

**Exhibit “G”**

**AICP SIDELETTER TO THE  
DIRECTORS GUILD OF AMERICA, INC.  
NATIONAL COMMERCIAL AGREEMENT OF 2021**

This Sideletter (herein called the “AICP Sideletter”) is made and entered into in the City of New York, State of New York between the Association of Independent Commercial Producers, Inc. (herein called the “AICP”) on behalf of those AICP member Producers who have authorized the AICP to be their representative for the purposes of collective bargaining and the Directors Guild of America, Inc. (herein called the “Guild”). This AICP Sideletter will supplement and be part of the Directors Guild of America, Inc. National Commercial Agreement of 2021 (herein called the “Agreement”). The AICP Sideletter and the Agreement together constitute the Directors Guild of America, Inc.-AICP National Commercial Agreement of 2021 (herein called the “DGA-AICP Agreement”).

The terms of this AICP Sideletter are exclusively for the benefit of, and are applicable to, only those Producers who are now, and remain for the term of the Agreement, members in good standing of the AICP. The terms of this Sideletter which are exclusive to AICP members shall apply only so long as the Producer remains a member in good standing. In the event a Producer’s AICP membership is terminated for any reason, such Producer shall be subject to the terms of the DGA National Commercial Agreement excluding this AICP Sideletter effective the first day of the month following the AICP’s written notification to the Guild and the Pension and Health Plans that such termination of AICP membership has occurred.

This AICP Sideletter and the Agreement together represent the entire agreement between the parties. The terms of the AICP Sideletter shall prevail over any provision of the Agreement which is inconsistent with this AICP Sideletter.

**1) Pension and Health**

Articles 3-103 and 3-104 of the Directors Guild of America, Inc. National Commercial Agreement of 2021 are deleted and replaced with the following:

**AICP 3-103 LOAN-OUTS**

- (A) When a Producer borrows the services of an Employee from a loan-out company, as defined in paragraph (C) below, and such Employee renders services covered by this Agreement, the Producer shall make pension and health contributions directly to the Directors Guild of America-Producer Pension and Health Plans (“Plans”) on behalf of the loan-out company.

- (B) Contributions shall be based on the presumed salaries defined in AICP Article 3-104 below.
- (C) The term “loan-out” means a company which is controlled by the Employee and loans the Employee’s services to the Producer.

AICP 3-104 DEFINITION OF SALARY FOR PENSION AND HEALTH CONTRIBUTIONS

(A) **Principal/Director**

- i. Effective December 1, 2019, Producer shall make contributions to the Plans for a Principal Director based on presumed annual earnings of \$190,176. A Principal Director is an individual who, either alone or in combination with his or her spouse, parents, siblings and/or lineal descendants (collectively “Family”) owns, directly or indirectly through other entities, 10 percent (10%) or more of the equity of the Producer. However, the individual shall not be a Principal Director if the Plans determine that all of the following conditions are met during the calendar year in question: (i) the individual does not own, directly or indirectly through other entities, any equity in the Producer, and (ii) another Family member owns, directly or indirectly through other entities, equity of the Producer, is performing DGA covered work for the Producer and is subject to contributions as set forth in this paragraph (i) or in Article 3-104 (D).
- ii. Any Principal Director who believes he or she will earn less total gross compensation pursuant to the provisions of Article 3-104 (D) than the presumed annual earnings set forth in paragraph (i) above may exercise an option, upon written notice to the Plans and the Guild served not later than January 20 of each calendar year, to pay contributions on total gross compensation pursuant to the provisions of Article 3-104 (D). If ten percent (10%) or more of the Principal Directors having companies represented by the AICP exercise such option, the Guild may terminate the option for the following calendar year.

(B) **Directors other than Principal/Directors**

For the period from December 1, 2021 through November 30, 2022, Producer shall make contributions for any Director other than Principal Directors based on

a presumed salary of \$10,000 per shoot day. Effective December 1, 2022, Producer shall make contributions for any Director other than Principal Directors based on a presumed salary of \$10,500 per shoot day.

