

# ASSOCIATE DIRECTORS AND STAGE MANAGERS

## PRIME-TIME DRAMATIC PROGRAM MINIMUMS

| Rates Effective July 1, 2024 to June 30, 2025          | ASSOCIATE DIRECTORS | FIRST STAGE MANAGERS | SECOND & ADDITIONAL STAGE MANAGERS |
|--|---------------------|----------------------|------------------------------------|
| WEEKLY STUDIO RATE                                     | \$6,025             | \$5,000              | \$4,322                            |
| WEEKLY PRODUCTION FEE, STUDIO                          | \$1,118             | \$1,049              | \$0                                |
| PRO-RATED DAILY PRODUCTION FEE, STUDIO                 | \$224               | \$212*               | \$0                                |
| WEEKLY LOCATION RATE                                   | \$8,429             | \$6,987              | \$6,040                            |
| WEEKLY PRODUCTION FEE, LOCATION                        | \$1,372             | \$1,361              | \$0                                |
| PRO-RATED DAILY PRODUCTION FEE, LOCATION               | \$229               | \$218*               | \$0                                |
| DAILY RATE, STUDIO                                     | \$1,506             | \$1,250              | \$1,081                            |
| DAILY PRODUCTION FEE, STUDIO (DAILY EMPLOYMENT ONLY)   | \$280               | \$252*               | \$0                                |
| DAILY RATE, LOCATION                                   | \$2,107             | \$1,747              | \$1,510                            |
| DAILY PRODUCTION FEE, LOCATION (DAILY EMPLOYMENT ONLY) | \$343               | \$327*               | \$0                                |

\*PRODUCTION FEE PAYABLE TO 1ST STAGE MANAGER ONLY

## MINIMUMS FOR PROGRAMS OTHER THAN PRIME-TIME DRAMATIC PROGRAMS

| Rates Effective July 1, 2024 to June 30, 2025 | ASSOCIATE DIRECTOR | STAGE MANAGER | ASSOCIATE DIRECTOR/ STAGE MANAGER COMBINATION (WHERE PERMITTED) |
|---|--------------------|---------------|---|
| DAILY, 8 HOURS                                | \$880              | \$802         | \$1,259   |
| WEEKLY, 40 HOURS                              | \$3,888            | \$3,586       |   |
| DAILY FLAT (12 HOURS)                         | \$1,179            | \$1,096       | \$1,717   |
| WEEKLY FLAT                                   | \$5,196            | \$4,803       |   |
| OVERTIME: Daily 8, Daily Flat & Weekly Flat   | \$165.00           | \$150.38      | \$236.06  |
| OVERTIME: Weekly 40                           | \$145.78           | \$134.47      |   |

ALL PRIME-TIME ENTERTAINMENT and HIGH BUDGET SVOD TIER 1 ADs and SMs – \$100.25 Production Fee for all camera blocking & taping days.

ALL NON-PRIME-TIME ENTERTAINMENT and HIGH BUDGET SVOD TIER 2 ADs and SMs – \$33.25 Production Fee for each camera blocking & taping day worked (there is no cap on the amount).

Associate Directors and Stage Managers on distant location shall receive an additional \$60 for each day on distant location.

Associate Directors and Stage Managers will be paid 150% for work on a 6th day and 200% for work on a 7th day.

FLTTA: ADs/SMS