

**DIRECTORS GUILD OF AMERICA, INC. FREELANCE LIVE AND TAPE
TELEVISION AGREEMENT OF 2017**

TABLE OF CONTENTS

<u>ARTICLE</u>	<u>PAGE</u>
1. A. Definition of Terms	7
B. Scope	10
2. A. Directors	14
B. Associate Directors	15
C. Stage Managers	17
D. Construction	19
3. RECOGNITION	21
4. GUILD SECURITY	22
5. REPORTING OF EARNINGS	23
6. BASIC MINIMUM COMPENSATION AND CONDITIONS FOR DIRECTORS	
A. Dramatic Programs	24
B. Variety Programs	27
C. Quiz and Game Programs	29
D. Strip Programs	30
E. All Other Programs	32
F. Sports	34
G. News and Commentary Programs	35
H. Local Freelance Directors	38
I. Budget Table	38
J. Segments	39
K. Lead-Ins	39
L. Talent Test	40
M. Intended Broadcast Pattern and Adjustment of Director's Salary . .	40
N. Pilots, Presentations and Workshops	42
O. Additional Days	46
P. Special Provisions Applicable to Serials	46

ARTICLE

PAGE

6. **BASIC MINIMUM COMPENSATION (continued)**

Q. Compensation on Recall for Particular Services 48

R. Double Length Episode 49

S. Payment for Combined or Extended Programs 49

T. One Director to a Prime Time Dramatic Program. 50

U. Literary Material 51

V. Director Residency. 51

7. **ADDITIONAL COMPENSATION FOR RERUNS, SEGMENT RE-USE AND FOREIGN USE PAYMENTS**

A. How Paid 52

B. Additional Compensation for Reruns 53

C. Rerun Payments 58

D. Additional Compensation for Foreign Telecasts. 59

E. Basic Cable Exhibition 66

F. Copyright Royalty Tribunal. 67

G. Residual Audits 67

8. **COMMERCIALS AND PROMOTIONAL ANNOUNCEMENTS**

A. Commercials 69

B. Promotional Announcements. 69

9. **GENERAL CONDITIONS**

A. 70

B. 78

C. Safety 91

D. ISAN Numbers. 92

10. **BASIC MINIMUM COMPENSATION AND CONDITIONS FOR ASSOCIATE DIRECTORS AND STAGE MANAGERS**

Part 1. Prime Time Dramatic Programs

A. Minimum Salaries 93

B. Other Working Conditions 96

10. BASIC MINIMUM COMPENSATION AND CONDITIONS FOR ASSOCIATE DIRECTORS AND STAGE MANAGERS

Part 1. Prime Time Dramatic Programs (continued)

C. Duties 110
D. Budget Disclosure 112
E. Termination 112
F. No Credit or Offset 113

Part 2. Programs Other than Prime Time Dramatic Programs

A. Associate Directors 114
B. Stage Managers 114
C. Associate Director/Stage Manager Combination (when permitted) 115
D. Hours of Work 115

Part 3. Provisions Applicable to All Associate Directors and Stage Managers

A. Employment Criteria for Associate Directors and Stage Managers 121
B. Preparation Time 122
C. Cancellation of Calls 124
D. Vacations 124
E. Meal Period 124
F. Confirmation of Employment 124
G. Production Reports 125
H. Replacement. 125
I. Elimination of Duplicate Contributions for Associate Directors/
Review of Associate Director Rest Periods 126
J. Work in the New York Metropolitan Area 126
K. Camera Placement for Awards Programs 127

11. PENSION AND HEALTH

A. Pension 128
B. Health 129

ARTICLE

PAGE

12. **PENSION AND HEALTH -- TRUST FUNDS AND DELINQUENCIES**

- A. Trust Agreements 131
- B. Trustees 131
- C. Delinquent Contributions 131
- D. Arbitration 131
- E. Loan-Outs. 132
- F. Claims Period. 132

