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DGA Employment Data Report (print or type)

Date:	Signatory Company:	
Project Title:	Prepared By:	
Season/Year Covered:	Phone:	Email:

DIRECTOR:

	White	African-American	Hispanic	Asian-American	Native American	Unknown
MALE						
FEMALE						

FIRST TIME DIRECTORS: Primetime Dramatic Television Programs

	White	African-American	Hispanic	Asian-American	Native American	Unknown
MALE						
FEMALE						

UNIT PRODUCTION MANAGER:

	White	African-American	Hispanic	Asian-American	Native American	Unknown
MALE						
FEMALE						

FIRST ASSISTANT DIRECTOR:

	White	African-American	Hispanic	Asian-American	Native American	Unknown
MALE						
FEMALE						

SECOND ASSISTANT DIRECTOR (all Second ADs, including Key Second ADs, Second Second ADs and Additional Second ADs):

	White	African-American	Hispanic	Asian-American	Native American	Unknown
MALE						
FEMALE						

ASSOCIATE DIRECTOR (formerly known as "Technical Coordinators"): Primetime Multi-Camera Dramatic Programs

	White	African-American	Hispanic	Asian-American	Native American	Unknown
MALE						
FEMALE						

ASSOCIATE DIRECTOR: Live & Tape Television

	White	African-American	Hispanic	Asian-American	Native American	Unknown
MALE						
FEMALE						

STAGE MANAGER: Live & Tape Television

	White	African-American	Hispanic	Asian-American	Native American	Unknown
MALE						
FEMALE						

Instructions for Employment Data Report

Pursuant to Article 15 of the DGA Basic Agreement and Article 19 of the DGA Freelance Live & Tape Television Agreement, Employers must submit a report identifying the gender and ethnicity of persons employed in DGA-covered categories. The report must also identify Directors employed on **prime-time dramatic television** programs who have no prior credits on prime time dramatic television programs. Please use the section labeled “First Time Directors” if applicable.

The Employment Data Report must be submitted:

- **once** for a theatrical motion picture, television motion picture ninety (90) minutes or longer, pilot, presentation or single program and is due within 45 days after close of principal photography;
- **once per season** for an episodic television series and is due within 45 days after the wrap or recording of the last episode; or
- **once per year** for strip dramatic, strip variety, quiz and game and “All Other” programs produced on an annual rather than seasonal basis and is due no later than February 15th of each year following production.

Two types of statistics must be reported in the following format:

1. Indicate the number of persons employed in the categories listed below:

White	Asian-American
African-American	Native American
Hispanic	Unknown

2. Indicate the total number of days worked or guaranteed. Total days should include travel days, prep days, production days and post-production days. When the same member is employed on multiple episodes in a series, the employee should only be counted once in the number of employees, but all the employee's cumulative days worked should be included in the total number of days worked or guaranteed.

* * * *

The below example shows one male White director was employed for a total of 56 days worked or guaranteed. One female African American director was employed for a total of 25 days worked or guaranteed.

DIRECTOR:

	White	African- American	Hispanic	Asian-American	Native American	Unknown
MALE	1/56					
FEMALE		1/25				