(C) **Principal Unit Production Managers, Principal Assistant Directors and Staff Unit Production Managers, and Staff First Assistant Directors**

- i. Effective December 1, 2019, Producer shall make contributions to the Plans for Principal UPMs (UPMs), Principal ADs (both 1<sup>st</sup> AD and 2<sup>nd</sup> ADs), Staff UPMs, and Staff 1<sup>st</sup> ADs based on presumed annual earnings of \$153,069.
- ii. A Principal UPM or Principal Assistant Director is an individual who, either alone or in combination with his or her spouse, parents, siblings and/or lineal descendants (collectively “Family”) owns, directly or indirectly through other entities, 10 percent (10%) or more of the equity of the Producer. However, an individual shall not be a Principal UPM or Principal Assistant Director if the Plans determine that all of the following conditions are met during the calendar year in question: (i) the individual does not own, directly or indirectly through other entities, any equity in the Producer, and (ii) another Family member owns, directly or indirectly through other entities, equity of the Producer, is performing DGA covered work for the Producer and is subject to the provisions of paragraph (i) above or Article 3-104 (D).
- iii. A Staff UPM or Staff 1<sup>st</sup> AD is one who performs work as a UPM or 1<sup>st</sup> AD who may also perform other non-Guild covered services for a Producer under a guarantee of no less than twenty-six (26) weeks.

**(D) Staff Second Assistant Director**

- i. Effective December 1, 2019, Producer shall make contributions to the Plans for the Staff 2<sup>nd</sup> AD on a presumed annual salary of \$88,130.
- ii. A Staff 2<sup>nd</sup> AD is one who performs as a 2<sup>nd</sup> AD who may also perform other non-Guild covered services for a Producer under a guarantee of no less than twenty-six (26) weeks.

**(E) All Other Assistant Directors**

The Producer shall make contributions for any UPM or AD, other than a Principal UPM or Principal AD or Staff AD based upon the individual's total gross compensation (including but not limited to initial compensation, profit participation or other production related compensation).

**2) Audit Limitations**

Notwithstanding the provisions of Article 3-108, the following shall apply with respect to Pension and Health Plan audits of the Producer:

- (A) Any Producer which makes contributions for an Employee based on presumed earnings, according to and in strict compliance with the provisions above, shall not be subject to an audit by the Plans with respect to the Employees' actual earnings during the relevant period.
- (B) The Plans reserve the right to audit any Producer which makes contributions based on the presumed shoot day rate for Directors other than Principal Directors as set forth in the above AICP Article 3-104 (B).
- (C) The above paragraphs (A)-(B) are not intended to and do not modify any of the terms of the Directors Guild of America-Producer Pension and Health Trust Agreements.

### 3) **Staffing**

Notwithstanding the terms of Articles 1-303 and 1-304, and Article 5-100 of the Directors Guild of America, Inc. National Commercial Agreement of 2021, the Agreement shall be deemed modified for members of the AICP in the following respects:

- (A) Members of the AICP shall not be required to employ a 1<sup>st</sup> AD on any particular production unit unless there are more than eight (8) persons (of whom not more than two (2) may be a member of the cast), exclusive of the Director(s), employed by the AICP member for said production unit.
- (B) The AICP member shall not be required to hire a 1<sup>st</sup> AD for one (1) day's preparation on jobs for which the shooting takes less than five (5) hours. In the event that the shooting on such job exceeds five (5) hours in duration, the 1<sup>st</sup> AD shall be paid for the preparation time as though the same had been performed on a separate day from the shooting and shall be paid the applicable flat daily rate for each preparation and shooting day.
- (C) Notwithstanding the provisions of (B) above, the AICP member shall not be required:
  - i. to employ a 1<sup>st</sup> AD for preparation on a one-day shoot of any of the following jobs:
    - 1. Limbo Product shots, where no cast is involved.
    - 2. Minor re-shooting.
    - 3. Stop motion photography.
  - ii. to employ a 1<sup>st</sup> AD for pick up shots ("winging" as generally understood in the Industry).
- (D) With regard to Article 5-103 (D) concerning location scouting, this provision shall be operative with regard to AICP members to the extent and upon condition that it is uniformly applied and enforced with respect to other DGA signatory producers in the television commercial industry who are not AICP members.
- (E) The staffing provisions of the Agreement relating to 2<sup>nd</sup> ADs under Article 1-304 and Article 5-103 (A) shall not apply to "table top" productions.
- (F) With regard to the assignment of a 2<sup>nd</sup> AD on one day of shooting on each commercial production as provided in Article 5-103 (A) such day of assignment

