| Title | # of Eps. | # Episodes Male Caucasian | % Episodes Male Caucasian | # Episodes Males of Color | % Episodes Males of Color | # Episodes Female Caucasian | % Episodes Female Caucasian | # Episodes Females of Color | % Episodes Females Of Color | # Episodes Male Unknown/ Unreported | % Episodes Male Unknown/ Unreported | # Episodes Female Unknown/ Unreported | % Episodes Female Unknown/ Unreported | Network | Studio/Production Co. |
|------------------------|-----------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|--|--|--|--|----------------|--|
| 9-1-1 | 14 | 1 | 7% | 7 | 50% | 5 | 36% | 1 | 7% | 0 | 0% | 0 | 0% | FOX | Disney/ABC Companies |
| 9-1-1: Lone Star | 14 | 6 | 43% | 3 | 21% | 2 | 14% | 3 | 21% | 0 | 0% | 0 | 0% | FOX | Disney/ABC Companies |
| A.P. Bio | 8 | 3 | 38% | 4 | 50% | 0 | 0% | 1 | 13% | 0 | 0% | 0 | 0% | Peacock | NBC Universal |
| Afterparty, The | 8 | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Apple TV+ | Sony Companies |
| All American | 19 | 3 | 16% | 8 | 42% | 5 | 26% | 3 | 16% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| All Rise | 17 | 7 | 41% | 3 | 18% | 4 | 24% | 3 | 18% | 0 | 0% | 0 | 0% | CBS | Warner Bros Companies |
| All The Queen's Men | 10 | 0 | 0% | 6 | 60% | 0 | 0% | 4 | 40% | 0 | 0% | 0 | | BET+ | Pitch Seven, LLC |
| American Crime Story | 10 | 6 | 60% | 0 | 0% | 2 | 20% | 0 | 0% | 0 | 0% | 2 | | FX | Disney/ABC Companies |
| American Horror Story | 10 | 7 | 70% | 0 | 0% | 3 | 30% | 0 | 0% | 0 | 0% | 0 | 0% | FX | Disney/ABC Companies |
| American Housewife | 13 | 5 | 38% | 4 | 31% | 4 | 31% | 0 | 0% | 0 | 0% | 0 | 0% | ABC | Disney/ABC Companies |
| Americanah | 2 | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 100% | 0 | 0% | 0 | 0% | HBO Max | Turner Films, Inc. |
| Anatomy of a Scandal | 6 | 0 | 0% | 0 | 0% | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Animal Kingdom | 13 | 3 | 23% | 1 | 8% | 2 | 15% | 1 | 8% | 6 | 46% | 0 | 0% | TNT | Warner Bros Companies |
| Another Life | 8 | 2 | 25% | 4 | 50% | 2 | 25% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Archive 81 | 8 | 2 | 25% | 0 | 0% | 4 | 50% | 0 | 0% | 0 | 0% | 2 | | Netflix | Netflix |
| Are You Afraid of the | ° | 2 | 2370 | 0 | 0% | 4 | 50% | 0 | 0% | 0 | 0% | 2 | 2376 | Netilix | Are You Afraid Productions, |
| Dark? | 6 | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Nickelodeon | LLC |
| Astronauts, The | 10 | 7 | 70% | 3 | 30% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Nickelodeon | Viacom Media Networks |
| B Positive | 17 | 16 | 94% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | Warner Bros Companies |
| Batwoman | 8 | 2 | 25% | 5 | 63% | 1 | 13% | 0 | 0% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| Betty | 6 | 0 | 0% | 0 | 0% | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | НВО | Home Box Office, Inc. |
| Big Sky | 16 | 3 | 19% | 5 | 31% | 6 | 38% | 2 | 13% | 0 | 0% | 0 | 0% | ABC | Disney/ABC Companies |
| Bigger | 10 | 0 | 0% | 2 | 20% | 2 | 20% | 6 | 60% | 0 | 0% | 0 | 0% | BET+ | TBA Productions, Inc. |
| Black Lightning | 13 | 0 | 0% | 10 | 77% | 2 | 15% | 1 | 8% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| Black Summer | 8 | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Black-ish | 21 | 5 | 24% | 9 | 43% | 3 | 14% | 2 | 10% | 0 | 0% | 2 | 10% | ABC | Disney/ABC Companies |
| Blacklist, The | 22 | 14 | 64% | 4 | 18% | 3 | 14% | 0 | 0% | 0 | 0% | 1 | 5% | NBC | Sony Companies |
| Blindspotting | 8 | 0 | 0% | 4 | 50% | 1 | 13% | 3 | 38% | 0 | 0% | 0 | 0% | Starz | Lions Gate |
| Blue Bloods | 16 | 6 | 38% | 8 | 50% | 1 | 6% | 1 | 6% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| Bob Hearts Abishola | 18 | 0 | 0% | 0 | 0% | 18 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | Warner Bros Companies |
