

2015 DGA Episodic Director Diversity Report (by STUDIO)

| Studio | Title | Total # of Episodes | Combined Female + Minority Episodes | Combined Female + Minority % | # Episodes Directed by Male Caucasian | Male Caucasian % | # Episodes Directed by Male Minority | Male Minority % | # Episodes Directed by Female Caucasian | Female Caucasian % | # Episodes Directed by Female Minority | Female Minority % | Network | Signatory Company |
|------------------------------|---|---------------------|-------------------------------------|------------------------------|---------------------------------------|------------------|--------------------------------------|-----------------|---|--------------------|--|-------------------|-------------------|--------------------------------------|
| @Radical.Media LLC | Hello World | 6 | 6 | 100% | 0 | 0% | 0 | 0% | 6 | 100% | 0 | 0% | Discovery Channel | Leroy and Morton Productions LLC |
| Abso Lutely Films, Inc. | Tim and Eric's Bedtime Stories | 2 | 0 | 0% | 2 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Cartoon Network | Abso Lutely Films, Inc. |
| Alameda Productions, LLC | Love | 10 | 1 | 10% | 9 | 90% | 0 | 0% | 1 | 10% | 0 | 0% | Netflix | Alameda Productions, LLC |
| Alloy Entertainment, LLC | Significant Mother | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | CW | West of 7th Digital Productions, LLC |
| And Action LLC | Tyler Perry's If Loving You is Wrong | 22 | 22 | 100% | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | OWN | And Action LLC |
| And Action LLC | Tyler Perry's Love Thy Neighbor | 22 | 22 | 100% | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | OWN | And Action LLC |
| And Action LLC | Tyler Perry's The Haves And The Have Nots | 23 | 23 | 100% | 0 | 0% | 23 | 100% | 0 | 0% | 0 | 0% | OWN | And Action LLC |
| AP Production Services, Inc. | High Maintenance | 6 | 3 | 50% | 3 | 50% | 0 | 0% | 3 | 50% | 0 | 0% | HBO | AP Production Services, Inc. |
| Avalon Television, Inc. | Workaholics | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Comedy Central | 50/50 Productions, LLC |
| BET Productions, LLC | Being Mary Jane | 10 | 10 | 100% | 0 | 0% | 6 | 60% | 0 | 0% | 4 | 40% | BET | Breakdown Productions Inc. |
| BET Productions, LLC | Game, The | 10 | 10 | 100% | 0 | 0% | 7 | 70% | 0 | 0% | 3 | 30% | BET | Breakdown Productions Inc. |
| BET Productions, LLC | Zoe Ever After | 7 | 7 | 100% | 0 | 0% | 7 | 100% | 0 | 0% | 0 | 0% | BET | Breakdown Productions Inc. |
| Big Talk Productions Limited | Houdini and Doyle | 2 | 0 | 0% | 2 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | FOX | Big Talk Investments Limited |
| Blink TV, LLC | Benders | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | IFC | Blink TV, LLC |
| CBS Companies | Angel From Hell | 12 | 4 | 33% | 8 | 67% | 3 | 25% | 0 | 0% | 1 | 8% | CBS | Eye Productions Inc. |
| CBS Companies | Blue Bloods | 22 | 11 | 50% | 11 | 50% | 10 | 45% | 1 | 5% | 0 | 0% | CBS | Eye Productions Inc. |
| CBS Companies | Crazy Ex-Girlfriend | 17 | 11 | 65% | 6 | 35% | 5 | 29% | 6 | 35% | 0 | 0% | CW | Eye Productions Inc. |
| CBS Companies | CSI: Crime Scene Investigation | 2 | 0 | 0% | 2 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | CBS Broadcasting Inc. |
