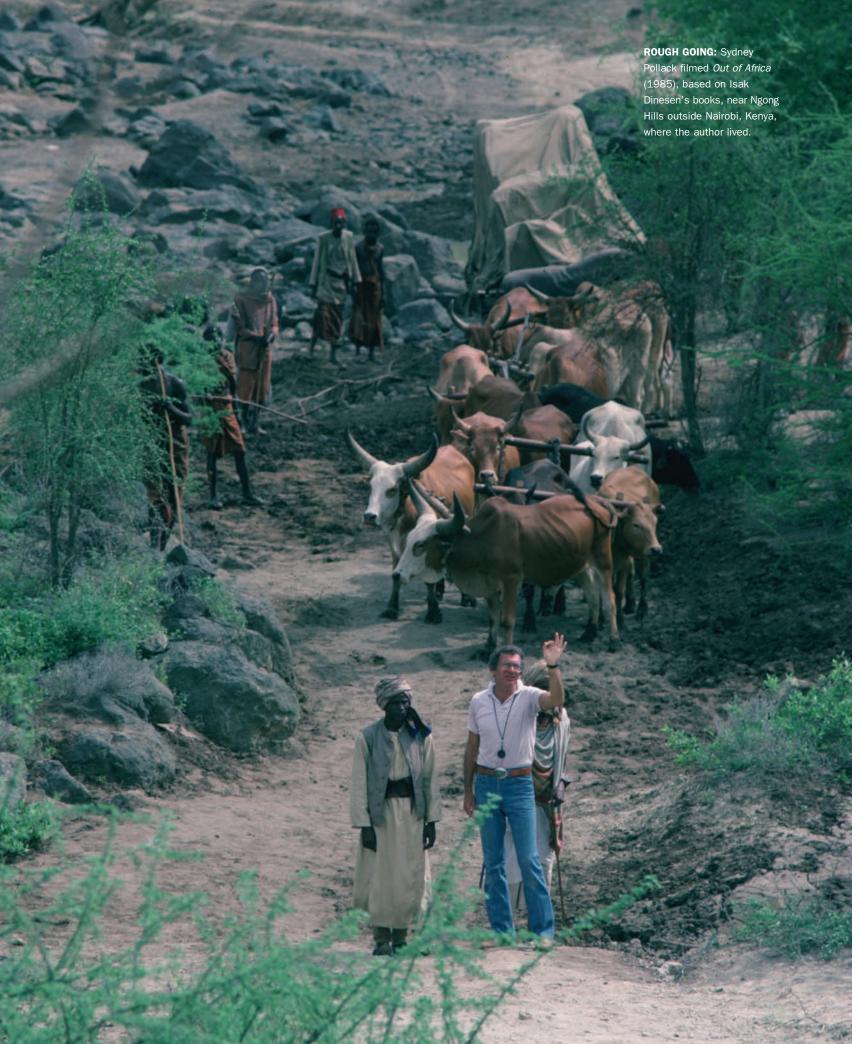
## Out of Africa

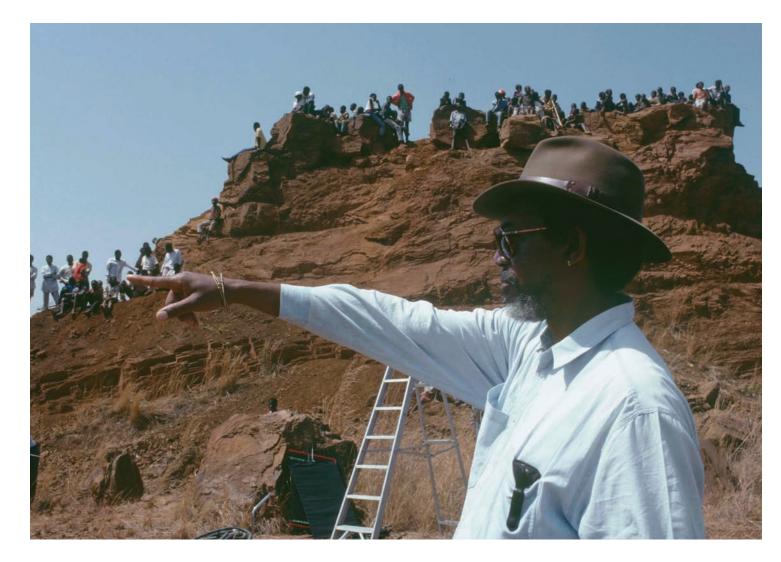
With a rash of recent films shot in Africa, it might seem that Hollywood just discovered the location. Not so. Directors have been using the varied terrain and sweeping landscapes since the '50s. Here's a sampling.



ART IMITATES LIFE: (right) John Huston led his crew upstream in the Congo to shoot *The African Queen* (1951). (above) Clint Eastwood (right) directed and plays a filmmaker much like Huston shooting a movie much like *The African Queen* in *White Hunter Black Heart* (1990), filmed in Zambia and Zimbabwe.







WORLD STAGE: Zimbabwe stands in for South Africa in Morgan Freeman's recreation of a small township for Bopha! (1993), the story of a black police officer during Apartheid.