| Book of Boba Fett, The | 7 | 1 | 14% | 4 | 57% | 2 | 29% | 0 | 0% | 0 | 0% | 0 | 0% | Disney+ | Disney/ABC Companies |
| Bosch | 8 | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Amazon | Hold Fast Productions LLC |
| Bridge and Tunnel | 6 | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Epix | MGM Television Entertainment Inc. |
| Brooklyn Nine-Nine | 10 | 0 | 0% | 2 | 20% | 5 | 50% | 2 | 20% | 0 | 0% | 1 | 10% | NBC | NBC Universal |
| Bull | 16 | 9 | 56% | 4 | 25% | 3 | 19% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| Bunk'd | 21 | 4 | 19% | 5 | 24% | 7 | 33% | 3 | 14% | 1 | 5% | 1 | 5% | Disney Channel | Disney/ABC Companies |
| Call Me Kat | 12 | 5 | 42% | 2 | 17% | 2 | 17% | 3 | 25% | 0 | 0% | 0 | 0% | FOX | Warner Bros Companies |
| Call Your Mother | 12 | 0 | 0% | 0 | 0% | 12 | 92% | 1 | 8% | 0 | 0% | 0 | 0% | ABC | Sony Companies |
| Chad | 9 | 6 | 67% | 0 | 0% | 2 | 22% | 0 | 0% | 1 | 11% | 0 | 0% | TBS | Turner Films, Inc. |
| Cliad | 9 | 0 | 0776 | 0 | 0% | 2 | 2270 | 0 | 0% | 1 | 11/0 | 0 | 0% | 105 | MGM Television |
| Chapelwaite | 2 | 2 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Epix | Entertainment Inc. |
| Charmed | 18 | 9 | 50% | 7 | 39% | 1 | 6% | 1 | 6% | 0 | 0% | 0 | | CW | CBS Companies |
| Chicago Fire | 16 | 3 | 19% | 9 | 56% | 4 | 25% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Chicago Med | 16 | 7 | 44% | 3 | 19% | 4 | 25% | 2 | 13% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Chicago P.D. | 16 | 8 | 50% | 4 | 25% | 2 | 13% | 2 | 13% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Cinema Toast | 10 | 5 | 50% | 0 | 0% | 1 | 10% | 4 | 40% | 0 | 0% | 0 | 0% | Showtime | New Old Content LLC Showtime Pictures |
| City on a Hill | 8 | 4 | 50% | 3 | 38% | 1 | 13% | 0 | 0% | 0 | 0% | 0 | 0% | Showtime | Development Company |

| | | | | 1 | 1 | 1 | 1 | 1 | | | 1 | 1 | 1 | | MGM Television |
|----------------------------|----|-----|-------|---|------|-----|------|-----|-----|-----|-----|---|-----|----------------|------------------------------|
| Clarice | 13 | 4 | 31% | 0 | 0% | 7 | 54% | 2 | 15% | 0 | 0% | 0 | 0% | CBS | Entertainment Inc. |
| Claws | 10 | 4 | 40% | 0 | 0% | 1 | 10% | 1 | 10% | 4 | 40% | 0 | 0% | TNT | Warner Bros Companies |
| Connecting | 8 | 4 | 50% | 0 | 0% | 0 | 0% | 4 | 50% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Conners, The | 20 | 4 | 20% | 0 | 0% | 13 | 65% | 2 | 10% | 0 | 5% | 0 | 0% | ABC | Imagine Entertainment |
| Corporate | 6 | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Comedy Central | Viacom Media Networks |
| Country Comfort | 10 | 2 | 20% | 0 | 0% | 2 | 20% | 6 | 60% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Creepshow | 6 | 5 | 83% | 1 | 17% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Shudder | Cartel Entertainment, LLC |
| Creepshow | 6 | 5 | 83% | 0 | 0% | 1 | 17% | 0 | 0% | 0 | 0% | 0 | 0% | Shudder | Cartel Entertainment, LLC |
| Crew, The | 10 | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Cruel Summer | 9 | 2 | 22% | 2 | 22% | 5 | 56% | 0 | 0% | 0 | 0% | 0 | 0% | Freeform | Last Summer Holdings LLC |
| Curb Your Enthusiasm | 10 | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | НВО | Home Box Office, Inc. |
| Dad Stop Embarrassing | 10 | 10 | 10078 | 0 | 078 | 0 | 078 | 0 | 078 | 0 | 078 | 0 | 078 | | |
| Me | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Danger Force | 26 | 20 | 77% | 0 | 0% | 0 | 0% | 5 | 19% | 0 | 0% | 1 | 4% | Nickelodeon | Viacom Media Networks |
| Dave | 10 | 5.5 | 55% | 2 | 20% | 1 | 10% | 1.5 | 15% | 0 | 0% | 0 | 0% | FX | Disney/ABC Companies |
| David Makes Man | 10 | 0 | 0% | 5 | 50% | 0 | 0% | 5 | 50% | 0 | 0% | 0 | 0% | OWN | Warner Bros Companies |
