



## THEATRICAL AND TELEVISION FILM DIRECTOR POST-PRODUCTION INFORMATION

Pursuant to Sections 4-108 and 7-506 of the Directors Guild of America Basic Agreement, the Employer is required to furnish the Guild with post-production information upon commencement of principal photography of a theatrical motion picture or a television motion picture 90 minutes or longer, to the extent that such information is then known to the Employer.

The Employer shall notify the Director and the Guild as soon as practicable in the event of a change in the post-production schedule.

Director: \_\_\_\_\_

Project Title: \_\_\_\_\_

Director's Cut Start Date: \_\_\_\_\_ Director's Cut Finish Date: \_\_\_\_\_

Post-Production Location: \_\_\_\_\_

Dates of Special Photography & Processes (if any): \_\_\_\_\_

Delivery of Answer Print Date: \_\_\_\_\_

Theatrical Release Date: \_\_\_\_\_ Television Broadcast Date: \_\_\_\_\_

Company Representative (signature): \_\_\_\_\_

Representative Name (please print): \_\_\_\_\_

Name of Company (please print): \_\_\_\_\_

Contact Phone #: \_\_\_\_\_

Please return to: **Directors Guild of America**  
**ATTN: Reports Compliance Dept.**  
**7920 Sunset Blvd.**  
**Los Angeles, CA 90046**  
**[RCForms@dga.org](mailto:RCForms@dga.org)**

For your convenience: DGA forms and deal memos may be obtained by logging on to [www.dga.org](http://www.dga.org)  
(select Employers pull down then select "Deal Memos & Reports Compliance Forms"  
<https://www.dga.org/Employers/DealMemos.aspx> )