can be the same day on which the 2<sup>nd</sup> AD performs any other work, such as work described in sub-paragraphs (i), (ii) or (iii) of Article 5-103 (A).

**4) Qualification Lists**

Notwithstanding the terms of Articles 6-100 and 6-300 of the Directors Guild of America, Inc. National Commercial Agreement of 2021, the Agreement shall be deemed modified with respect to members of the AICP in the following respects:

- (A) The parties agree to study any problems arising under Article 6-300 of the Agreement.
- (B) In unusual circumstances, the AICP may, on no more than fifteen (15) occasions over the life of the Agreement, and with prior notice to the Guild, designate a competent 1<sup>st</sup> AD, 2<sup>nd</sup> AD or UPM as eligible to work on commercials in the New York, Southern California and Third Areas. Notwithstanding the criteria set forth in Article 6-300 of the Agreement, such individuals shall be eligible to be employed on commercials in the category or any lesser category with any Producer signatory to the National Commercial Agreement of 2021.

**5) Most Favored Nations Clause**

The Guild agrees that if, during the term of this Agreement, it enters into a contract with any Producer whose business is comparable to and in competition with the Producer herein, granting to such other Producer more favorable rates, terms or conditions of employment than those provided for in this Agreement, the Guild will notify the AICP, and the AICP shall have the option to adopt such more favorable rates, terms or conditions.

The above terms in this paragraph 5 do not apply to the DGA Midwestern Commercial Agreement.

**6) Non-Commercial Productions**

- (A) Music videos are not covered by this AICP Sideletter or the Agreement. Pension and health contributions are not to be made for music videos unless an individual Producer has entered into a separate written agreement with the Guild covering music videos which requires the payment of such contributions.
- (B) The provisions of Article 7-111 (B) of the Agreement are not covered by this AICP Sideletter or the Agreement. Pension and health contributions are not to be made for productions as defined in Article 7-111 (B) unless an individual Producer has entered into a separate written agreement (See Exhibit D) with the

Guild covering such productions which requires the payment of such contributions.

**7) Safety Bulletins**

The AICP has been provided with copies of the CSATF Industry Safety Bulletins. To the degree possible the AICP will promote utilization of such Bulletins as guidelines for safe practices in the commercial industry.

**8) Non-Traditional Commercials**

The Guild will give good faith consideration to requests for waivers, which shall not be unreasonably denied, to extend the terms of Section 8-200 to non-traditional commercials whose total production costs exceed \$500,000 but are less than or equal to \$750,000, provided that the budget for any single shoot day does not exceed \$50,000. The Guild shall also give good faith consideration to requests for waivers, which shall not be unreasonably denied, of minimum staffing under Sections 8-100 and 8-200 where the Director or First Assistant Director can perform all covered duties without assistance.

**9) Low-Budget Commercials**

(A) A Low Budget commercial is defined as a commercial whose total production costs (excluding “Editorial and Finishing”, “Talent Costs & Talent Expenses” and any budgetary overage incurred after production has commenced for which the Employer does not receive payment) as set forth on the AICP Film Production Cost Summary (hereinafter “Production Costs”) do not exceed \$125,000 per shoot day and total production costs cannot exceed \$625,000. The Guild will give good faith consideration to requests by the Producer for waivers, which shall not be unreasonably denied, from the preceding sentence where the total production costs exceed \$625,000.