| Dear White People | 10 | 0 | 0% | 6 | 60% | 0 | 0% | 4 | 40% | 0 | 0% | 0 | 0% | Netflix | Lions Gate |
| | | | | | | | | | | | | | | | Legendary Pictures Funding, |
| Debris | 12 | 7 | 58% | 0 | 0% | 1 | 8% | 3 | 25% | 1 | 8% | 0 | 0% | NBC | LLC |
| Delilah | 8 | 0 | 0% | 3 | 38% | 0 | 0% | 5 | 63% | 0 | 0% | 0 | 0% | OWN | Warner Bros Companies |
| Diary of a Future | | | | | | - | | - | | | | | | | |
| President | 10 | 0 | 0% | 1 | 10% | 3 | 30% | 6 | 60% | 0 | 0% | 0 | 0% | Disney+ | CBS Companies |
| Dopesick | 8 | 6 | 75% | 0 | 0% | 0 | 0% | 2 | 25% | 0 | 0% | 0 | 0% | Hulu | Disney/ABC Companies |
| Dr. Death | 8 | 0 | 0% | 0 | 0% | 2 | 25% | 4 | 50% | 0 | 0% | 2 | 25% | Peacock | NBC Universal |
| | 10 | 10 | 1000/ | | 201 | | | | 001 | | | | | | |
| Dwight in Shining Armor | 10 | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | BYU TV | Swirl Films LLC |
| Dynasty | 22 | 7 | 32% | 5 | 23% | 7 | 32% | 1 | 5% | 1 | 5% | 1 | 5% | CW | CBS Companies |
| Equalizer, The | 9 | 3 | 33% | 2 | 22% | 3 | 33% | 0 | 0% | 0 | 0% | 1 | 11% | CBS | NBC Universal |
| Euphoria | 2 | 2 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | НВО | Home Box Office, Inc. |
| Everything's Gonna Be | 10 | 6 | 60% | 0 | 0% | 0 | 0% | 4 | 40% | 0 | 0% | 0 | 0% | | |
| Okay | 10 | D | 60% | U | 0% | 0 | 0% | 4 | 40% | 0 | 0% | 0 | 0% | Freeform | Avalon Television, Inc. |
| Evil | 13 | 8 | 62% | 2 | 15% | 3 | 23% | 0 | 0% | 0 | 0% | 0 | 0% | Paramount+ | CBS Companies |
| Family Reunion | 17 | 0 | 0% | 9 | 53% | 1 | 6% | 6 | 35% | 1 | 6% | 0 | 0% | Netflix | Netflix |
| FBI | 15 | 10 | 67% | 2 | 13% | 1 | 7% | 2 | 13% | 0 | 0% | 0 | 0% | CBS | NBC Universal |
| FBI: Most Wanted | 15 | 8 | 53% | 2 | 13% | 4 | 27% | 1 | 7% | 0 | 0% | 0 | 0% | CBS | NBC Universal |
| First Wives Club | 10 | 0 | 0% | 2 | 20% | 3 | 30% | 2 | 20% | 0 | 0% | 3 | 30% | BET+ | Cowboy Jack, Inc. |
| Flash, The | 13 | 3 | 23% | 8 | 62% | 2 | 15% | 0 | 0% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| For Life | 10 | 5 | 50% | 3 | 30% | 1 | 10% | 1 | 10% | 0 | 0% | 0 | 0% | ABC | Sony Companies |
| Gabby Duran and the | 11 | 4 | 36% | 1 | 9% | 2 | 18% | 4 | 36% | 0 | 0% | 0 | 0% | | |
| Unsittables | 11 | 4 | 50% | 1 | 976 | 2 | 10% | 4 | 30% | 0 | 0% | 0 | 0/6 | Disney Channel | Disney/ABC Companies |
| Generation | 16 | 7 | 44% | 4 | 25% | 0 | 0% | 5 | 31% | 0 | 0% | 0 | 0% | HBO Max | Turner Films, Inc. |
| Gilded Age, The | 9 | 5 | 56% | 0 | 0% | 0 | 0% | 4 | 44% | 0 | 0% | 0 | 0% | НВО | Home Box Office, Inc. |
| | 10 | 0 | 0% | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | | Transactional Pictures of NY |
| Girlfriend Experience, The | 10 | 0 | 0% | 0 | 076 | 10 | 100% | 0 | 076 | 0 | 0% | 0 | 0/6 | Starz | L.P. |
| Girls5Eva | 8 | 2 | 25% | 1 | 13% | 5 | 63% | 0 | 0% | 0 | 0% | 0 | 0% | Peacock | NBC Universal |
| GLOW | 10 | 5 | 50% | 0 | 0% | 4 | 40% | 1 | 10% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Godfather of Harlem | 10 | 4 | 40% | 5 | 50% | 0 | 0% | 1 | 10% | 0 | 0% | 0 | 0% | Epix | Disney/ABC Companies |
| Goldbergs, The | 22 | 12 | 55% | 5 | 23% | 5 | 23% | 0 | 0% | 0 | 0% | 0 | 0% | ABC | Sony Companies |
| Goliath | 8 | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Amazon | Amazon |
| Good Doctor, The | 20 | 12 | 60% | 1 | 5% | 4 | 20% | 0 | 0% | 0 | 0% | 3 | 15% | ABC | Sony Companies |
| Good Girls | 16 | 5 | 31% | 1 | 6% | 1.5 | 9% | 1 | 6% | 6.5 | 41% | 1 | 6% | NBC | NBC Universal |
| Good Trouble | 19 | 6 | 32% | 2 | 11% | 7 | 37% | 4 | 21% | 0 | 0% | 0 | 0% | Freeform | Disney/ABC Companies |
| Gossip Girl | 12 | 2 | 17% | 3 | 25% | 4 | 33% | 1 | 8% | 0 | 0% | 2 | 17% | HBO Max | Turner Films, Inc. |

| Grace and Frankie | 16 | 5 | 31% | 1 | 6% | 9 | 56% | 1 | 6% | 0 | 0% | 0 | 0% | Netflix | Skydance Pictures, LLC |