13. **MOTION PICTURE AND TELEVISION FUND** 134

14. **CONTRACTS OF EMPLOYMENT**

- A. Contracts 135
- B. Employment. 137
- C. Individual Contracts. 138
- D. On or About 139

15. **AUTHORITY OF DIRECTORS**

- A. 140
- B. 140
- C. 140
- D. 140
- E. 141

16. **CREDITS**

- A. Television Credits 142
- B. Guild to Determine Controversy Over Credits 147
- C. Notice of Credits 147

17. **STAGING**

- A. 148
- B. 148
- C. 148

<u>ARTICLE</u>	<u>PAGE</u>
18. STRIKES - UNUSUAL DUTIES	149
19. NON-DISCRIMINATION	
A. Policy	150
B. Reports	150
C. Representatives	151
D. Arbitration	151
E. Diversity Meetings.....	152
20. ARBITRATION	
A. Matters Subject to Grievance and Arbitration.....	153
B. Grievance Procedure	154
C. Arbitration Procedure	155
D. Expedited Arbitration Procedure.....	160
E. Arbitral Remedies	162
F. Court Proceedings	163
G. Withdrawal of Services	165
21. WAIVERS	166
22. POSTING OF BOND	167
23. OTHER USES OF TELEVISION PROGRAMS	
A.	168
B.	170
24. SUPPLEMENTAL MARKETS	
A. Programs Covered	183
B. Definitions	183
C. Supplemental Market Distribution Other Than by Cassettes	185
D. Supplemental Market Distribution on Cassettes.....	189
E. Participating Employees	193
F. Reports and Manner of Payment	194
G. Assumption of Obligations	197

<u>ARTICLE</u>	<u>PAGE</u>
24. SUPPLEMENTAL MARKETS (continued)	
H.	199
I.	199
25. RADIO	200
26. NOTIFICATION – USE OF FACILITIES	201
27. AGREEMENT TO BE INTERPRETED IN ACCORDANCE WITH LAW	202
28. EFFECTIVE DATE AND TERM	
A.	203
B.	203
C.	203
29. MINIMUM SALARIES AND RESIDUAL COMPENSATION FOR DIRECTORS OF PROGRAMS PRODUCED MAINLY FOR THE PAY TELEVISION AND VIDEODISC/VIDEOCASSETTE MARKET	
A. Applicability of this Article.....	204
B. Directors' Minimum Salaries.....	206
C. Residual Compensation for Pay Television and Videodisc/Videocassette Exhibition.....	210
D. Residual Compensation for Pay Television, Excluding (i) Pay- Per-View and (ii) Sports and Non-Staged Event Programs.....	212
E. Residual Compensation for Pay Television Exhibition (Including Pay-Per-View) of Sports and Non-Staged Event Programs.....	225
F. Residual Compensation for Pay-Per-View Exhibition Other Than Sports and Non-Staged Event Programs.....	227
G. Residual Compensation for Videodiscs/Videocassettes.....	227
H. Residual Compensation for Exhibition of Covered Programs in Other Markets.....	228
I. Miscellaneous Provisions.....	231
J. Application of Free Television Provisions.....	237

ARTICLE

PAGE

30. RESPONSIBILITY FOR RESIDUAL PAYMENTS

A. Distributor’s Assumption Agreement - Television Reruns, Basic Cable Exhibition, Foreign Television Exhibition, Theatrical Exhibition and Supplemental Markets Use 238

B. Financial Assurances 246

C. Qualified Residual Payors 248

D. Buyer’s Assumption Agreement 250

E. Security Interests – Effect on Buyer’s Rights 259

F. Qualified Buyer 260

31. PROGRAMS MADE PRIMARILY FOR THE BASIC CABLE MARKET

A. Terms and Conditions for High Budget Dramatic Programs One-Half Hour or More in Length Made Primarily for the Basic Cable Market 262