(B) Low Budget Commercials shall be divided into four different tiers based on daily Production Costs as follows:

Tier 1: Low Budget commercials whose Production Costs are less than \$50,000 per shoot day.

Tier 2: Low Budget commercials whose Production Costs are equal to or greater than \$50,000 but less than \$80,000 per shoot day.

Tier 3: Low Budget commercials whose Production Costs are equal to or greater than \$80,000 but less than \$100,000 per shoot day.

Tier 4: Low Budget commercials whose Production Costs are equal to or greater than \$100,000 but less than \$125,000 per shoot day.

(C) Salary and Other Terms and Conditions of Employment

- (i) Tier 1: The following provisions of the NCA, as modified below and by this AICP Sideletter, shall apply to Tier 1 Low Budget commercials whose Production Costs are less than \$50,000 per shoot day:
  - (a) Article 1 (Recognition and Guild Shop)
  - (b) Article 2 (Disputes)
  - (c) Article 3 (Pension and Health Plans), except that pension and health contributions (i) for Directors other than Principal Directors will be remitted on the Director's total gross compensation as defined in Article 3-104 or on the minimum rates of pay set forth in Article 4, whichever is greater; and (ii) for Unit Production Managers and Assistant Directors other than Principal and Staff Unit Production Managers and Assistant Directors will be remitted on actual salary. All other provisions of Article 3, as amended by this AICP Sideletter, shall apply in their entirety.
  - (d) Article 4 (Minimum Salaries and Working Conditions of Directors): The Director's salary will be subject to negotiation between the Producer and Director, and the Producer will comply with Article 4-109 (Copy of Spot) and 4-110 (Work In Excess of 18 Hours). No other provisions of Article 4 will apply.
  - (e) Article 5 (Staffing, Minimum Salaries and Working Conditions of Unit Production Managers, First Assistant Directors and Second Assistant Directors): The salary of Unit Production Managers, First Assistant Directors and Second Assistant Directors will be subject to negotiation between the Producer and individual Employee. Overtime will be paid in accordance with applicable federal and state law. The Producer will comply with Articles 5-102 (First Assistant Director Staffing), 5-201 (D) (Notification of Rate), 5-301 (Work Day), 5-304 (Work In Excess of 18 Hours), 5-305 (Rest Period) and 5-313 (E) (Federal and State Labor Law). No other provision of Article 5 will apply.
  - (f) Article 6-300 (Commercial Qualification Lists), except the Producer may employ a Unit Production Manager, First Assistant



Director or Second Assistant Directors in any category and in any geographic region provided the Employee is on one of the nine (9) separate qualification lists identified in Article 6-301 (A).

- (g) Article 7 (Miscellaneous Provisions).
- (ii) Tier 2: All provisions of the NCA, as amended by this AICP Sideletter, shall apply to Tier 2 Low Budget commercials whose Production Costs are equal to or greater \$50,000 but less than \$80,000 per shoot day, except as modified below:
  - (a) Article 3 (Pension and Health Contributions) is modified to provide that pension and health contributions (i) for Directors other than Principal Directors will be remitted on the Director's total gross compensation as defined in Article 3-104 or on the minimum rates of pay set forth in Article 4, whichever is greater; and (ii) for Unit Production Managers and Assistant Directors other than Principal and Staff Unit Production Managers and Assistant Directors will be remitted on the minimum rates of pay set forth in Article 5 of the NCA. All other provisions of Article 3, as amended by this AICP Sideletter, shall apply in their entirety.
  - (b) Article 4 (Minimum Salaries and Working Conditions of Directors) is modified (i) to provide the Director's salary will be subject to negotiation between the Producer and Director and (ii) to eliminate the requirements of Article 4-106 (F) (Director's Travel Time). All other provisions of Article 4, as amended by this AICP Sideletter, shall apply in their entirety.
  - (c) Article 5 (Staffing, Minimum Salaries and Working Conditions of Unit Production Managers, First Assistant Directors and Second Assistant Directors) is modified (i) to provide salary of Unit Production Managers, First Assistant Directors and Second Assistant Directors will be subject to negotiation between the Producer and individual Employee; and (ii) to amend Article 5-310 (D) (Unit Production Manager and Assistant Director Travel Time) to provide that ADs and UPMs will travel in the same class as the Director. All other provisions of Article 5, as amended by this AICP Sideletter, shall apply in their entirety.
- (iii) Tier 3: All provisions of the NCA, as amended by this AICP Sideletter, shall apply to Tier 3 Low Budget commercials whose Production Costs

