

PILOT DIRECTORS MINIMUMS - ARTICLE 10 & ARTICLE 23
7/1/23 to 6/30/24

DIRECTORS

Rates Effective July 1, 2023 to June 30, 2024	NETWORK PRIME-TIME (INCLUDES FBC & PAY TELEVISION)				NON-NETWORK AND BASIC CABLE			
	1/2 Hour	1 Hour	1-1/2 Hours	2 Hours	1/2 Hour Dramatic Programs (Basic Cable with Budgets of \$550,000 or more)	1 Hour Dramatic Programs (Basic Cable with Budgets of \$1,200,000 or more)	1-1/2 Hour Dramatic Programs (Basic Cable with Budgets of \$2,750,000 or more)	2 Hour Dramatic Programs (Basic Cable with Budgets of \$2,750,000 or more)
PROGRAM RATE	\$88,839	\$118,447	\$148,048	\$207,281	\$53,304	\$71,068	\$88,829	\$124,368
INCLUDED DAYS	14 days	24 days	34 days	50 days	14 days	24 days	34 days	50 days
DAYS WORKED BEYOND GUARANTEE	\$6,346 day	\$4,935 day	\$4,354 day	\$4,146 day	\$3,807 day	\$2,961 day	\$2,613 day	\$2,487 day
DAILY EMPLOYMENT WHERE PERMITTED	\$7,932 day	\$6,169 day	\$5,443 day	\$5,182 day	\$4,759 day	\$3,701 day	\$3,266 day	\$3,109 day

Note: The first produced episode of a series ordered without a pilot is paid at 150% of the episode rate - see examples below:

Rates Effective July 1, 2023 to June 30, 2024	NETWORK PRIME-TIME		NON-NETWORK OR BASIC CABLE	
	1/2 Hour	1 hour	1/2 Hour Dramatic Programs (Basic Cable with Budgets of \$550,000 or More)	1 Hour Dramatic Programs (Basic Cable with Budgets of \$1,200,000 or More)
PROGRAM RATE	\$47,081	\$79,953	\$21,153	\$42,290
GUARANTEED PREPARATION PERIOD	3 days	7 days	3 days	6 days
GUARANTEED SHOOTING PERIOD	4 days	8 days	3 days	6 days
COMPENSATION FOR DAYS WORKED BEYOND GUARANTEE	\$6,726 day	\$5,330 day	\$3,526 day	\$3,524 day
DAILY EMPLOYMENT WHERE PERMITTED	\$8,407 day	\$6,663 day	\$4,407 day	\$4,405 day

PRESENTATIONS (PRIME-TIME DRAMATIC)
7/1/23 to 6/30/24

	July 1, 2023 to June 30, 2024	GUARANTEED DAYS
0-15 Minutes	\$33,621	10 days, of which 4 must be consecutive
16-30 Minutes	\$67,254 (or the applicable pilot fee, if less, but in no event less than \$33,621)	14 days, of which 10 must be consecutive