2014 DGA Episodic Director Diversity Report (by SHOW TITLE)

| | | | | | • | | | | t (10) 0111 | JVV IIILE) | | | |
|-----------------------|------------|------------|------------|-------------|-----------|------------|----------|-------------|-------------|-------------|----------|--|------------------|
| Title | Total # of | Combined # | Combined | | Male | # Episodes | Male | # Episodes | Female | # Episodes | Female | Signatory Company | Network |
| | Episodes | Women + | Women + | Directed by | Caucasian | | Minority | Directed by | Caucasian | Directed by | Minority | | |
| | | Minority | Minority % | Male | % | Male | % | Female | % | Female | % | | |
| | | Episodes | | Caucasian | | Minority | | Caucasian | | Minority | | | |
| 100, The | 10 | 1 | 10% | 9 | 90% | 1 | 10% | 0 | 0% | 0 | 0% | Bonanza Productions Inc. | CW |
| About a Boy | 12 | 2 | 17% | 10 | 83% | 1 | 8% | 1 | 8% | 0 | 0% | Universal Television LLC | NBC |
| Almost Human | 12 | 3 | 25% | 9 | 75% | 2 | 17% | 1 | 8% | 0 | 0% | Bonanza Productions Inc. | FOX |
| Alpha House | 10 | 2 | 20% | 8 | 80% | 1 | 10% | 1 | 10% | 0 | 0% | Picrow, Inc. | amazon.com/Prime |
| American Horror Story | 13 | 6 | 46% | 7 | 54% | 6 | 46% | 0 | 0% | 0 | 0% | Brightstar Fox Productions, LLC | FX |
| Americans, The | 13 | 1 | 8% | 12 | 92% | 0 | 0% | 1 | 8% | 0 | 0% | TVM Productions, Inc. | FX |
| Arrow | 20 | 7 | 35% | 13 | 65% | 4 | 20% | 3 | 15% | 0 | 0% | Warner Bros. Television | CW |
| Austin & Ally | 22 | 5 | 23% | 17 | 81% | 2 | 10% | 3 | 14% | 0 | 0% | It's a Laugh Productions, Inc. | Disney Channel |
| Awkward | 20 | 10 | 50% | 10 | 50% | 2 | 10% | 8 | 40% | 0 | 0% | On-Site Productions Inc. | MTV |
| Baby Daddy | 21 | 0 | 0% | 21 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Prodco, Inc. | ABC Family |
| Back In the Game | 12 | 0 | 0% | 12 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Twentieth Century Fox Television | ABC |
| Back in the Same | 12 | | 0,0 | 12 | 10070 | Ŭ | 070 | Ŭ | 070 | Ŭ | 070 | Worldwide Productions, Inc. | 7.50 |
| Bad Teacher | 12 | 2 | 17% | 10 | 83% | 1 | 8% | 0 | 0% | 1 | 8% | Remote Broadcasting, Inc. | CBS |
| Banshee | 10 | 2 | 20% | 8 | 80% | 2 | 20% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | Cinemax |
| Bates Motel | 10 | 1 | 10% | 9 | 90% | 0 | 0% | 0 | 0% | 1 | 10% | Universal Television LLC | A&E |
| Beauty & the Beast | 16 | 1 | 6% | 15 | 94% | 0 | 0% | 1 | 6% | 0 | 0% | BATB II Productions Inc. | CW |
| Being Mary Jane | 8 | 8 | 100% | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | Breakdown Productions Inc. | BET |
| Believe | 12 | 3 | 25% | 9 | 75% | 2 | 17% | 0 | 0% | 1 | 8% | Bonanza Productions Inc. | NBC |
| Betas | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Picrow, Inc. | amazon.com |
| Betrayal | 12 | 1 | 8% | 11 | 92% | 0 | 0% | 1 | 8% | 0 | 0% | ABC Studios | ABC |
| Big Bang Theory, The | 24 | 1 | 4% | 23 | 96% | 0 | 0% | 1 | 4% | 0 | 0% | Warner Bros. Television | CBS |
| Big Time Rush | 13 | 1 | 8% | 12 | 92% | 1 | 8% | 0 | 0% | 0 | 0% | Uptown Productions Inc. | Nickelodeon |
| Black Box, The | 13 | 4 | 31% | 9 | 69% | 0 | 0% | 4 | 31% | 0 | 0% | Black Box Productions, LLC | ABC |
| Black Sails | | · · | | 8 | 80% | 2 | 20% | 0 | 0% | 0 | | Starz Pirates Productions, LLC | |
| | 10 | 2 | 20% | | 95% | 1 | | 0 | 0% | 0 | 0% | | Starz! |
| Blacklist, The | 21 | 2 | 10% | 20 | | <u> </u> | 5% | | | 1 | 5% | Woodridge Productions, Inc. | NBC |
| Blue Bloods | 22 | 5 | 23% | 17 | 77% | 2 | 9% | 3 | 14% | 0 | 0% | Eye Productions Inc. | CBS |
| Boardwalk Empire | 12 | 0 | 0% | 12 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | HBO |