| CBS Companies | CSI: Cyber | 21 | 7 | 33% | 14 | 67% | 3 | 14% | 3 | 14% | 1 | 5% | CBS | CBS Broadcasting Inc. |
| CBS Companies | Elementary | 24 | 7 | 29% | 17 | 71% | 3 | 13% | 3 | 13% | 1 | 4% | CBS | Eye Productions Inc. |
| CBS Companies | Extant | 13 | 4 | 31% | 9 | 69% | 1 | 8% | 3 | 23% | 0 | 0% | CBS | CBS Studios Inc. |
| CBS Companies | Good Wife, The | 22 | 6 | 27% | 16 | 73% | 2 | 9% | 4 | 18% | 0 | 0% | CBS | Eye Productions Inc. |
| CBS Companies | Hawaii Five-O | 25 | 7 | 26% | 19 | 74% | 2 | 6% | 4 | 16% | 1 | 4% | CBS | Eye Productions Inc. |
| CBS Companies | Jane the Virgin | 22 | 17 | 77% | 5 | 23% | 2 | 9% | 12 | 55% | 3 | 14% | CW | Eye Productions Inc. |
| CBS Companies | Limitless | 20 | 7 | 35% | 13 | 65% | 2 | 10% | 5 | 25% | 0 | 0% | CBS | Eye Productions Inc. |
| CBS Companies | Madam Secretary | 23 | 14 | 61% | 9 | 39% | 6 | 26% | 6 | 26% | 2 | 9% | CBS | Eye Productions Inc. |
| CBS Companies | NCIS | 24 | 8 | 33% | 16 | 67% | 4 | 17% | 4 | 17% | 0 | 0% | CBS | CBS Studios Inc. |
| CBS Companies | NCIS: Los Angeles | 22 | 6 | 27% | 16 | 73% | 2 | 9% | 3 | 14% | 1 | 5% | CBS | CBS Studios Inc. |
| CBS Companies | NCIS: New Orleans | 24 | 10 | 42% | 14 | 58% | 3 | 13% | 7 | 29% | 0 | 0% | CBS | CBS Studios Inc. |
| CBS Companies | Odd Couple, The | 13 | 7 | 54% | 6 | 46% | 4 | 31% | 3 | 23% | 0 | 0% | CBS | Eye Productions Inc. |
| CBS Companies | Scorpion | 25 | 9 | 36% | 16 | 64% | 6 | 24% | 3 | 12% | 0 | 0% | CBS | Eye Productions Inc. |
| CBS Companies | Under the Dome | 13 | 8 | 62% | 5 | 38% | 6 | 46% | 2 | 15% | 0 | 0% | CBS | Eye Productions Inc. |
| CBS Companies | Zoo | 13 | 4 | 31% | 9 | 69% | 2 | 15% | 1 | 8% | 1 | 8% | CBS | Eye Productions Inc. |
| Central Productions LLC | Idiotsitter | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Comedy Central | Central Productions LLC |
| CT Media Holdings, LLC | Donny! | 6 | 0 | 0% | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | USA Network | Grueville Productions LLC |
| Disney/ABC Companies | American Crime | 10 | 9 | 90% | 1 | 10% | 4 | 40% | 4 | 40% | 1 | 10% | ABC | ABC Studios |
| Disney/ABC Companies | Baby Daddy | 20 | 0 | 0% | 20 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | ABC Family | Prodcoc, Inc. |
| Disney/ABC Companies | Best Friends Whenever | 19 | 6 | 32% | 13 | 68% | 4 | 21% | 2 | 11% | 0 | 0% | Disney Channel | It's a Laugh Productions, Inc. |
| Disney/ABC Companies | Black-ish | 24 | 18 | 75% | 6 | 25% | 10 | 42% | 4 | 17% | 4 | 17% | ABC | FTP Productions, LLC |
| Disney/ABC Companies | Blood & Oil | 9 | 1 | 11% | 8 | 89% | 0 | 0% | 1 | 11% | 0 | 0% | ABC | ABC Studios |
| Disney/ABC Companies | Bunk'd | 21 | 6 | 29% | 15 | 71% | 3 | 14% | 2 | 10% | 1 | 5% | Disney Channel | It's a Laugh Productions, Inc. |
| Disney/ABC Companies | Castle | 22 | 5 | 23% | 17 | 77% | 0 | 0% | 1 | 5% | 4 | 18% | ABC | ABC Studios |
| Disney/ABC Companies | Catch, The | 9 | 3 | 33% | 6 | 67% | 1 | 11% | 1 | 11% | 1 | 11% | ABC | ABC Studios |
| Disney/ABC Companies | Chasing Life | 13 | 5 | 38% | 8 | 62% | 1 | 8% | 3 | 23% | 1 | 8% | ABC Family | Sprodco, Inc. |
