV Land |
| Transparent | 9 | 9 | 100% | 0 | 0% | 0 | 0% | 6 | 67% | 3 | 33% | Picrow, Inc. | Amazon Prime |
| Tyler Perry's For Better or Worse | 22 | 22 | 100% | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | For Better or Worse, LLC | OWN |
| Tyler Perry's If Loving You is Wrong | 20 | 20 | 100% | 0 | 0% | 20 | 100% | 0 | 0% | 0 | 0% | And Action LLC | OWN |
| Tyler Perry's Love Thy Neighbor | 22 | 22 | 100% | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | And Action LLC | OWN |
| Tyler Perry's The Haves and The Have Nots | 25 | 25 | 100% | 0 | 0% | 25 | 100% | 0 | 0% | 0 | 0% | And Action LLC | OWN |
| Undateable | 10 | 10 | 100% | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | Warner Bros. Television | NBC |