| Bones | 22 | 5 | 23% | 17 | 77% | 2 | 9% | 3 | 14% | 0 | 0% | Twentieth Century Fox Film Corporation | FOX |
| Bridge, The | 12 | 6 | 50% | 6 | 50% | 2 | 17% | 4 | 33% | 0 | 0% | Concord Productions, Inc. | FX |
| Broad City | 9 | 4 | 44% | 5 | 56% | 0 | 0% | 4 | 44% | 0 | 0% | Jax Media, LLC | Comedy Central |
| Brooklyn Nine-Nine | 21 | 4 | 19% | 17 | 81% | 1 | 5% | 3 | 14% | 0 | 0% | Universal Television LLC | FOX |
| Burn Notice | 13 | 3 | 23% | 10 | 77% | 1 | 8% | 2 | 15% | 0 | 0% | TVM Productions, Inc. | USA Network |
| Californication | 12 | 1 | 8% | 11 | 92% | 1 | 8% | 0 | 0% | 0 | 0% | Showtime Pictures Development Company | Showtime |
| Carrie Diaries, The | 13 | 6 | 46% | 7 | 54% | 0 | 0% | 4 | 31% | 2 | 15% | Warner Bros. Television | CW |
| Castle | 23 | 3 | 13% | 20 | 87% | 1 | 4% | 2 | 9% | 0 | 0% | ABC Studios | ABC |
| Chasing Life | 20 | 10 | 50% | 10 | 50% | 1 | 5% | 7 | 35% | 2 | | Sprodco, Inc. | ABC Family |
| Chicago Fire | 22 | 6 | 27% | 16 | 73% | 1 | 5% | 4 | 18% | 1 | 5% | Open 4 Business Productions LLC | NBC |
| Chicago PD | 15 | 4 | 27% | 11 | 73% | 2 | 13% | 0 | 0% | 2 | 13% | Universal Television LLC | NBC |
| Community | 13 | 2 | 15% | 11 | 85% | 2 | 15% | 0 | 0% | 0 | 0% | Remote Broadcasting, Inc. | NBC |
| Cougar Town | 13 | 3 | 23% | 10 | 77% | 0 | 0% | 3 | 23% | 0 | | FTP Productions, LLC | TBS |
| Ougai Town | 13 | 3 | 23/0 | 10 | 11/0 | J | 0 /0 | 3 | 23/0 | J | 0 /0 | i ii i loudollollo, LLO | 1.50 |

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| Title | Total # of | Combined # | Combined | # Episodes | Male | # Episodes | Male | # Episodes | Female | # Episodes | Female | Signatory Company | Network |
|---------------------------------|-----------------|------------|------------|-------------|-----------|-------------|----------------|-------------|-----------|-------------|----------|--|----------------|
| | Episodes | Women + | | Directed by | Caucasian | Directed by | Minority | Directed by | Caucasian | Directed by | Minority | | |
| | | Minority | Minority % | Male | % | Male | % | Female | % | Female | % | | |
| | | Episodes | | Caucasian | | Minority | | Caucasian | | Minority | | | |
| Covert Affairs | 15 | 5 | 33% | 10 | 67% | 4 | 27% | 1 | 7% | 0 | 0% | I I | USA Network |
| Crash and Bernstein | 13 | 4 | 31% | 9 | 69% | 2 | 15% | 2 | 15% | 0 | 0% | It's a Laugh Productions, Inc. | Disney XD |
| Crazy Ones, The | 21 | 2 | 10% | 19 | 90% | 1 | 5% | 0 | 0% | 1 | 5% | Twentieth Century Fox Television Worldwide Productions, Inc. | CBS |
| Criminal Minds | 24 | 8 | 33% | 16 | 67% | 5 | 21% | 2 | 8% | 1 | 4% | ABC Studios | CBS |
| Crisis | 12 | 4 | 33% | 8 | 67% | 2 | 17% | 2 | 17% | 0 | 0% | Twentieth Century Fox Television Worldwide Productions, Inc. | NBC |
| Crossbones | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Northern Entertainment Productions LLC | NBC |
| CSI: Crime Scene Investigation | 22 | 2 | 9% | 20 | 91% | 0 | 0% | 0 | 0% | 2 | 9% | CBS Broadcasting Inc. | CBS |
| Dads | 18 | 2 | 11% | 16 | 89% | 0 | 0% | 2 | 11% | 0 | 0% | Twentieth Century Fox Television Worldwide Productions, Inc. | FOX |
| Dallas | 15 | 5 | 33% | 10 | 67% | 1 | 7% | 1 | 7% | 3 | 20% | Horizon Scripted Television Inc. | TNT |
| Defiance | 13 | 0 | 0% | 13 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Open 4 Business Productions LLC | Syfy |
| Devious Maids | 13 | 7 | 54% | 6 | 46% | 2 | 15% | 4 | 31% | 1 | 8% | ABC Studios | Lifetime |
| Dexter | 12 | 3 | 25% | 9 | 75% | 2 | 17% | 1 | 8% | 0 | 0% | Showtime Pictures Development Company | Showtime |
| Divide, The | 6 | 4 | 67% | 2 | 33% | 0 | 0% | 3 | 50% | 1 | 17% | Stalwart Films, LLC | WE |