are equal to or greater \$80,000 but less than \$100,000 per shoot day, except as modified below:

- (a) Article 3 (Pension and Health Contributions) is modified to provide that pension and health contributions (i) for Directors other than Principal Directors will be remitted on eighty (80%) percent of the presumed salary per shoot day as set forth in Paragraph 1 (B) of this AICP Sideletter; and (ii) for Unit Production Managers and Assistant Directors other than Principal and Staff Unit Production Managers and Assistant Directors will be remitted on the minimum rates of pay set forth in Article 5 of the NCA. All other provisions of Article 3, as amended by this AICP Sideletter, shall apply in their entirety.
  - (b) Article 4 (Minimum Salaries and Working Conditions of Directors) is modified (i) to provide the Director's salary will be subject to negotiation between the Producer and Director but shall not be less than eighty (80%) of the minimum rates set forth in Article 4-101 of the NCA and (ii) to eliminate the requirements of Article 4-106 (F) (Director's Travel Time). All other provisions of Article 4 except as amended by this AICP Sideletter, shall apply in their entirety.
  - (c) Article 5 (Staffing, Minimum Salaries and Working Conditions of Unit Production Managers, First Assistant Directors and Second Assistant Directors) is modified (i) to provide salary of Unit Production Managers, First Assistant Directors and Second Assistant Directors will be subject to negotiation between the Producer and individual Employee but shall not be less than eighty (80%) percent of the minimum rates set forth in Article 5-201 (A); and (ii) to amend Article 5-310 (D) (Travel Time) to provide that ADs and UPMs will travel in the same class as the Director. All other provisions of Article 5, as amended by this AICP Sideletter, shall apply in their entirety.
- iv. Tier 4: All provisions of the NCA, as amended by this AICP Sideletter, shall apply to Tier 4 Low Budget commercials whose Production Costs are equal to or greater than \$100,000 but less than \$125,000 per shoot day, except as modified below:
- (a) Article 3 (Pension and Health Contributions) is modified to provide that pension and health contributions for Unit Production

Managers and Assistant Directors other than Principal and Staff Unit Production Managers and Assistant Directors will be remitted on the minimum rates of pay set forth in Article 5 of the NCA. All other provisions of Article 3, as amended by this AICP Sideletter, shall apply in their entirety.

- (b) Article 4 (Minimum Salaries and Working Conditions of Directors) is modified (i) to provide the Director's salary will be subject to negotiation between the Producer and Director but shall not be less than ninety (90%) of the minimum rates set forth in Article 4-101 of the NCA and (ii) to eliminate the requirements of Article 4-106 (F) (Director's Travel Time). All other provisions of Article 4 except as amended by this AICP Sideletter, shall apply in their entirety.
- (c) Article 5 (Staffing Minimum Salaries and Working Conditions of Unit Production Managers, First Assistant Directors and Second Assistant Directors) is modified (i) to provide salary of Unit Production Managers, First Assistant Directors and Second Assistant Directors will be subject to negotiation between the Producer and individual Employee but shall not be less than ninety (90%) percent of the minimum rates set forth in Article 5-201 (A); and (ii) to amend Article 5-310 (D) (Travel Time) to provide that ADs and UPMs will travel in the same class as the Director. All other provisions of Article 5, as amended by this AICP Sideletter, shall apply in their entirety.