|---------------------------------------|----|-----|------------|-----|-----------|--------|-----------|-----|-----------|---|-----------|---|------|------------|--|
| Great, The | 8 | 4 | 50% | 0 | 0% | 2 | 25% | 2 | 25% | 0 | 0% | 0 | 0% | Hulu | MRC II Holdings, L.P. |
| Grey's Anatomy | 17 | 9 | 53% | 1 | 6% | 2 | 12% | 5 | 23% | 0 | 0% | 0 | 0% | ABC | Disney/ABC Companies |
| Hacks | 17 | 2 | 20% | 0 | 0% | 8 | 80% | 0 | 0% | 0 | 0% | 0 | 0% | HBO Max | NBC Universal |
| TIACKS | 10 | 2 | 2076 | 0 | 078 | 8 | 8076 | 0 | 078 | 0 | 078 | 0 | 078 | | MGM Television |
| Handmaid's Tale, The | 10 | 2 | 20% | 0 | 0% | 6 | 60% | 2 | 20% | 0 | 0% | 0 | 0% | Hulu | Entertainment Inc. |
| Harlem | 10 | 0 | 0% | 2 | 20% | 0 | 0% | 8 | 80% | 0 | 0% | 0 | 0% | Amazon | NBC Universal |
| Hawkeye | 6 | 3 | 50% | 0 | 0% | 3 | 50% | 0 | 0% | 0 | 0% | 0 | 0% | Disney+ | Disney/ABC Companies |
| Heels | 8 | 6 | 75% | 0 | 0% | 2 | 25% | 0 | 0% | 0 | 0% | 0 | 0% | Starz | Starz |
| | 0 | 0 | 73/0 | 0 | 076 | 2 | 2370 | 0 | 076 | 0 | 0% | 0 | 0% | 5(8)2 | 5(0)2 |
| High School Musical: The | 12 | 4 | 33% | 1 | 8% | 2.5 | 21% | 4.5 | 38% | 0 | 0% | 0 | 0% | | |
| Musical - The Series | 12 | | 3370 | 1 | 876 | 2.5 | 21/0 | 4.5 | 3870 | | 078 | | 078 | Disney+ | Disney/ABC Companies |
| Hightown | 10 | 2 | 20% | 4 | 40% | 1 | 10% | 1 | 10% | 0 | 0% | 2 | 20% | Starz | Starz |
| Ingittown | 10 | 2 | 2076 | 4 | 40% | 1 | 10% | 1 | 10% | 0 | 0% | 2 | 20% | 5(8)2 | Paramount Pictures |
| Home Before Dark | 10 | 4 | 40% | 2 | 20% | 4 | 40% | 0 | 0% | 0 | 0% | 0 | 0% | Apple TV+ | Corporation |
| I'm Sorry | 3 | 3 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | truTV | A24 Films LLC |
| In the Dark | 12 | 2 | 100% | 6 | 50% | 2 | 17% | 2 | 17% | 0 | 0% | 0 | 0% | cw | CBS Companies |
| In Treatment | 24 | 4 | 17% | 0 | 0% | 8 | 33% | 8 | 33% | 0 | 0% | 4 | 17% | НВО | Home Box Office, Inc. |
| Jersey | 6 | 4 | 0% | 0 | 0% | 2 | 33% | 2 | 33% | 2 | 33% | 0 | 0% | Disney+ | Disney/ABC Companies |
| Kenan | 10 | 0 | 0% | 6 | 60% | 4 | 40% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Kevin Can F**K Himself | 8 | 0 | 0% | 2 | 25% | 6 | 75% | 0 | 0% | 0 | 0% | 0 | 0% | AMC | AMC TV Studios LLC |
| Kominsky Method, The | 6 | 5 | 83% | 0 | 0% | 1 | 17% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Warner Bros Companies |
| Kung Fu | 11 | 1 | 9% | 7 | 64% | 0 | 0% | 3 | 27% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| L Word: Generation Q, | 11 | 1 | 970 | / | 04% | 0 | 076 | 5 | 21/0 | 0 | 0% | 0 | 0% | | Showtime Pictures |
| The | 10 | 0 | 0% | 0 | 0% | 6 | 60% | 2 | 20% | 0 | 0% | 2 | 20% | Showtime | Development Company |
| Last Man Standing | 21 | 4 | 19% | 13 | 62% | 3 | 14% | 0 | 0% | 1 | 5% | 0 | 0% | FOX | Disney/ABC Companies |
| Law & Order: SVU | 16 | 3 | 19% | 13 | 63% | 3 | 14% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Legacies | 20 | 12 | 60% | 3 | 15% | 3 | 15% | 2 | 10% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| Legends of Tomorrow | 10 | 3 | 30% | 3 | 30% | 3 | 30% | 0 | 0% | 0 | 0% | 1 | 10% | cw | Warner Bros Companies |
| Locke & Key | 10 | 1 | 10% | 4 | 40% | 3 | 30% | 2 | 20% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Locke & Key | 6 | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 6 | 100% | Disney+ | Disney/ABC Companies |
| Lord of the Rings: The | 0 | 0 | 076 | 0 | 076 | 0 | 076 | 0 | 076 | 0 | 0% | 0 | 100% | Disitey+ | Disney/Abc companies |
| Ring of Power, The | 8 | 2 | 25% | 4 | 50% | 2 | 25% | 0 | 0% | 0 | 0% | 0 | 0% | Amazon | Amazon |
| King of Fower, the | | | | | | | | | | | | | | Amazon | Amazon |
| Los Espookys | 6 | 0 | 0% | 4.5 | 75% | 0 | 0% | 1.5 | 25% | 0 | 0% | 0 | 0% | нво | Sidestreet Entertainment, Inc. |