| Disney/ABC Companies | Code Black | 17 | 5 | 29% | 12 | 71% | 4 | 24% | 1 | 6% | 0 | 0% | CBS | ABC Studios |
| Disney/ABC Companies | Criminal Minds | 22 | 10 | 45% | 12 | 55% | 3 | 14% | 6 | 27% | 1 | 5% | CBS | ABC Studios |
| Disney/ABC Companies | Criminal Minds: Beyond Borders | 13 | 4 | 31% | 9 | 69% | 2 | 15% | 2 | 15% | 0 | 0% | CBS | ABC Studios |
| Disney/ABC Companies | Devious Maids | 13 | 5 | 38% | 8 | 62% | 2 | 15% | 3 | 23% | 0 | 0% | Lifetime | ABC Studios |
| Disney/ABC Companies | Family, The | 11 | 1 | 9% | 10 | 91% | 0 | 0% | 1 | 9% | 0 | 0% | ABC | ABC Studios |
| Disney/ABC Companies | Fosters, The | 20 | 10 | 50% | 10 | 50% | 0 | 0% | 9 | 45% | 1 | 5% | ABC Family | Prodcoc, Inc. |
| Disney/ABC Companies | Galavant | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | ABC | Film 49 Productions, Inc. |
| Disney/ABC Companies | Gamer's Guide to Pretty Much Everything | 21 | 4 | 19% | 17 | 81% | 3 | 14% | 1 | 5% | 0 | 0% | Disney XD | It's a Laugh Productions, Inc. |
| Disney/ABC Companies | Grandfathered | 20 | 6 | 30% | 14 | 70% | 1 | 5% | 5 | 25% | 0 | 0% | FOX | ABC Studios |
| Disney/ABC Companies | Grey's Anatomy | 24 | 14 | 58% | 10 | 42% | 4 | 17% | 1 | 4% | 9 | 38% | ABC | ABC Studios |
| Disney/ABC Companies | How To Get Away With Murder | 15 | 7 | 47% | 8 | 53% | 4 | 27% | 2 | 13% | 1 | 7% | ABC | ABC Studios |

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|--|-----------------------------------|---------------------|-------------------------------------|------------------------------|---------------------------------------|------------------|--------------------------------------|-----------------|---|--------------------|--|-------------------|----------------|-----------------------------------|
| Disney/ABC Companies | Jessica Jones | 13 | 4 | 31% | 9 | 69% | 0 | 0% | 4 | 31% | 0 | 0% | Netflix | Marvel Eastern Productions LLC |
| Disney/ABC Companies | K.C. Undercover | 26 | 11 | 42% | 15 | 58% | 8 | 31% | 2 | 8% | 1 | 4% | Disney Channel | It's a Laugh Productions, Inc. |
| Disney/ABC Companies | Kevin From Work | 9 | 3 | 33% | 6 | 67% | 1 | 11% | 0 | 0% | 2 | 22% | ABC Family | Hop Skip & Jump Productions, Inc. |
| Disney/ABC Companies | Kirby Buckets | 26 | 4 | 15% | 22 | 85% | 2 | 8% | 0 | 0% | 2 | 8% | Disney XD | Horizon Productions, Inc. |
| Disney/ABC Companies | Lab Rats: Elite Force | 16 | 6 | 38% | 10 | 63% | 5 | 31% | 1 | 6% | 0 | 0% | Disney XD | It's a Laugh Productions, Inc. |
| Disney/ABC Companies | Liv and Maddie | 20 | 8 | 40% | 12 | 60% | 4 | 20% | 4 | 20% | 0 | 0% | Disney Channel | It's a Laugh Productions, Inc. |
| Disney/ABC Companies | Luke Cage | 13 | 4 | 27% | 10 | 73% | 4 | 27% | 0 | 0% | 0 | 0% | Netflix | Marvel Eastern Productions LLC |
| Disney/ABC Companies | Marvel's Agent Carter | 10 | 4 | 40% | 6 | 60% | 2 | 20% | 2 | 20% | 0 | 0% | ABC | ABC Studios |
| Disney/ABC Companies | Marvel's Agents of S.H.I.E.L.D. | 22 | 8 | 36% | 14 | 64% | 3 | 14% | 5 | 23% | 0 | 0% | ABC | FTP Productions, LLC |
| Disney/ABC Companies | Marvel's Daredevil | 13 | 1 | 8% | 12 | 92% | 0 | 0% | 1 | 8% | 0 | 0% | Netflix | Marvel Eastern Productions LLC |