(C) Producer must submit to the Guild, no later than thirty (30) days after the last shoot day, the AICP Film Production Cost Summary. Upon request, the Producer will submit verification of the final approved budget and approved overage document for such commercial. The Guild has the right to audit records relating to the cost of the commercial. Budgetary documents and information provided will be kept confidential.

## **10) Safety Committee**

During the negotiations for the 2011 National Commercial Agreement the Directors Guild of America expressed concern that guidelines governing safety meetings and procedures on the set have been handled disparately, and in many cases, have lacked

clarity with respect to the nature of the responsibility of Assistant Directors as safety officers.

To address this concern, a committee comprised of an equal number of authorized AICP member company representatives and DGA representatives shall meet no later than May 1, 2012 for the purpose of creating a single set of recommended safety guidelines for use by all companies signatory to the DGA National Commercial Agreement. The document will be completed no later than August 1, 2012. The AICP agrees to disseminate the Guidelines to its member companies no later than September 1, 2012.

**11) First Assistant Director Committee**

During the negotiations for the 2011 National Commercial Agreement the Association of Independent Commercial Producers expressed its concern about the ability of its member companies to compete in the domestic and international marketplace. In particular, the AICP raised concerns about cost inefficiencies involved in employing and transporting First Assistant Directors to domestic and foreign distant locations. To address these concerns, the AICP and DGA agree to meet during the term of this Agreement within sixty (60) days of the request of either party to exchange information and explore suggestions that will improve the ability of AICP companies to compete for commercials shot on distant location and to increase work opportunities for First Assistant Directors.

**12) Director Deferral Program**

Notwithstanding the Guild Shop provisions set forth in Article 1-102 of the Agreement, Directors engaged to direct commercials may elect to defer becoming a member of the Directors Guild to not later than ten (10) shoot days or one (1) year from the Directors first shoot day, whichever is earlier. The ten (10) day, one (1) year period applies per Director regardless of the number of companies for which the Director works. The above provisions apply only to Directors who are not, and have not previously been, members of the Guild.

A Producer shall notify the Guild in writing within forty-eight (48) hours of entering into an agreement to engage or represent a new Director. The Guild will provide written notice to the AICP of problems relating to the above provisions and the AICP will meet with the Guild to resolve such problems.

Except as specifically modified above, all terms and conditions of the NCA will apply. In addition to any other remedies available to the Guild under the DGA-AICP Commercial Agreement, the Guild may revoke this provision prospectively with respect to individual Employers who on two or more occasions fail to comply with the forty-eight (48) hour notice requirement or fail to file Commercial Project Listing Forms, or fail to comply with the Guild Shop provisions set forth in Article 1-102 of the

Agreement, as modified herein with respect to jobs performed under this provision. The Guild will give an Employer written notice of the Employer's failure to comply with these provisions prior to revoking this provision.

In addition to the above, the AICP sent a letter to AICP Companies concerning the problem of "double breasting" and the Guild's intent to enforce Article 7-105.

### **13) Geographical Scope**

During the negotiations for the 2005 and 2011 National Commercial Agreements, the Association of Independent Commercial Producers expressed its concern that on many occasions there is insufficient time to apply for a work permit or visa in connection with commercials shot entirely outside North America. The AICP asserted that its member companies cannot employ an American First Assistant Director outside North America absent a valid work permit or visa. In many instances, the Producer does not have sufficient lead time to apply for and/or receive a response to a work permit or visa application before the first day of production. To address this concern, the parties agree as follows:

