

Episodic High Budget SVOD/PayTV: Expanded Post Production

WHAT IS EXPANDED POST?

Following delivery of the Director's Cut, the Producer will provide notes which will be implemented by the Director on qualifying series. This new, cooperative step creates a more efficient and productive transition between the Director's Cut and the Producers' Cut.

WHY UPDATE THE POST PROCESS?

Collaboration. Previously, Directors were often not included in post after submitting their cut. This new process brings Directors into the initial phase of the Producer's Cut where their familiarity with the footage will support executing the Producer's notes. In turn, Directors extended participation in post will result in stronger Director's Cuts over time.

DOES MY SHOW QUALIFY?

A season must meet ALL the below criteria:

- 1) Beginning Principal Photography for the season on or after July 1, 2024
- 2) Made for either:
 - All Pay TV, or
 - SVOD services with ≥ 20 million subscribers
- 3) Budgeted at:
 - $\geq \$5$ million for Half-Hour (20-35 min), or
 - $\geq \$7$ million for One-Hour (36-65 min)

Your studio should inform you if your show qualifies.

HOW DOES THIS NEW PROCESS WORK?

The traditional phase of the Director's Cut is unchanged. Following delivery of the Director's Cut, the Producer will have 24 hours to provide feedback on the Director's Cut. After which, the Director will then have an additional (1) day for HALF-HOUR series or (2) days for ONE-HOUR series to implement the Producer's notes with the Editor.

ONE-HOUR	HALF-HOUR
Traditional 4 Day Director's Cut	Traditional 2 Day Director's Cut
Following delivery of Director's Cut, the Producer will have up to 24 hours to review and provide notes.	Following delivery of Director's Cut, the Producer will have up to 24 hours to review and provide notes.
Director receives 2 additional paid days to work with the Editor and implement notes.	Director receives 1 additional paid day to work with the Editor and implement notes.

WHO WILL PROVIDE NOTES?

In most cases the Writer/EP should review the Director's Cut and provide notes. If the Writer/EP is unable to do so, another high level Producer may be delegated this responsibility. This could be a Producer-Director or Co-Executive Producer.

HOW WILL NOTES BE PROVIDED?

The Producer's notes should be provided as a single set of notes either in-person (if a screening takes place), in writing, or verbally (via phone, video chat).

WILL THE DIRECTOR BE PAID?

The Director will be paid the applicable pro rata salary for the additional day(s) of work (e.g., 1 day for half-hour series; 2 days for one-hour series).

ADDITIONAL QUESTIONS?

Please visit the DGA's new Episodic Post Production Webpage:

www.dga.org/Contracts/Expanded-Post-Production

You may also contact your studio or the DGA's Post Production Coordinator:

Jess Haber

JHaber@dga.org / 310.289.5376



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