| Dog with a Blog | 24 | 3 | 13% | 21 | 88% | 3 | 13% | 0 | 0% | 0 | 0% | It's a Laugh Productions, Inc. | Disney Channel |
| Dracula | 2 | 0 | 0% | 2 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | St. Giles LLC | NBC |
| Drop Dead Diva | 13 | 9 | 69% | 4 | 31% | 7 | 54% | 2 | 15% | 0 | 0% | Woodridge Productions, Inc. | Lifetime |
| Eastbound & Down | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | HBO |
| Elementary | 24 | 10 | 42% | 14 | 58% | 4 | 17% | 2 | 8% | 4 | 17% | Eye Productions Inc. | CBS |
| Enlisted | 12 | 1 | 8% | 11 | 92% | 0 | 0% | 0 | 0% | 1 | 8% | Twentieth Century Fox Television Worldwide Productions, Inc. | FOX |
| Exes, The | 20 | 0 | 0% | 20 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | King Street Productions Inc. | TV Land |
| Falling Skies | 12 | 3 | 25% | 9 | 75% | 3 | 25% | 0 | 0% | 0 | 0% | Turner North Center Productions, Inc. | TNT |
| Fargo (2013) | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Redhawk Productions LLC | FX |
| Following, The | 15 | 10 | 67% | 5 | 33% | 6 | 40% | 4 | 27% | 0 | 0% | Bonanza Productions Inc. | FOX |
| Fosters, The | 20 | 13 | 65% | 7 | 35% | 1 | 5% | 9 | 45% | 3 | 15% | Prodco, Inc. | ABC Family |
| Friends With Better Lives | 12 | 3 | 25% | 9 | 75% | 3 | 25% | 0 | 0% | 0 | 0% | Twentieth Century Fox Television Worldwide Productions, Inc. | CBS |
| From Dusk Till Dawn: The Series | 10 | 7 | 70% | 3 | 30% | 7 | 70% | 0 | 0% | 0 | 0% | Dusk Productions LLC | El Rey Network |
| Full Circle | 10 | 5 | 50% | 5 | 50% | 0 | 0% | 4 | 40% | 1 | 10% | | DirecTV |
| Game of Thrones | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | Home Box Office, Inc. | HBO |
| Game, The | 10 | 10 | 100% | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | | BET |
| Gang Related | 12 | 3 | 25% | 9 | 75% | 2 | 17% | 1 | 8% | 0 | 0% | Worldwide Productions, Inc. | FOX |
| Getting On | 5 | 2 | 40% | 3 | 60% | 0 | 0% | 2 | 40% | 0 | 0% | Home Box Office, Inc. | HBO |
| Girl Meets World | 21 | 1 | 5% | 20 | 95% | 1 | 5% | 0 | 0% | 0 | 0% | | Disney Channel |
| Girls | 12 | 5 | 42% | 7 | 58% | 0 | 0% Page 2.0 | 5 | 42% | 0 | 0% | Home Box Office, Inc. | HBO |

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| Title | Total # of | Combined # | Combined | # Episodes | Male | # Episodes | Male | # Episodes | Female | # Episodes | Female | Signatory Company | Network |
|-----------------------------------|------------|------------|------------|-------------|-----------|-------------|----------|-------------|-----------|-------------|----------|--|----------------|
| | Episodes | | Women + | Directed by | Caucasian | Directed by | Minority | Directed by | Caucasian | Directed by | Minority | and the same of th | |
| | | Minority | Minority % | Male | % | Male | % | Female | % | Female | % | | |
| | | Episodes | | Caucasian | | Minority | | Caucasian | | Minority | | | |
| Glades, The | 13 | 4 | 31% | 9 | 69% | 2 | 15% | 2 | 15% | 0 | 0% | TVM Productions, Inc. | A&E |
| Glee | 20 | 5 | 25% | 15 | 75% | 1 | 5% | 3 | 15% | 1 | 5% | Twentieth Century Fox Film Corporation | FOX |
| 0.11 | 00 | | 400/ | 00 | 070/ | | 00/ | | 100/ | | 00/ | | ADO |
| Goldbergs, The | 23 | 3 | 13% | 20 | 87% | 0 | 0% | 3 | 13% | 0 | 0% | Remote Broadcasting, Inc. | ABC |
| Good Wife, The | 22 | 11 | 50% | 11 | 50% | 4 | 18% | 7 | 32% | 0 | 0% | Eye Productions Inc. | CBS |
| Granite Flats | 16 | 0 | 0% | 16 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Remnant Pictures LLC | PBS |
| Grey's Anatomy | 24 | 7 | 29% | 17 | 71% | 1 | 4% | 2 | 8% | 4 | 17% | ABC Studios | ABC |