- (A) Notwithstanding the Geographical Scope provisions set forth in Article 1-202 of the Agreement, an Employer shall not be required to transport a First Assistant Director from the United States where the commercial involves three or fewer foreign shoot days outside North America or where the commercial's total production costs (excluding "Editorial and Finishing" and "Talent Costs & Expenses") as set forth on the AICP Film Production Cost Summary do not exceed \$350,000.
- (B) The Employer shall comply with its obligation under Article 1-202 of the Agreement to provide the Guild with prompt written notice when a First Assistant Director is not transported pursuant to this provision, and shall also file a Commercial Project Listing Form as required by Article 1-102 (C) of the Agreement.
- (C) In such situations, the Employer shall give preference of employment to DGA First Assistant Directors (i) who reside in the country where production is taking place; or (ii) who hold a work permit or are otherwise eligible to work in said country and are eligible for employment as a local hire (i.e., the assignment does not require that the Employee be transported to that country for employment). The Guild will maintain a list of First Assistant Directors who satisfy these requirements. A First Assistant Director employed pursuant to this provision who does not live within commuting distance of the location of the commercial may, subject to individual negotiation, be employed as a local hire pursuant to this Agreement.

- (D) On a commercial shot entirely outside North America where the Employer transports a First Assistant Director from the United States where the total production costs (excluding “Editorial and Finishing” and “Talent Costs & Expenses”) as set forth on the AICP Film Production Cost Summary do not exceed \$500,000, the terms and conditions of the First Assistant Director’s employment shall be individually negotiated. Pension and Health contributions shall be paid on the minimum rates of pay set forth in Article 5 of this Agreement. Producer shall submit to the Guild, no later than thirty (30) days after the last shoot day, the AICP Film Production Cost Summary. Upon request, the Producer will submit verification of the final budget for such commercial. The Guild shall have the right to audit records relating to the cost of the commercial.
- (E) In addition to any other remedies available to the Guild under this Agreement, the Guild may revoke the terms of this provision on written notice to the Employer and the AICP prospectively for the balance of the term of this Agreement with respect to individual Employers who on two occasions fails to file a Commercial Project Listing Form for commercials produced outside the United States. The Guild will give the AICP and the Employer written notice of the Employer’s failure to comply prior to revoking the terms of this provision.
- (F) The AICP has agreed to remind Producers that they are mandated by NCA Section 1-303 (B) to complete and submit to the Guild prior to the first day of shooting, a DGA Commercial Project Listing Form for every project covered by this Agreement. The AICP has also agreed to remind Producers that failure to do so on any two occasions may result in the revocation of the terms of this provision for the balance of the term.
- (G) For purposes of the costs referred to in paragraphs (A) and (D), COVID-19-related costs shall be excluded.

#### **14) Unit Production Managers**

This shall confirm the understandings reached during negotiation of the National Commercial Agreement of 2005 concerning responsibilities and duties of Unit Production Managers on television commercial productions.

- (A) The Guild continues to believe that the UPM responsibilities and duties set forth in Articles 1-302 (A) and (B) respectively may be performed only by persons covered by the Agreement as required by Article 1-305. The Guild expects that any person who performs the duties of a UPM, as commonly utilized and understood in the motion picture industry, will be designated and employed as a UPM under the terms and conditions set forth in the Agreement.

- (B) Notwithstanding Paragraph A, the Guild acknowledges that a long standing practice exists within the television commercial industry where some Employers assign these duties and responsibilities to a person or a number of different persons so that there is no one person designated as a Unit Production Manager as that position is commonly utilized and understood in the motion picture industry. In these situations, the determination of whether an individual should be covered as UPM should as an initial matter be discussed in good faith and determined by the Employee and Employer involved, inasmuch as they are in the best position to determine the precise duties and responsibilities to be performed by the Employee on a particular commercial.
- (C) Consistent with the foregoing, each Employer will continue to cover as UPMs those Employees who have in the past been designated by that Company as a UPM on commercials when the Employee performs UPM duties and has overall responsibility as a UPM.
- (D) Any request by a qualified Employee to be covered as a UPM to an Employer that has not regularly designated that Employee as a UPM in the past will be discussed in good faith between the Employee and Employer involved. The Guild and AICP agree and expect those individual discussions will result in Employees being covered as UPMs when they are hired to perform the duties set forth in Article 1-302 (B) and have overall responsibility as a UPM as commonly utilized and understood in the motion picture industry. Similarly, the Guild and AICP expect that employees who do not perform the duties set forth in Article 1-302 (B) and do not have overall responsibility as a UPM as commonly utilized and understood in the motion picture industry will not be covered as UPMs.