| | | | | | | | | | | | | | | пво | Legendary Pictures Funding, |
| Lost in Space | 8 | 1 | 13% | 2 | 25% | 3 | 38% | 0 | 0% | 2 | 25% | 0 | 0% | Netflix | LLC |
| Lose in the Time of | | | | | | | | | | | | | | INELIIX | |
| Corona | 4 | 0 | 0% | 0 | 0% | 4 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Freeform | Disney/ABC Companies |
| Love, Victor | 10 | 5 | 50% | 2 | 20% | 2 | 20% | 1 | 10% | 0 | 0% | 0 | 0% | Hulu | Disney/ABC Companies |
| Lucifer | 10 | 3 | 30% | 5 | 50% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Warner Bros Companies |
| MacGyver | 10 | 7 | 47% | 3 | 20% | 3 | 20% | 2 | 13% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| Magnum P.I. | 15 | 7 | 47% | 5 | 31% | 2 | 13% | 2 | 13% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| Maid | 10 | 4 | 44% | 0 | 0% | 3 | 30% | 3 | 30% | 0 | 0% | 0 | 0% | Netflix | Warner Bros Companies |
| Manifest | 10 | 4 | 40% 54% | 1 | 8% | 4 | 30% | 3 | 30% 8% | 0 | 0% | 0 | 0% | NBC | |
| Master of None | 5 | 0 | 0% | 5 | 100% | 4 | | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Warner Bros Companies NBC Universal |
| | 10 | - | 20% | 6 | | - | 0% 10% | 0 | | 1 | | 0 | | FX | |
| Mayans M.C. Midnight Mass | 10 | 2 | 20% | 0 | 60% 0% | 1 0 | 10% | 0 | 0% 0% | 0 | 10% 0% | 0 | 0% | Netflix | Disney/ABC Companies Netflix |
| | | | | - | | | | - | | - | | - | | | |
| Mighty Ducks, The | 10 | 6 | 60% | 2 | 20% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | 0% | Disney+ | Disney/ABC Companies |
| Million Little Things, A Mixed-ish | 18 | - | 0% | - | 0% | 14 | 78% | 4 | 22% | 0 | 0% | - | | ABC ABC | Disney/ABC Companies |
| | 13 | 3 | 23% | 6 | 46% | 2 | 15% | 1 | 8% | | 0% | 1 | 8% | - | Disney/ABC Companies |
| Modern Love | 8 | 6.5 | 81% | 0 | 0% | 0.5 | 6% 0% | 1 | 13% | 0 | 0% | 0 | 0% | Amazon | Amazon |
| Mom | 18 | 17 | 94% | 0 | 0% | 0 | 0% | 1 | 6% | 0 | 0% | 0 | 0% | CBS | Warner Bros Companies |
| Morning Show, The | 10 | 1 | 10% | 1 | 10% | 5 | 50% | 2 | 20% | U | 0% | 1 | 10% | Apple TV+ | Always Smiling, LLC |

| Mr. Corman | 10 | 8 | 80% | 0 | 0% | 0 | 0% | 2 | 20% | 0 | 0% | 0 | 0% | Apple TV+ | A24 Films LLC |
|-------------------------------|----|--------|------|-----|------|---|------|---|-----|---|-----|---|-----|--------------------|-----------------------------|
| Mr. Inbetween | 9 | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | FX | Blue Tongue Films, Inc. |
| Mr. Mayor | 9 | 3 | 33% | 2 | 22% | 4 | 44% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Mysterious Benedict | - | | | | | | | | | | | - | | | |
| Society, The | 8 | 4 | 50% | 1 | 13% | 2 | 25% | 1 | 13% | 0 | 0% | 0 | 0% | Disney+ | Disney/ABC Companies |
| Mythic Quest | 11 | 6 | 55% | 2 | 18% | 1 | 9% | 2 | 18% | 0 | 0% | 0 | 0% | Apple TV+ | Lions Gate |
| Nancy Drew | 18 | 0 | 0% | 9 | 50% | 7 | 39% | 1 | 6% | 1 | 6% | 0 | 0% | CW | CBS Companies |
| Narcos | 2 | 0 | 0% | 2 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| NCIS | 16 | 7 | 44% | 2 | 13% | 2 | 13% | 5 | 31% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| NCIS: Los Angeles | 18 | 10 | 56% | 2 | 11% | 3 | 17% | 2 | 11% | 1 | 6% | 0 | 0% | CBS | CBS Companies |
| NCIS: New Orleans | 16 | 7 | 44% | 6 | 38% | 1 | 6% | 2 | 13% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| Neighborhood, The | 18 | 12 | 67% | 5 | 28% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| Never Have I Ever | 10 | 0 | 0% | 2 | 20% | 4 | 40% | 4 | 40% | 0 | 0% | 0 | 0% | Netflix | NBC Universal |
| New Amsterdam | 10 | 6 | 43% | 2 | 14% | 2 | 14% | 4 | 29% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Nine Perfect Strangers | 8 | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Hulu | Nine Perfect Strangers, LLC |
| On The Verge | 12 | ہ 4 | 33% | 0 | 0% | 5 | 42% | 0 | 0% | 3 | 25% | 0 | 0% | Netflix | The Film TV |