B. Terms and Conditions for Low Budget Dramatic Programs One-Half Hour or More in Length Made Primarily for the Basic Cable Market 269

C. Terms and Conditions for High Budget Variety Programs Made Primarily for the Basic Cable Market 269

D. Terms and Conditions for Other Entertainment Programs Made Primarily for the Basic Cable Market 272

32. TERMS AND CONDITIONS FOR NEW MULTI-CAMERA PRIME TIME DRAMATIC PILOTS, PRESENTATIONS AND SERIES . . . 273

Exhibit 1 - Qualified Residual Payor Letter of Agreement 275

Exhibit 2 - Standard Letter of Guaranty 279

Exhibit "A" - Instructions; Employment Data Report 282

	<u>PAGE</u>
Exhibit "B" - Part I - Subscriber Rates For Programs Made For Pay Television Services with Fewer than 6,000,000 Subscribers in the First Exhibition Year of the Program.	285
Exhibit "B" - Part II - Subscriber Rates for Programs Made for Pay Television Services with 6,000,000 or More Subscribers in the First Exhibition Year of the Program.	292
Exhibit "C" - Accountable Receipts Plateau	
A. High Budget Programs	299
B. Dramatic Programs	299
C. Variety Programs	300
D. Quiz and Game Programs.	301
E. Strip Programs	302
F. All Other Programs (Including Segments of Reality-Type Programs)	303
G. News and Commentary Programs	304
Exhibit "D" - Associate Director and Stage Manager Deal Memorandum.	305
Exhibit "E" - Director Deal Memorandum.	307
 SIDELETTERS:	
No. 1 re "Included Days"	309
No. 2 re Employment on Commercials	310
No. 3 re Assignment of UPMs on Tape Programs.	313
No. 4 re Testing of Television Tape and Film Programs on CATV Systems . . .	314
No. 5 re Network Prime Time Dramatic or Variety Summer Programs	315
No. 6 re Programs Produced Primarily for the Basic Cable Market	316
No. 7 re Peremptory Challenges to Arbitrators	319
No. 8 re Director Employed on a Non-Dramatic Program Assigned to Direct Scenes for a Strip Quiz and Game or Strip Variety Program	320
No. 9 re Security of Employees Working at Film Lots or Network Facilities in Los Angeles	321

SIDELETTERS (continued)

No. 10 re Second or Subsequent License of High Budget Dramatic Programs Made for Basic Cable to the Same or a Different Basic Cable Service	322
No. 11 re New Residual Formula for One-Hour Network Prime Time Dramatic Series in Article 7.B.1.(c)(i)	324
No. 12 re Distributor's/Buyer's Liability for Residuals; Notice and Opportunity to Cure Default	328
No. 13 re Employment Criteria for Associate Directors and Stage Managers . .	329
No. 14 re Exhibition of Programs Transmitted Via New Media.	330
No. 15 re DGA, Inc.	343
No. 16 re Los Angeles and New York Panels of Arbitrators for Major Studios and Networks	348
No. 17 re Arbitration of Disputes Concerning Tri-Guild Residuals Audits	350
No. 18 re License of Free Television, Basic Cable or Pay Television Motion Pictures or Motion Pictures Made for Home Video to Secondary Digital Channels	365
No. 19 re Experiment in Syndication of Half-Hour Series in Markets Representing 50% or Fewer of U.S. Television Households	367
No. 20 re Terms and Conditions for New Non-Prime Time Multi-Camera Dramatic Programs	369
No. 21 re Address Verification / Local Hires	370
No. 22 re Diversity	372
No. 23 re Virtual MVPD Services	373
No. 24 re Diversion of Pension Plan Contributions.	376
No. 25 re "Supersized" Episodes	377
No. 26 re Over-the-Top Delivery of Pay Television Services.	388
No. 27 [Deleted]	389
No. 28 re Programs Produced for New Media.	390
No. 29 re Serious Misconduct	407