| Grimm | 22 | 9 | 41% | 13 | 59% | 7 | 32% | 1 | 5% | 1 | 5% | Open 4 Business Productions LLC | NBC |
| Ground Floor | 9 | 9 | 100% | 0 | 0% | 0 | 0% | 9 | 100% | 0 | 0% | Horizon Scripted Television Inc. | TBS |
| Growing Up Fisher | 12 | 3 | 25% | 9 | 75% | 1 | 8% | 0 | 0% | 2 | 17% | Universal Television LLC | NBC |
| Halt and Catch Fire | 9 | 5 | 56% | 4 | 44% | 2 | 22% | 2 | 22% | 1 | 11% | Stalwart Films, LLC | AMC |
| Hannibal | 13 | 0 | 0% | 13 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Chiswick 2 Productions LLC | NBC |
| Hart of Dixie | 22 | 10 | 45% | 12 | 55% | 2 | 9% | 7 | 32% | 1 | 5% | Bonanza Productions Inc. | CW |
| Haunted Hathaways | 25 | 9 | 36% | 16 | 64% | 4 | 16% | 5 | 20% | 0 | 0% | Uptown Productions Inc. | Nickelodeon |
| Hawaii Five-O | 22 | 6 | 27% | 16 | 73% | 4 | 18% | 2 | 9% | 0 | 0% | Eye Productions Inc. | CBS |
| Hell on Wheels | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | HOW S3 Productions Inc. | AMC |
| Hello Ladies | 7 | 0 | 0% | 7 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | HBO |
| Hemlock Grove | 9 | 2 | 22% | 7 | 78% | 0 | 0% | 1 | 11% | 1 | 11% | Ouroboros 2 Productions LLC | Netflix |
| Hit the Floor | 9 | 9 | 100% | 0 | 0% | 0 | 0% | 8 | 89% | 1 | 11% | Bling Productions Inc. | VH1 |
| Homeland | 12 | 8 | 67% | 4 | 33% | 4 | 33% | 4 | 33% | 0 | 0% | Pacific 2.1 Entertainment Group, Inc. | Showtime |
| Hostages | 14 | 3 | 21% | 11 | 79% | 1 | 7% | 1 | 7% | 1 | 7% | Warner Bros. Television | CBS |
| Hot In Cleveland | 24 | 0 | 0% | 24 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | King Street Productions Inc. | TV Land |
| House of Cards | 13 | 3 | 23% | 10 | 77% | 2 | 15% | 1 | 8% | 0 | 0% | Knight Takes King Productions, LLC | Netflix |
| House of Lies | 12 | 3 | 25% | 9 | 75% | 1 | 8% | 2 | 17% | 0 | 0% | Showtime Pictures Development Company | Showtime |
| How I Met Your Mother | 24 | 24 | 100% | 0 | 0% | 0 | 0% | 24 | 100% | 0 | 0% | Twentieth Century Fox Television | CBS |
| I Didn't Do It | 20 | 1 | 5% | 19 | 95% | 0 | 0% | 1 | 5% | 0 | 0% | It's a Laugh Productions, Inc. | Disney Channel |
| Instant Mom | 25 | 11 | 44% | 14 | 56% | 5 | 20% | 6 | 24% | 0 | 0% | <u> </u> | Nick Jr. |
| Intelligence | 12 | 4 | 33% | 8 | 67% | 4 | 33% | 0 | 0% | 0 | 0% | ABC Studios | CBS |
| Ironside | 12 | 5 | 42% | 7 | 58% | 3 | 25% | 1 | 8% | 1 | 8% | Universal Television LLC | NBC |
| It's Always Sunny In Philadelphia | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Sunny Television Productions, Inc. | FXX |
| Jessie | 27 | 8 | 30% | 19 | 70% | 1 | 4% | 5 | 19% | 2 | 7% | It's a Laugh Productions, Inc. | Disney Channel |
| Justified | 13 | 1 | 8% | 12 | 92% | 0 | 0% | 1 | 8% | 0 | | , | FX |
| Kickin' It | 40 | 2 | 5% | 38 | 95% | 0 | 0% | 2 | 5% | 0 | 0% | It's a Laugh Productions, Inc. | Disney XD |
| Killer Women | 7 | 3 | 43% | 4 | 57% | 2 | 29% | 1 | 14% | 0 | 0% | New Mexico Production Services Group, LLC | ABC |
| Killing, The | 12 | 3 | 25% | 9 | 75% | 0 | 0% | 3 | 25% | 0 | 0% | The Killing Productions, Inc. | AMC |
| King & Maxwell | 9 | 1 | 11% | 8 | 89% | 0 | 0% | 1 | 11% | 0 | 0% | CBS Overseas Productions Two Inc. | TNT |
| Kirstie | 11 | 0 | 0% | 11 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | King Street Productions Inc. | TV Land |
| Knick, The | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | Cinemax |
| Lab Rats | 26 | 13 | 50% | 13 | 50% | 13 | 50% | 0 | 0% | 0 | 0% | • | Disney XD |
| Last Man Standing | 22 | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Twentieth Century Fox Television | ABC |
| Last Ship, The | 9 | 1 | 11% | 8 | 89% | 1 | 11% | 0 | 0% | 0 | 0% | Turner North Center Productions, Inc. | TNT |