| One Day at a Time | 12 | 2 | 17% | 4 | 33% | 2 | 17% | 4 | 33% | 0 | 0% | 0 | 0% | POP | Sony Companies |
| Only Murders in the | 12 | 2 | 17% | 4 | 33% | 2 | 1770 | 4 | 33% | 0 | 0% | 0 | 0% | FUF | Sony companies |
| Building | 10 | 2 | 20% | 0 | 0% | 8 | 80% | 0 | 0% | 0 | 0% | 0 | 0% | Hulu | Disney/ABC Companies |
| | 10 | 7 | 70% | | 0% | | 0% | | 20% | - | 00/ | | 00/ | | <i>"</i> , , |
| Other Two, The Outer Banks | 10 | 7 | 70% | 0 | 0% | 0 | 0% | 3 | 30% | 0 | 0% | 0 | 0% | Comedy Central | Imagine Entertainment |
| | 10 | 6 | 60% | 0 | 0% | 2 | 20% | 2 | 20% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Outpost, The | 3 | 1 | 33% | 2 | 67% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | CW | Outpost TV LLC |
| Ozark | 14 | 4 | 29% | 2 | 14% | 7 | 50% | 1 | 7% | 0 | 0% | 0 | 0% | Netflix | MRC II Holdings, L.P. |
| Pennyworth | 6 | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Epix | Warner Bros Companies |
| Physical | 10 | 1 | 10% | 0 | 0% | 9 | 90% | 0 | 0% | 0 | 0% | 0 | 0% | Apple TV+ | Tomorrow ITV Studios LLC |
| Pilgrim | 12 | 9 | 75% | 0 | 0% | 3 | 25% | 0 | 0% | 0 | 0% | 0 | 0% | Disney+ | Disney/ABC Companies |
| DI | 6 | 2 | 33% | 1 | 17% | 2 | 33% | 1 | 17% | 0 | 0% | 0 | 0% | | |
| Plan Z Pose | 8 | 0 | 0% | 4 | 50% | 0 | 0% | 4 | 50% | 0 | 0% | 0 | 0% | Spectrum Originals | Disney/ABC Companies |
| Post Mortem: No One Dies | | 0 | 0% | 4 | 50% | 0 | 076 | 4 | 50% | 0 | 0% | 0 | 0% | | Disiley/ABC Companies |
| in Skarnes | 4 | 4 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Power Book III: Raising | 10 | 2 | 20% | 6 | 60% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | 0% | | |
| Kanan | 10 | 2 | 20% | D D | 60% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | 0% | Starz | Lions Gate |
| Power, The | 2 | 0 | 0% | 0 | 0% | 2 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Amazon | Amazon |
| Prodigal Son | 13 | 5 | 38% | 6 | 46% | 1 | 8% | 1 | 8% | 0 | 0% | 0 | 0% | FOX | Warner Bros Companies |
| Punky Brewster | 9 | 2 | 22% | 1 | 11% | 3 | 33% | 3 | 33% | 0 | 0% | 0 | 0% | Peacock | NBC Universal |
| Puppy Place | 16 | 2 | 13% | 3 | 19% | 7 | 44% | 2 | 13% | 2 | 13% | 0 | 0% | Apple TV+ | Apple Inc. |
| Queen of the South | 10 | 0 | 0% | 9 | 90% | 1 | 10% | 0 | 0% | 0 | 0% | 0 | 0% | USA Network | Disney/ABC Companies |
| Queen Sugar | 10 | 0 | 0% | 0 | 0% | 7 | 70% | 3 | 30% | 0 | 0% | 0 | 0% | OWN | Warner Bros Companies |
| Rebel | 10 | 4 | 40% | 2 | 20% | 2 | 20% | 2 | 20% | 0 | 0% | 0 | 0% | ABC | Disney/ABC Companies |
| Republic of Sarah, The | 13 | 0 | 0% | 2 | 15% | 5 | 38% | 6 | 46% | 0 | 0% | 0 | 0% | CW | CBS Companies |
| Resident, The | 14 | 4 | 29% | 5 | 36% | 4 | 29% | 1 | 7% | 0 | 0% | 0 | 0% | FOX | Disney/ABC Companies |
| Riverdale | 10 | 1 | 10% | 1 | 10% | 4 | 40% | 2 | 20% | 2 | 20% | 0 | 0% | CW | Warner Bros Companies |
| Rookie, The | 14 | 5 | 36% | 5 | 36% | 3 | 21% | 1 | 7% | 0 | 0% | 0 | 0% | ABC | Deluxe Pictures |
| Roswell, New Mexico | 13 | 4 | 31% | 1 | 8% | 4 | 31% | 4 | 31% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| Run the World | 7 | 0 | 0% | 3 | 43% | 0 | 0% | 3 | 43% | 0 | 0% | 1 | 14% | Starz | Lions Gate |
| Rutherford Falls | 10 | 3 | 30% | 0 | 0% | 3 | 30% | 4 | 40% | 0 | 0% | 0 | 0% | Peacock | NBC Universal |
| Ruthless | 19 | 0 | 0% | 19 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | BET+ | And Action LLC |
| | 31 | 31 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | | |
| Ryan's Mystery Playdate | | | | - | | - | | - | | | | - | | Nickelodeon | Hour Hand Productions, LLC |
| S.W.A.T. | 18 | 9 | 50% | 2 | 11% | 4 | 22% | 3 | 17% | 0 | 0% | 0 | 0% | CBS | Sony Companies |
