

# Wise World

Robert Wise was the consummate professional. In his long and varied career he directed more than 40 films, won four Oscars and the DGA Lifetime Achievement Award. In a selection of rare shots, we remember him as he would have liked—on the set working with actors.



**SPACE CASE:** Wise gives scientists marching orders as they search for an alien virus in *The Andromeda Strain* (1971). (Above) The director at work on *Odds Against Tomorrow* (1959).





**ROCKY 1:** Wise directs Paul Newman in his first film role as the boxer Rocky Graziano in *Somebody Up There Likes Me* (1956) with Pier Angeli as his wife.



**PULLING THE STRINGS:** Wise was so skillful with actors he could coax a good performance from puppets. He works here with Julie Andrews (center) and the von Trapp kids in *The Sound of Music* (1965).



**GOING DOWNTOWN:** Robert Mitchum plays a Nebraska lawyer and Shirley MacLaine is a dancer from Greenwich Village in Wise's adaptation of the Broadway play *Two for the Seesaw* (1962).



**ONE OF THE BOYS:** Wise hanging out on the set with Robert Mitchum (left) and a young Robert Preston in the noir western *Blood on the Moon* (1948).



**MEAN STREETS:** Wise shows Natalie Wood how to get the most out of the moment as she mourns the death of her lover Richard Beymer in *West Side Story* (1961). Wise directed with choreographer Jerome Robbins.



**ON HIS KNEES:** Audrey Totter begs her husband Robert Ryan, with an assist from Wise, to give up the fight game in *The Set-Up* (1949); (right) James Cagney and Wise on location shooting *Tribute to a Bad Man* (1956). The film was Wise's big-sky western shot in CinemaScope and Technicolor.



**NOT GUILTY:** Susan Hayward gets some legal advice from Wise on the set of *I Want to Live!* (1958). Based on a real-life murder case, the film was nominated for six Oscars with Hayward winning for best actress.

