

**PILOT DIRECTORS MINIMUMS - ARTICLE 10 & ARTICLE 23**  
7/1/24 to 6/30/25

Rates Effective July 1, 2024 to June 30, 2025	NETWORK PRIME-TIME (INCLUDES FBC & PAY TELEVISION)				NON-NETWORK AND BASIC CABLE			
	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours	1/2 Hour Dramatic Programs (Basic Cable with Budgets of \$550,000 or more)	1 Hour Dramatic Programs (Basic Cable with Budgets of \$1,200,000 or more)	1-1/2 Hour Dramatic Programs (Basic Cable with Budgets of \$2,750,000 or more)	2 Hour Dramatic Programs (Basic Cable with Budgets of \$2,750,000 or more)
PROGRAM RATE	\$92,393	\$123,185	\$153,970	\$215,572	\$55,436	\$73,911	\$92,382	\$129,343
INCLUDED DAYS	14 days	24 days	34 days	50 days	14 days	24 days	34 days	50 days
DAYS WORKED BEYOND GUARANTEE	\$6,599 day	\$5,133 day	\$4,529 day	\$4,311 day	\$3,960 day	\$3,080 day	\$2,717 day	\$2,587 day
DAILY EMPLOYMENT WHERE PERMITTED	\$8,249 day	\$6,416 day	\$5,661 day	\$5,389 day	\$4,950 day	\$3,850 day	\$3,396 day	\$3,234 day

**Note: The first produced episode of a series ordered without a pilot is paid at 150% of the episode rate - see examples below:**

Rates Effective July 1, 2024 to June 30, 2025	NETWORK PRIME-TIME		NON-NETWORK OR BASIC CABLE	
	1/2 Hour	1 hour	1/2 Hour Dramatic Programs (Basic Cable with Budgets of \$550,000 or More)	1 Hour Dramatic Programs (Basic Cable with Budgets of \$1,200,000 or More)
PROGRAM RATE	\$48,963	\$83,151	\$21,999	\$43,982
GUARANTEED PREPARATION PERIOD	3 days	7 days	3 days	6 days
GUARANTEED SHOOTING PERIOD	4 days	8 days	3 days	6 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$6,995 day	\$5,543 day	\$3,667 day	\$3,665 day
DAILY EMPLOYMENT WHERE PERMITTED	\$8,743 day	\$6,929 day	\$4,583 day	\$4,581 day

**PRESENTATIONS (PRIME-TIME DRAMATIC)**  
7/1/24 to 6/30/25

	July 1, 2024 to June 30, 2025	GUARANTEED DAYS
0-15 Minutes	\$34,966	10 days, of which 4 must be consecutive
16-30 Minutes	\$69,944 (or the applicable pilot fee, if less, but in no event less than \$34,966)	14 days, of which 10 must be consecutive