| Santa Evita | 2 | 0 | 0% | 2 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | | Iberoamerican Studios SL |
| Saved by the Bell | 10 | 3 | 30% | 3 | 30% | 3 | 30% | 0 | 0% | 0 | 0% | 1 | 10% | Peacock | NBC Universal |

| | | 1 | | | 1 | 1 | | 1 | 1 | | | 1 | | | 1 |
|---------------------------------|----|-----|------|----|------|-----|------|---|-----|---|-----|---|-----|--------------------|----------------------------------|
| Scenes From a Marriage | 5 | 5 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | НВО | Home Box Office, Inc. |
| Schmigadoon | 6 | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Apple TV+ | NBC Universal |
| SEAL Team | 16 | 9 | 56% | 5 | 31% | 2 | 13% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| See | 8 | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Apple TV+ | Chernin TV Productions, LLC |
| Sentient | 6 | 2 | 33% | 0 | 0% | 2 | 33% | 2 | 33% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Servant | 10 | 1 | 10% | 1 | 10% | 3 | 30% | 2 | 20% | 0 | 0% | 3 | 30% | Apple TV+ | Blinding Edge Pictures, Inc. |
| Severance | 9 | 6 | 67% | 0 | 0% | 3 | 33% | 0 | 0% | 0 | 0% | 0 | 0% | Apple TV+ | Severance, LLC |
| Sex/Life | 8 | 0 | 0% | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Shameless | 12 | 6 | 50% | 2 | 17% | 1 | 8% | 2 | 17% | 0 | 0% | 1 | 8% | Showtime | Warner Bros Companies |
| Shameless Hall of Shame | 6 | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Showtime | Warner Bros Companies |
| Shrill | 8 | 0 | 0% | 4 | 50% | 2 | 25% | 2 | 25% | 0 | 0% | 0 | 0% | Hulu | Warner Bros Companies |
| Shrink Next Door, The | 8 | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Apple TV+ | MRC II Holdings, L.P. |
| Side Hustle | 26 | 10 | 38% | 4 | 15% | 10 | 38% | 2 | 8% | 0 | 0% | 0 | 0% | Nickelodeon | Viacom Media Networks |
| Snowfall | 10 | 1 | 10% | 5 | 50% | 3 | 30% | 0 | 0% | 0 | 0% | 1 | 10% | FX | Disney/ABC Companies |
| Social Distance | 8 | 3 | 38% | 1 | 13% | 1 | 13% | 3 | 38% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Society, The | 11 | 4 | 36% | 0 | 0% | 4 | 36% | 2 | 18% | 0 | 0% | 1 | 9% | Netflix | Netflix |
| Solos | 7 | 4 | 57% | 0 | 0% | 2 | 29% | 1 | 14% | 0 | 0% | 0 | 0% | Amazon | Amazon |
| Special | 8 | 4 | 50% | 0 | 0% | 4 | 50% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Campfire Film & TV, LLC |
| Star Trek: Discovery | 13 | 4 | 31% | 4 | 31% | 5 | 38% | 0 | 0% | 0 | 0% | 0 | 0% | CBS All Access | CBS Companies |
| Stargirl | 13 | 2 | 15% | 5 | 38% | 6 | 46% | 0 | 0% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| Station 19 | 16 | 5 | 31% | 5 | 31% | 5 | 31% | 1 | 6% | 0 | 0% | 0 | 0% | ABC | Disney/ABC Companies |
| Stranger Things | 9 | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Succession | 9 | 4.5 | 50% | 2 | 22% | 1.5 | 17% | 1 | 11% | 0 | 0% | 0 | 0% | НВО | Home Box Office, Inc. |
| Sulphur Springs | 10 | 4 | 40% | 2 | 20% | 2 | 20% | 2 | 20% | 0 | 0% | 0 | 0% | Disney Channel | Praline Investments, LLC |
| Supergirl | 16 | 9 | 56% | 3 | 19% | 4 | 25% | 0 | 0% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| Superman & Lois | 10 | 6 | 60% | 3 | 30% | 1 | 10% | 0 | 0% | 0 | 0% | 0 | 0% | CW | Warner Bros Companies |
| Superstore | 15 | 8 | 53% | 3 | 20% | 3 | 20% | 1 | 7% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Swagger | 9 | 3 | 33% | 1 | 11% | 2 | 22% | 3 | 33% | 0 | 0% | 0 | 0% | Apple TV+ | CBS Companies |
| Sweet Tooth | 6 | 3 | 50% | 0 | 0% | 1 | 17% | 0 | 0% | 2 | 33% | 0 | 0% | Netflix | Warner Bros Companies |
| Sydney to the Max | 21 | 7 | 33% | 5 | 24% | 6 | 29% | 1 | 5% | 0 | 0% | 2 | 10% | Disney Channel | Disney/ABC Companies |
| Tacoma FD | 13 | 6 | 46% | 5 | 38% | 2 | 15% | 0 | 0% | 0 | 0% | 0 | 0% | truTV | A24 Films LLC |