| 1, | | | | | | | | | - / - | _ | | | |

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| Title | Total # of | Combined # | Combined | # Episodes | Male | # Episodes | Male | # Episodes | Female | # Episodes | Female | Signatory Company | Network |
|-----------------------------------|------------|------------|------------|-------------|-----------|-------------|----------|-------------|-----------|-------------|----------|--|----------------|
| | Episodes | Women + | Women + | Directed by | Caucasian | Directed by | Minority | Directed by | Caucasian | Directed by | Minority | | |
| | | Minority | Minority % | Male | % | Male | % | Female | % | Female | % | | |
| | | Episodes | | Caucasian | | Minority | | Caucasian | | Minority | | | |
| Law & Order: Special Victims Unit | 24 | 6 | 25% | 18 | 75% | 2 | 8% | 4 | 17% | 0 | 0% | Universal Network Television LLC | NBC |
| League, The | 13 | 1 | 8% | 12 | 92% | 0 | 0% | 1 | 8% | 0 | 0% | New League Productions, Inc. | FXX |
| Leftovers, The | 9 | 6 | 67% | 3 | 33% | 1 | 11% | 5 | 56% | 0 | 0% | Warner Bros. Television | НВО |
| Legit | 13 | 0 | 0% | 13 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Jonier Productions Inc. | FXX |
| Let's Stay Together | 20 | 20 | 100% | 0 | 0% | 15 | 75% | 0 | 0% | 5 | 25% | Breakdown Productions Inc. | BET |
| Liv and Maddie | 21 | 0 | 0% | 21 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | It's a Laugh Productions, Inc. | Disney Channel |
| Longmire | 13 | 2 | 15% | 11 | 85% | 0 | 0% | 2 | 15% | 0 | 0% | Horizon Scripted Television Inc. | A&E |
| Looking | 7 | 1 | 14% | 6 | 86% | 0 | 0% | 1 | 14% | 0 | 0% | Home Box Office, Inc. | НВО |
| Louie | 14 | 0 | 0% | 14 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Pig Newton Inc. | FX |
| Love That Girl | 33 | 33 | 100% | 0 | 0% | 33 | 100% | 0 | 0% | 0 | 0% | Equitable Shares, LLC | TV One |
| Low Winter Sun | 9 | 4 | 44% | 5 | 56% | 2 | 22% | 2 | 22% | 0 | 0% | Michigan Sun Productions, LLC | AMC |
| Lucky 7 | 11 | 2 | 18% | 9 | 82% | 0 | 0% | 2 | 18% | 0 | 0% | Digital 49 Productions, Inc. | ABC |
| Major Crimes | 19 | 5 | 26% | 14 | 74% | 3 | 16% | 1 | 5% | 1 | 5% | Warner Bros. Television | TNT |
| Maron | 13 | 0 | 0% | 13 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | TVM Productions, Inc. | IFC |
| Marvel's Agents of S.H.I.E.L.D. | 21 | 4 | 19% | 18 | 86% | 1 | 5% | 1 | 5% | 2 | 10% | FTP Productions, LLC | ABC |
| Masters of Sex | 23 | 3 | 13% | 20 | 87% | 0 | 0% | 3 | 13% | 0 | 0% | Remote Broadcasting, Inc. | Showtime |
| Melissa and Joey | 37 | 7 | 19% | 30 | 81% | 4 | 11% | 3 | 8% | 0 | 0% | Prodco, Inc. | ABC Family |
| Men At Work (TBS) | 10 | 4 | 40% | 6 | 60% | 0 | 0% | 3 | 30% | 1 | 10% | Remote Broadcasting, Inc. | TBS |
| Mentalist, The | 22 | 6 | 27% | 16 | 73% | 4 | 18% | 2 | 9% | 0 | 0% | Warner Bros. Television | CBS |
| Michael J. Fox Show, The | 21 | 2 | 10% | 19 | 90% | 1 | 5% | 1 | 5% | 0 | 0% | Topanga Productions, Inc. | NBC |
| Middle, The | 24 | 13 | 54% | 11 | 46% | 0 | 0% | 13 | 54% | 0 | 0% | Warner Bros. Television | ABC |
| Mighty Med | 26 | 6 | 23% | 20 | 77% | 6 | 23% | 0 | 0% | 0 | 0% | It's a Laugh Productions, Inc. | Disney XD |
| Mike & Molly | 22 | 15 | 68% | 7 | 32% | 14 | 64% | 1 | 5% | 0 | 0% | Bonanza Productions Inc. | CBS |
| Millers, The | 22 | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Eye Productions Inc. | CBS |
| Mind Games | 12 | 3 | 25% | 9 | 75% | 1 | 8% | 2 | 17% | 0 | 0% | Twentieth Century Fox Television Worldwide Productions, Inc. | ABC |
| Mindy Project, The | 22 | 2 | 9% | 20 | 91% | 1 | 5% | 1 | 5% | 0 | 0% | Open 4 Business Productions LLC | FOX |