| Disney/ABC Companies | Mistresses | 13 | 6 | 46% | 7 | 54% | 2 | 15% | 4 | 31% | 0 | 0% | ABC | Digital 49 Productions, Inc. |
| Disney/ABC Companies | Muppets, The | 16 | 0 | 0% | 16 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | ABC | ABC Studios |
| Disney/ABC Companies | Of Kings and Prophets | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | ABC | Film 49 Productions, Inc. |
| Disney/ABC Companies | Once Upon A Time | 23 | 4 | 17% | 19 | 83% | 3 | 13% | 1 | 4% | 0 | 0% | ABC | Digital 49 Productions, Inc. |
| Disney/ABC Companies | Quantico | 21 | 6 | 29% | 15 | 71% | 2 | 10% | 4 | 19% | 0 | 0% | ABC | Film 49 Productions, Inc. |
| Disney/ABC Companies | Real O'Neals, The | 12 | 4 | 33% | 8 | 67% | 0 | 0% | 4 | 33% | 0 | 0% | ABC | ABC Studios |
| Disney/ABC Companies | Recovery Road | 10 | 4 | 40% | 6 | 60% | 1 | 10% | 3 | 30% | 0 | 0% | ABC Family | Prodcoc, Inc. |
| Disney/ABC Companies | Scandal | 21 | 11 | 52% | 10 | 48% | 3 | 14% | 5 | 24% | 3 | 14% | ABC | FTP Productions, LLC |
| Disney/ABC Companies | Secrets and Lies | 10 | 3 | 30% | 7 | 70% | 1 | 10% | 1 | 10% | 1 | 10% | ABC | ABC Studios |
| Disney/ABC Companies | Stitchers | 21 | 8 | 38% | 13 | 62% | 2 | 10% | 4 | 19% | 2 | 10% | ABC Family | Prodcoc, Inc. |
| Disney/ABC Companies | Stuck in the Middle with You | 17 | 4 | 24% | 13 | 76% | 0 | 0% | 2 | 12% | 2 | 12% | Disney Channel | Horizon Productions, Inc. |
| Disney/ABC Companies | Wicked City | 8 | 1 | 13% | 7 | 88% | 0 | 0% | 1 | 13% | 0 | 0% | ABC | ABC Studios |
| Disney/ABC Companies | Young & Hungry | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | ABC Family | Prodcoc, Inc. |
| Don Carmody Television Inc. | Shadowhunters | 12 | 3 | 25% | 9 | 75% | 1 | 8% | 2 | 17% | 0 | 0% | ABC Family | Shadowhunters TV Inc. |
| Electric Global Holdings, Inc. | Librarians, The | 10 | 1 | 10% | 9 | 90% | 0 | 0% | 1 | 10% | 0 | 0% | TNT | Leverage Productions, Inc. |
| Endemol Studios | Kingdom | 20 | 2 | 10% | 18 | 90% | 0 | 0% | 2 | 10% | 0 | 0% | DirecTV | Navy Street Productions, LLC |
| Entertainment One Television Productions Ltd | Hell on Wheels | 14 | 2 | 14% | 12 | 86% | 1 | 7% | 0 | 0% | 1 | 7% | AMC | HOW S5 Productions Inc. |
| Entertainment One Television Productions Ltd | You Me Her | 10 | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 10 | 100% | DirecTV | You Me Her Productions BC Inc. |
| Episodic Productions, Inc. | Scream | 9 | 1 | 11% | 8 | 89% | 0 | 0% | 1 | 11% | 0 | 0% | MTV | Next Production, LLC |
| For Better or Worse, LLC | Tyler Perry's For Better or Worse | 20 | 20 | 100% | 0 | 0% | 20 | 100% | 0 | 0% | 0 | 0% | OWN | For Better or Worse, LLC |
| Fox Cable Networks, Inc. | Man Seeking Woman | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | FXX | Minim Productions, Inc. |
| Fox Cable Networks, Inc. | Married | 13 | 9 | 69% | 4 | 31% | 0 | 0% | 6 | 46% | 3 | 23% | FX | Minim Productions, Inc. |
| Go 2 Digital Media, Inc. | Z Nation | 14 | 3 | 21% | 11 | 79% | 1 | 7% | 2 | 14% | 0 | 0% | Syfy | Go2 Z, LLC |
| Hold Fast Productions LLC | Bosch | 10 | 2 | 20% | 8 | 80% | 1 | 10% | 1 | 10% | 0 | 0% | Amazon Prime | Hold Fast Productions LLC |
| Home Box Office, Inc. | Ballers | 10 | 1 | 10% | 9 | 90% | 1 | 10% | 0 | 0% | 0 | 0% | HBO | Home Box Office, Inc. |