| Tailspin | 8 | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Apple TV+ | Keshet Productions UK Limited |
| | 5 | 5 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | | |
| The Barbarian & the Troll | 16 | 8 | 50% | 3 | 19% | 2 | 13% | 3 | 19% | 0 | 0% | 0 | 0% | Nickelodeon NBC | Brightlight Pictures Inc |
| This Is Us Titans | | - | | 3 | | 4 | | 2 | | 0 | | 0 | | HBO Max | Disney/ABC Companies |
| | 11 | 1 | 9% | | 36% | | 36% | | 18% | - | 0% | - | 0% | | Warner Bros Companies |
| Today's Special | 4 | 4 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | | Imagine Entertainment |
| Tokyo Vice | 8 | 2 | 25% | 4 | 50% | 0 | 0% | 2 | 25% | 0 | 0% | 0 | 0% | HBO Max | Endeavor Content Capital, LLC |
| Truth Be Told | 10 | 4 | 40% | 2 | 20% | 2 | 20% | 1 | 10% | 0 | 0% | 1 | 10% | Apple TV+ | Chernin TV Productions, LLC |
| Turner & Hooch | 12 | 6 | 50% | 3 | 25% | 3 | 25% | 0 | 0% | 0 | 0% | 0 | 0% | Disney+ | Disney/ABC Companies |
| Two Sentence Horror Stories | 4 | 0 | 0% | 1 | 25% | 0 | 0% | 2 | 50% | 0 | 0% | 1 | 25% | cw | Pink Buffalo Films Inc. |
| Tyler Perry's "Bruh" | 19 | 0 | 0% | 19 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | BET+ | And Action LLC |
| Tyler Perry's Assisted | | | | | | | | - | | | | | | | |
| Living | 22 | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | вет | And Action LLC |
| Tyler Perry's House Of Payne | 22 | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | BET | And Action LLC |
| Tyler Perry's Sistas | 22 | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | BET | And Action LLC |

| Tyler Perry's The Oval | 22 | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | BET | And Action LLC |
|----------------------------------|----|----|------|----|------|---|-----|----|-----|---|----|---|-----|----------------------|--------------------------------|
| Unicorn, The | 13 | 5 | 38% | 3 | 23% | 5 | 38% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | CBS Companies |
| Upshaws, The | 10 | 0 | 0% | 9 | 90% | 0 | 0% | 1 | 10% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| | 1 | 1 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | | 0% | | MGM Television |
| Vikings: Valhalla | 1 | 1 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Entertainment Inc. |
| Walker | 18 | 8 | 44% | 4 | 22% | 3 | 17% | 3 | 17% | 0 | 0% | 0 | 0% | CW | CBS Companies |
| Welcome to Flatch | 13 | 5 | 38% | 2 | 15% | 2 | 15% | 2 | 15% | 0 | 0% | 2 | 15% | FOX | Lions Gate |
| White Lotus, The | 6 | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | НВО | Home Box Office, Inc. |
| Why Women Kill | 10 | 6 | 60% | 0 | 0% | 3 | 30% | 1 | 10% | 0 | 0% | 0 | 0% | CBS All Access | CBS Companies |
| Witcher, The | 2 | 2 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Netflix |
| Woke | 7 | 0 | 0% | 7 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | Hulu | Sony Companies |
| Y: The Last Man | 8 | 0 | 0% | 0 | 0% | 6 | 75% | 1 | 13% | 0 | 0% | 1 | 13% | FX | Disney/ABC Companies |
| Yellowstone | 10 | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | 0 | 0% | 0 | 0% | Paramount Network | Fire and Ice Productions, Inc. |
| YOU | 10 | 2 | 20% | 2 | 20% | 6 | 60% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Warner Bros Companies |
| Young Dylan | 20 | 0 | 0% | 3 | 15% | 0 | 0% | 17 | 85% | 0 | 0% | 0 | 0% | Nickelodeon | And Action LLC |
| Young Rock | 11 | 7 | 64% | 0 | 0% | 3 | 27% | 1 | 9% | 0 | 0% | 0 | 0% | NBC | NBC Universal |
| Young Sheldon | 18 | 10 | 56% | 5 | 28% | 3 | 17% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | Warner Bros Companies |
| Younger | 12 | 8 | 67% | 0 | 0% | 4 | 33% | 0 | 0% | 0 | 0% | 0 | 0% | Paramount+ | Imagine Entertainment |
| Zoey's Extraordinary Playlist | 13 | 8 | 62% | 0 | 0% | 2 | 15% | 3 | 23% | 0 | 0% | 0 | 0% | NBC | Lions Gate |