**15) Director Creative Rights**

On or before July 1, 2015, the parties agree to establish a joint AICP/DGA Commercial Directors Creative Rights Committee to explore opportunities to enhance valuation of the Director and protect against possible erosion of the Director's role in the production of commercials.

**16) First Assistant Director Overtime\***

Notwithstanding the terms of Article 5-303, the Agreement shall be deemed modified for members of the AICP with respect to First Assistant Directors only in the following respects:

- (A) For purposes of the thirteenth (13<sup>th</sup>), fourteenth (14<sup>th</sup>) and fifteenth (15<sup>th</sup>) consecutive work hours, overtime payment shall be made in half-hour increments. The thirteenth (13<sup>th</sup>) consecutive work hour shall be paid at the rate of one-eighth (1/8<sup>th</sup>) of the Employee's daily rate. The fourteenth (14<sup>th</sup>) consecutive work hour shall be paid at the rate of one-seventh (1/7<sup>th</sup>) of the Employee's daily rate. The fifteenth (15<sup>th</sup>) consecutive work hour shall be paid at the rate of one-sixth (1/6<sup>th</sup>) of the Employee's daily rate.
- (B) On any day in which such Employee continues on the job beyond fifteen (15) hours from the time of his or her call, he/she shall receive a premium of one day's pay (crediting the Employer toward such premium with the sums payable under the preceding paragraph AICP Sideletter 16 (A)) for each five (5) hour segment or portion thereof. Where an Employee works beyond the fifteenth (15<sup>th</sup>) hour, such five (5) hour segment shall be deemed to have commenced after the twelfth (12<sup>th</sup>) hour.
- (C) All premium pay shall be paid simultaneously with the regular salary for the payroll week in which it was earned.
- (D) Examples: An Employee who works 13 hours shall receive his/her day rate plus 1/8<sup>th</sup> of the day rate. An Employee who works 13 1/2 hours shall receive his/her day rate plus 11/56<sup>th</sup> (1/8<sup>th</sup> plus 1/14<sup>th</sup>) of the day rate. An

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\* Daily rates of pay for First Assistant Directors are based upon a guaranteed 12-hour work day. For purposes of any applicable wage and hour provisions, an Employee's hourly rate of pay shall equal 1/14<sup>th</sup> of the Employee's daily rate for the first eight hours of work, 1.5 times the Employee's hourly rate for the ninth through twelfth hours of work, and the following multipliers for hours worked beyond the twelfth hour:

Hour	Multiplier
13	1.750
14	2.000
15	2.333
16	7.917
17	0.000
18	14.00

For purposes of any applicable wage and hour provisions, any payment in excess of the Employee's hourly rate for any consecutive work hour after the 8<sup>th</sup> consecutive work hour shall be considered a daily overtime premium.



Employee who works 14 hours shall receive his/her day rate plus 15/56<sup>th</sup>  
(1/8<sup>th</sup> plus 1/7<sup>th</sup>) of the day rate.

**17) Applicable Term**

Except as otherwise provided in this AICP Sideletter, all terms of the Directors Guild of America National Commercial Agreement of 2021 shall apply. The term of this AICP Sideletter is December 1, 2021 to November 30, 2023.

Association of Independent Commercial Producers, Inc.

By: \_\_\_\_\_

Dated: \_\_\_\_\_

Directors Guild of America, Inc.

By: \_\_\_\_\_

Dated: \_\_\_\_\_