| Mixology | 12 | 0 | 0% | 13 | 108% | 0 | 0% | 0 | 0% | 0 | 0% | ABC Studios | ABC |
| Mob City | 5 | 0 | 0% | 5 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Turner North Center Productions, Inc. | TNT |
| Modern Family | 24 | 12 | 50% | 12 | 50% | 0 | 0% | 12 | 50% | 0 | 0% | Twentieth Century Fox Television | ABC |
| Mom | 21 | 1 | 5% | 20 | 95% | 0 | 0% | 1 | 5% | 0 | 0% | Warner Bros. Television | CBS |
| Murder in the First | 9 | 3 | 33% | 6 | 67% | 1 | 11% | 2 | 22% | 0 | 0% | Turner North Center Productions, Inc. | TNT |
| Nashville | 22 | 11 | 50% | 11 | 50% | 4 | 18% | 7 | 32% | 0 | 0% | Music City Productions, Inc. | ABC |
| NCIS | 24 | 2 | 8% | 22 | 92% | 0 | 0% | 2 | 8% | 0 | 0% | CBS Studios Inc. | CBS |
| NCIS: Los Angeles | 25 | 7 | 28% | 18 | 72% | 3 | 12% | 3 | 12% | 1 | 4% | CBS Studios Inc. | CBS |
| Necessary Roughness | 10 | 3 | 30% | 7 | 70% | 2 | 20% | 1 | 10% | 0 | 0% | Woodridge Productions, Inc. | USA Network |
| Neighbors, The | 22 | 2 | 9% | 20 | 91% | 0 | 0% | 2 | 9% | 0 | 0% | FTP Productions, LLC | ABC |
| New Girl | 23 | 5 | 22% | 18 | 78% | 2 | 9% | 3 | 13% | 0 | 0% | Twentieth Century Fox Television | FOX |
| Night Shift, The | 7 | 2 | 29% | 5 | 71% | 1 | 14% | 1 | 14% | 0 | 0% | Woodridge Productions, Inc. | NBC |
| Nikita | 6 | 0 | 0% | 6 | 100% | 0 | 0% | 0 | 0% | 0 | | NS Pictures, Inc. | CW |
| Nurse Jackie | 12 | 2 | 17% | 10 | 83% | 2 | 17% | 0 | 0% | 0 | 0% | Nurse Productions, Inc. | Showtime |
| Once Upon A Time | 22 | 3 | 14% | 19 | 86% | 2 | 9% | 1 | 5% | 0 | | Digital 49 Productions, Inc. | ABC |

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| Title | Total # of | Combined # | Combined | # Episodes | Male | # Episodes | Male | # Episodes | Female | # Episodes | Female | Signatory Company | Network |
|------------------------------------|------------|------------|------------|-------------|------|------------|-----------|-------------|------------|------------|----------|--|--------------------|
| | Episodes | | Women + | Directed by | | | Minority | Directed by | Caucasian | _ | Minority | and the same of th | |
| | i i | Minority | Minority % | Male | % | Male | % | Female | % | Female | % | | |
| | | Episodes | | Caucasian | | Minority | | Caucasian | | Minority | | | |
| Once Upon a Time in | 12 | 1 | 8% | 11 | 92% | 0 | 0% | 1 | 8% | 0 | 0% | Digital 49 Productions, Inc. | ABC |
| Wonderland | | | | | | | | | | | | | |
| Orange is the New Black | 12 | 5 | 42% | 8 | 67% | 0 | 0% | 5 | 42% | 0 | 0% | Lady Prison Productions, Inc. | Netflix |
| Originals, The | 22 | 5 | 23% | 17 | 77% | 2 | 9% | 3 | 14% | 0 | 0% | Bonanza Productions Inc. | CW |
| Outlander | 2 | 0 | 0% | 2 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Woodridge Productions, Inc. | Starz! |
| Parenthood | 22 | 7 | 32% | 15 | 68% | 2 | 9% | 3 | 14% | 2 | 9% | Open 4 Business Productions LLC | NBC |
| Parks and Recreation | 22 | 7 | 32% | 15 | 68% | 3 | 14% | 4 | 18% | 0 | 0% | Open 4 Business Productions LLC | NBC |
| Perception | 14 | 0 | 0% | 14 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | FTP Productions, LLC | TNT |
| Person of Interest | 23 | 6 | 26% | 17 | 74% | 5 | 22% | 1 | 4% | 0 | 0% | Bonanza Productions Inc. | CBS |
| Power | 8 | 6 | 75% | 2 | 25% | 4 | 50% | 2 | 25% | 0 | 0% | Starz Power Productions, LLC | Starz! |
| Pretty Little Liars | 24 | 10 | 42% | 14 7 | 58% | 1 | 4% 11% | / | 29% | 2 | 8% | Horizon Scripted Television Inc. Universal Network Television LLC | ABC Family |
| Psych | 9 20 | 2 | 22% | 13 | 78% | 1 | 11% 5% | 1 | 11% 30% | 0 | 0% | | USA Network FOX |