| Home Box Office, Inc. | Banshee | 8 | 2 | 25% | 6 | 75% | 2 | 25% | 0 | 0% | 0 | 0% | Cinemax | Home Box Office, Inc. |
| Home Box Office, Inc. | Divorce | 9 | 2 | 22% | 7 | 78% | 0 | 0% | 2 | 22% | 0 | 0% | HBO | Home Box Office, Inc. |
| Home Box Office, Inc. | Game of Thrones | 10 | 2 | 20% | 8 | 80% | 2 | 20% | 0 | 0% | 0 | 0% | HBO | Home Box Office, Inc. |
| Home Box Office, Inc. | Getting On | 6 | 6 | 100% | 0 | 0% | 6 | 100% | 0 | 0% | 0 | 0% | HBO | Home Box Office, Inc. |
| Home Box Office, Inc. | Girls | 10 | 4 | 40% | 6 | 60% | 0 | 0% | 4 | 40% | 0 | 0% | HBO | Home Box Office, Inc. |
| Home Box Office, Inc. | Knick, The | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Cinemax | Home Box Office, Inc. |
| Home Box Office, Inc. | Quarry | 7 | 0 | 0% | 7 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Cinemax | Home Box Office, Inc. |
| Home Box Office, Inc. | Silicon Valley | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | HBO | Home Box Office, Inc. |
| Home Box Office, Inc. | Togetherness | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | HBO | Home Box Office, Inc. |
| Home Box Office, Inc. | Veep | 10 | 3 | 30% | 7 | 70% | 1 | 10% | 2 | 20% | 0 | 0% | HBO | Home Box Office, Inc. |
| Home Box Office, Inc. | Vice Principals | 18 | 0 | 0% | 18 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | HBO | Home Box Office, Inc. |
| Home Box Office, Inc. | Video Synchronicity | 10 | 4 | 40% | 6 | 60% | 4 | 40% | 0 | 0% | 0 | 0% | HBO | Home Box Office, Inc. |
| Home Box Office, Inc. | Vinyl | 9 | 3 | 33% | 6 | 67% | 1 | 11% | 2 | 22% | 0 | 0% | HBO | Home Box Office, Inc. |
| Home Box Office, Inc. | Westworld | 9 | 2 | 22% | 7 | 78% | 1 | 11% | 1 | 11% | 0 | 0% | HBO | Home Box Office, Inc. |
| Jax Media, LLC | Broad City | 10 | 4 | 40% | 6 | 60% | 0 | 0% | 4 | 40% | 0 | 0% | Comedy Central | Jax Media, LLC |
| Jax Media, LLC | Difficult People | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Hulu (SVOD) | Jax Media, LLC |
| Jax Media, LLC | Jim Gaffigan Show, The | 10 | 5 | 50% | 5 | 50% | 5 | 50% | 0 | 0% | 0 | 0% | TV Land | Jax Media, LLC |
| Jax Media, LLC | Younger | 12 | 4 | 33% | 8 | 67% | 2 | 17% | 2 | 17% | 0 | 0% | TV Land | Jax Media, LLC |
| Just Rewards Productions, Inc. | Graves | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Epix | Graves Productions, Inc. |
| Just Rewards Productions, Inc. | Greenleaf | 13 | 11 | 85% | 2 | 15% | 8 | 62% | 1 | 8% | 2 | 15% | OWN | Preach Productions, Inc. |

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|--|-------------------------------|---------------------|-------------------------------------|------------------------------|---------------------------------------|------------------|--------------------------------------|-----------------|---|--------------------|--|-------------------|-----------------|--------------------------------------|
| Lady In Waiting Productions, Inc. | Outcast | 9 | 2 | 22% | 7 | 78% | 0 | 0% | 2 | 22% | 0 | 0% | Cinemax | Lady In Waiting Productions, Inc. |
| Lady Prison Productions, Inc. | Orange is the New Black | 13 | 3 | 23% | 10 | 77% | 0 | 0% | 3 | 23% | 0 | 0% | Netflix | Lady Prison Productions, Inc. |
