

Exhibit "B"

DGA COMMERCIAL PROJECT LISTING FORM

This signed form must be submitted *prior to the first day of shooting, via email*, to the DGA office nearest the location of the work being performed.

DGA West Coast Office

Attn: Reports/Compliance 7920 Sunset Boulevard, Suite 500 Los Angeles, CA 90046 EMAIL: CPLF@dga.org PH: (310) 289-2000

DGA East Coast Office

Attn: Reports/Compliance 110 W. 57th Street New York, NY 10019 EMAIL: CPLF@dga.org PH: (212) 258-0800

City/State/Zipcode:				
_				
DGA Category	Name	e	Prep Dates	Shoot Da
. ·	(print legibly – first,	middle & last)	•	
Director				
UPM				
1st AD				
2nd AD				
Other (Specify)				
Other (Specify)				
Other (Specify)				
Product Name:				
Commercial Title:				
City/State where work	is to be performed	l:		
Shooting Dates on Stag	ge:	Shooti	ng Dates On Location:	
# Principal Actors, per day (date/#):				
	# Extra Performers, per day (date/#):			
# Extra Performers, po				(Check if applie
Is this a tabletop product	ion?			
Is this a tabletop product: Is this a spec spot?	ion?			
Is this a tabletop product: Is this a spec spot? Is this a PSA? Is this a Low Budget product:	duction as defined in	Article 8-100?		
Is this a tabletop product: Is this a spec spot? Is this a PSA? Is this a Low Budget product: If so, total budget (exc	duction as defined in	Article 8-100? d Finishing" & "Talent	Costs & Expenses")	\$
Is this a tabletop product: Is this a spec spot? Is this a PSA? Is this a Low Budget product:	duction as defined in	Article 8-100? d Finishing" & "Talent	Costs & Expenses")	