| Raising Hope | 20 | 7 | 35% | 13 | 65% | 1 | 5% | 6 | 30% | 0 | 0% | Twentieth Century Fox Film Corporation | FOX |
| Rake | 13 | 5 | 38% | 8 | 62% | 0 | 0% | 4 | 31% | 1 | 8% | Woodridge Productions, Inc. | FOX |
| Ravenswood | 10 | 3 | 30% | 7 | 70% | 1 | 10% | 1 | 10% | 1 | 10% | Delta Blues Productions, LLC | ABC Family |
| Ray Donovan | 11 | 1 | 9% | 10 | 91% | 0 | 0% | 1 | 9% | 0 | 0% | Showtime Pictures Development Company | Showtime |
| Real Husbands of Hollywood, The | 24 | 24 | 100% | 0 | 0% | 24 | 100% | 0 | 0% | 0 | 0% | JSR Productions | BET |
| Reckless | 12 | 4 | 33% | 8 | 67% | 2 | 17% | 2 | 17% | 0 | 0% | Eye Productions Inc. | CBS |
| Red Road, The | 6 | 0 | 0% | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Stu Segall Productions, Inc. | Sundance Channel |
| Reign | 15 | 4 | 27% | 11 | 73% | 0 | 0% | 4 | 27% | 0 | 0% | Reign Productions Inc. | CW |
| Resurrection | 7 | 0 | 0% | 7 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | FTP Productions, LLC | ABC |
| Revenge | 22 | 6 | 27% | 16 | 73% | 0 | 0% | 6 | 27% | 0 | 0% | ABC Studios | ABC |
| Revolution | 22 | 6 | 27% | 16 | 73% | 2 | 9% | 3 | 14% | 1 | 5% | Bonanza Productions Inc. | NBC |
| Rickey Smiley Show, The | 27 | 27 | 100% | 0 | 0% | 27 | 100% | 0 | 0% | 0 | 0% | Smiley Face Productions LLC | TV One |
| Rizzoli & Isles | 16 | 3 | 19% | 13 | 81% | 0 | 0% | 3 | 19% | 0 | 0% | Horizon Scripted Television Inc. | TNT |
| Royal Pains | 13 | 4 | 31% | 9 | 69% | 2 | 15% | 2 | 15% | 0 | 0% | Open 4 Business Productions LLC | USA Network |
| Saint George | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Saint Productions, Inc. | FX |
| Sam & Cat | 39 | 2 | 5% | 37 | 95% | 2 | 5% | 0 | 0% | 0 | 0% | Uptown Productions Inc. | Nickelodeon |
| Scandal | 18 | 4 | 22% | 14 | 78% | 0 | 0% | 2 | 11% | 2 | 11% | FTP Productions, LLC | ABC |
| Sean Saves the World | 15 | 0 | 0% | 15 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Universal Television LLC | NBC |
| See Dad Run | 20 | 10 | 50% | 10 | 50% | 2 | 10% | 8 | 40% | 0 | 0% | Uptown Productions Inc. | Nickelodeon |
| Shameless | 12 | 4 | 33% | 8 | 67% | 1 | 8% | 2 | 17% | 1 | 8% | Bonanza Productions Inc. | Showtime |
| Silicon Valley | 7 | 2 | 29% | 5 | 71% | 0 | 0% | 2 | 29% | 0 | 0% | Home Box Office, Inc. | НВО |
| Single Ladies | 12 | 12 | 100% | 0 | 0% | 6 | 50% | 6 | 50% | 0 | 0% | Bling Productions Inc. | VH1 |
| Sirens | 9 | 2 | 22% | 7 | 78% | 2 | 22% | 0 | 0% | 0 | 0% | TVM Productions, Inc. | USA Network |
| Sleepy Hollow | 12 | 2 | 17% | 10 | 83% | 1 | 8% | 1 | 8% | 0 | 0% | Twentieth Century Fox Television | FOX |
| Sons of Anarchy | 13 | 4 | 31% | 9 | 69% | 3 | 23% | 1 | 8% | 0 | 0% | Pacific 2.1 Entertainment Group, Inc. | FX |
| Soul Man, The | 10 | 6 | 60% | 4 | 40% | 6 | 60% | 0 | 0% | 0 | 0% | King Street Productions Inc. | TV Land |
| Star-crossed | 12 | 5 | 42% | 7 | 58% | 3 | 25% | 1 | 8% | 1 | 8% | Danni Productions LLC | CW |
| Strain, The | 12 | 2 | 17% | 10 | 83% | 0 | 0% | 2 | 17% | 0 | 0% | Strain USA Productions, Inc. | FX |

| Title | Total # of | Combined # | Combined | # Episodes | Male | # Episodes | Male | # Episodes | Female | # Episodes | Female | Signatory Company | Network |
|-----------------------------------|------------|------------|------------|-------------|-----------|-------------|----------|-------------|-----------|-------------|----------|---------------------------------------|------------------|
| | Episodes | Women + | Women + | Directed by | Caucasian | Directed by | Minority | Directed by | Caucasian | Directed by | Minority | | |
| | | Minority | Minority % | Male | % | Male | % | Female | % | Female | % | | |