JUNGLE FEVER: Michael Apted, with Sigourney Weaver, used real gorillas where he could to film Gorillas in the Mist: The Story of Diane Fossey (1988) in Rwanda and Kenya.

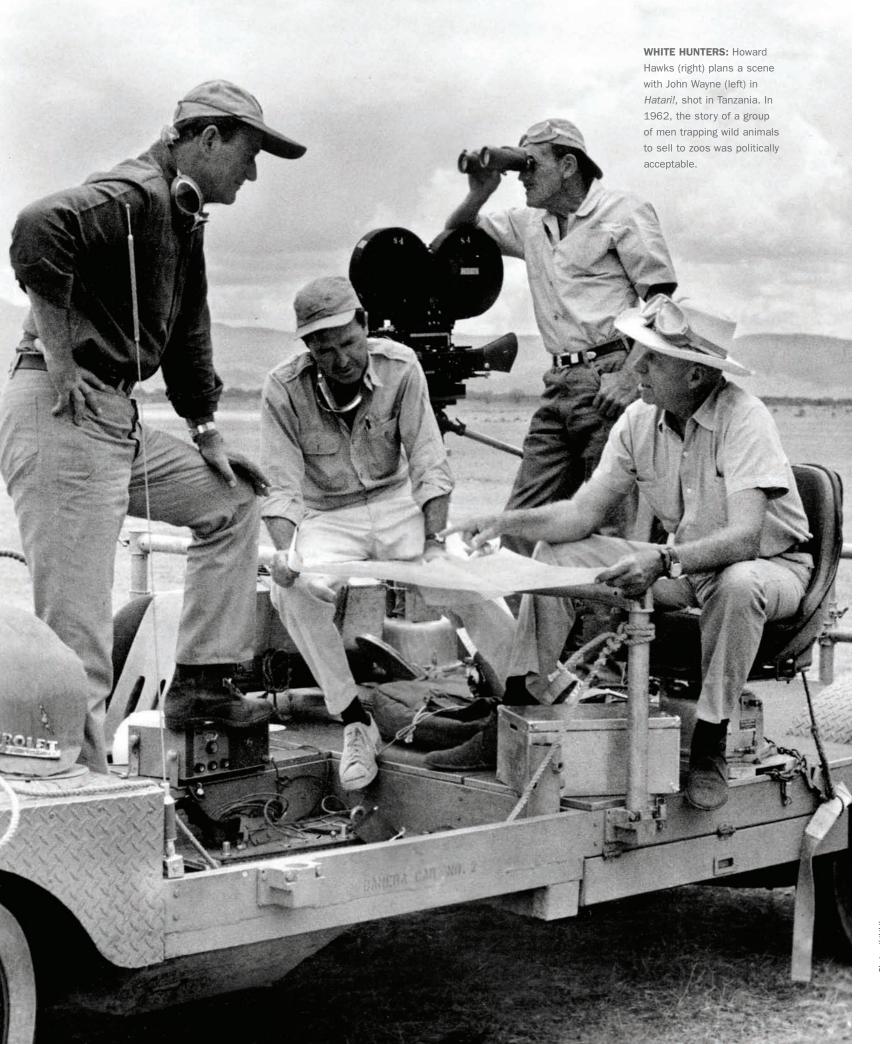




camely Time: Filming a comedy in Morocco with Warren Beatty and Dustin Hoffman was no laughing matter for Elaine May and her team on Ishtar (1987).

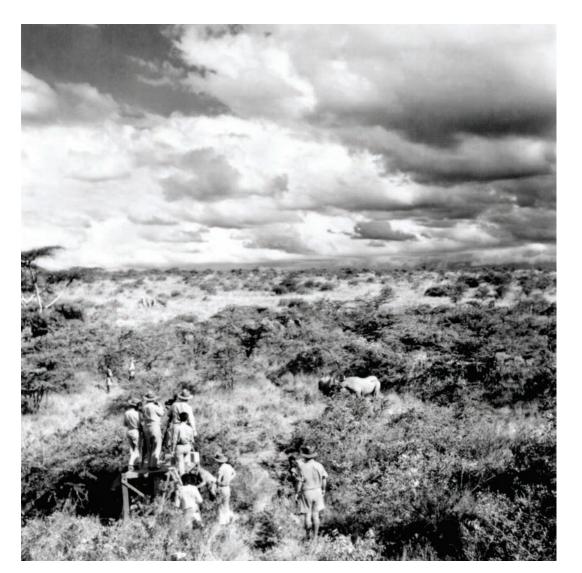
**TRUE STORY:** Terry George stages the U.N. peace-keeping forces protecting thousands of Tutis refugees against Hutu militia in *Hotel Rwanda* (2004), shot in South Africa.







DESERT PATROL: Alejandro González Iñárritu tries to get his point across to an army of cast, crew and extras shooting Babel (2006) on location in Morocco.



BIG COUNTRY: Henry King and company stalk a rhino in an adaptation of Hemingway's *The Snows* of Kilimanjaro (1952), shot in Kenya. King first shot in Africa in 1939.