| | | Episodes | | Caucasian | | Minority | | Caucasian | | Minority | | | |
| Suburgatory | 13 | 8 | 62% | 5 | 38% | 2 | 15% | 6 | 46% | 0 | 0% | Bonanza Productions Inc. | ABC |
| Suits | 16 | 8 | 50% | 8 | 50% | 7 | 44% | 1 | 6% | 0 | 0% | Open 4 Business Productions LLC | USA Network |
| Sullivan & Son | 10 | 1 | 10% | 9 | 90% | 1 | 10% | 0 | 0% | 0 | 0% | Horizon Scripted Television Inc. | TBS |
| Super Fun Night | 16 | 2 | 13% | 14 | 88% | 0 | 0% | 2 | 13% | 0 | 0% | Bonanza Productions Inc. | ABC |
| Supernatural | 18 | 1 | 6% | 17 | 94% | 1 | 6% | 0 | 0% | 0 | 0% | NS Pictures, Inc. | CW |
| Surviving Jack | 7 | 1 | 14% | 6 | 86% | 1 | 14% | 0 | 0% | 0 | 0% | Warner Bros. Television | FOX |
| Switched at Birth | 22 | 11 | 50% | 11 | 50% | 1 | 5% | 7 | 32% | 3 | 14% | Prodco, Inc. | ABC Family |
| Those Who Kill | 9 | 1 | 11% | 8 | 89% | 0 | 0% | 1 | 11% | 0 | 0% | Pacific 2.1 Entertainment Group, Inc. | A&E |
| Thundermans, The | 19 | 7 | 37% | 12 | 63% | 4 | 21% | 3 | 16% | 0 | 0% | Uptown Productions Inc. | Nickelodeon |
| Tomorrow People, The | 20 | 5 | 25% | 15 | 75% | 3 | 15% | 2 | 10% | 0 | 0% | Bonanza Productions Inc. | CW |
| Trophy Wife | 21 | 5 | 24% | 16 | 76% | 0 | 0% | 5 | 24% | 0 | 0% | FTP Productions, LLC | ABC |
| True Detective | 8 | 8 | 100% | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | Home Box Office, Inc. | НВО |
| Turn | 9 | 1 | 11% | 8 | 89% | 0 | 0% | 1 | 11% | 0 | 0% | Stalwart Films, LLC | AMC |
| Twisted | 18 | 3 | 17% | 15 | 83% | 0 | 0% | 3 | 17% | 0 | 0% | Prodco, Inc. | ABC Family |
| Two And A Half Men | 22 | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Warner Bros. Television | CBS |
| Two Broke Girls | 24 | 10 | 42% | 14 | 58% | 9 | 38% | 1 | 4% | 0 | 0% | Bonanza Productions Inc. | CBS |
| Tyler Perry's For Better or Worse | 55 | 55 | 100% | 0 | 0% | 55 | 100% | 0 | 0% | 0 | 0% | For Better or Worse, LLC | OWN |
| Tyler Perry's Love Thy Neighbor | 52 | 52 | 100% | 0 | 0% | 52 | 100% | 0 | 0% | 0 | 0% | And Action LLC | OWN |
| Tyler Perry's The Haves and The | 36 | 36 | 100% | 0 | 0% | 36 | 100% | 0 | 0% | 0 | 0% | And Action LLC | OWN |
| Undateable | 12 | 3 | 25% | 9 | 75% | 2 | 17% | 0 | 0% | 1 | 8% | Warner Bros. Television | NBC |
| Under the Dome | 13 | 5 | 38% | 8 | 62% | 2 | 15% | 2 | 15% | 1 | 8% | Eye Productions Inc. | CBS |
| Us & Them | 12 | 2 | 17% | 10 | 83% | 1 | 8% | 1 | 8% | 0 | 0% | Remote Broadcasting, Inc. | FOX |
| Vampire Diaries, The | 22 | 6 | 27% | 16 | 73% | 1 | 5% | 5 | 23% | 0 | 0% | Bonanza Productions Inc. | CW |
| Veep | 10 | 3 | 30% | 7 | 70% | 0 | 0% | 3 | 30% | 0 | 0% | Home Box Office, Inc. | НВО |
| Walking Dead, The | 16 | 6 | 38% | 10 | 63% | 3 | 19% | 3 | 19% | 0 | 0% | Stalwart Films, LLC | AMC |
| Warehouse 13 | 4 | 3 | 75% | 1 | 25% | 3 | 75% | 0 | 0% | 0 | 0% | Universal Network Television LLC | Syfy |
| We Are Men | 11 | 2 | 18% | 9 | 82% | 1 | 9% | 1 | 9% | 0 | 0% | CBS Studios Inc. | CBS |
| Welcome to the Family | 12 | 5 | 42% | 7 | 58% | 2 | 17% | 1 | 8% | 2 | 17% | Remote Broadcasting, Inc. | NBC |
| When Calls The Heart | 4 | 0 | 0% | 4 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | WCTH Productions Inc. | Hallmark Channel |
| White Collar | 13 | 2 | 15% | 11 | 85% | 1 | 8% | 1 | 8% | 0 | 0% | TVM Productions, Inc. | USA Network |
| Wilfred | 13 | 0 | 0% | 13 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Wilfred Productions, Inc. | FX |
| Witches of East End | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Pacific 2.1 Entertainment Group, Inc. | Lifetime |
| Workaholics | 13 | 0 | 0% | 13 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 50/50 Productions, LLC | Comedy Central |