| Legendary Television, LLC | Colony | 9 | 4 | 44% | 5 | 56% | 2 | 22% | 0 | 0% | 2 | 22% | USA Network | Olive Productions, LLC |
| Levity Entertainment Group, LLC | Black Jesus | 11 | 0 | 0% | 11 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Cartoon Network | Triage Entertainment, LLC |
| Lions Gate Television Inc. | Casual | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | Hulu (SVOD) | Casual Productions, Inc. |
| Lions Gate Television Inc. | Manhattan | 10 | 2 | 15% | 9 | 85% | 0 | 0% | 2 | 15% | 0 | 0% | WGN America | Atom Productions, Inc. |
| Lions Gate Television Inc. | Nashville | 21 | 10 | 48% | 11 | 52% | 0 | 0% | 8 | 38% | 2 | 10% | ABC | Music City Productions, Inc. |
| Lions Gate Television Inc. | Royals, The | 10 | 1 | 10% | 9 | 90% | 0 | 0% | 1 | 10% | 0 | 0% | E! | Privileged Productions Limited |
| Louie Zach Productions, Inc. | Baskets | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | FX | Louie Zach Productions, Inc. |
| Mann and Wife, LLC | Mann and Wife | 10 | 10 | 100% | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | Bounce | Mann and Wife, LLC |
| Marco Polo Productions Asia Sdn Bhd | Marco Polo | 11 | 0 | 0% | 11 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Marco Polo Productions Asia Sdn Bhd |
| MGM Television Entertainment Inc. | Fargo | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | FX | Redhawk Productions II LLC |
| MRC II Holdings, L.P. | Blunt Talk | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Starz! | Right Here Right Now Productons, LLC |
| MRC II Holdings, L.P. | House of Cards | 13 | 5 | 38% | 8 | 62% | 0 | 0% | 5 | 38% | 0 | 0% | Netflix | Knight Takes King Productions, LLC |
| MTV Networks | Awkward | 24 | 6 | 25% | 18 | 75% | 0 | 0% | 6 | 25% | 0 | 0% | MTV | On-Site Productions Inc. |
| MTV Networks | Bella & The Bulldogs | 20 | 5 | 25% | 15 | 75% | 0 | 0% | 5 | 25% | 0 | 0% | Nickelodeon | Uptown Productions Inc. |
| MTV Networks | Faking It | 10 | 1 | 10% | 9 | 90% | 0 | 0% | 1 | 10% | 0 | 0% | MTV | On-Site Productions Inc. |
| MTV Networks | Finding Carter | 24 | 5 | 21% | 19 | 79% | 1 | 4% | 4 | 17% | 0 | 0% | MTV | On-Site Productions Inc. |
| MTV Networks | Game Shakers | 25 | 0 | 0% | 25 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Nickelodeon | Uptown Productions Inc. |
| MTV Networks | Henry Danger | 19 | 0 | 0% | 19 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Nickelodeon | Uptown Productions Inc. |
| MTV Networks | Hit the Floor | 11 | 6 | 55% | 5 | 45% | 2 | 18% | 2 | 18% | 2 | 18% | VH1 | Bling Productions Inc. |
| MTV Networks | Instant Mom | 19 | 6 | 32% | 13 | 68% | 4 | 21% | 2 | 11% | 0 | 0% | Nick Jr. | Uptown Productions Inc. |
| MTV Networks | Nicky, Ricky, Dicky & Dawn | 26 | 15 | 58% | 11 | 42% | 9 | 35% | 6 | 23% | 0 | 0% | Nickelodeon | Uptown Productions Inc. |
| MTV Networks | School of Rock | 13 | 0 | 0% | 13 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Nickelodeon | Uptown Productions Inc. |
| MTV Networks | Shannara Chronicles, The | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | MTV | On-Site Productions Inc. |
| MTV Networks | Teen Wolf | 20 | 4 | 20% | 16 | 80% | 0 | 0% | 4 | 20% | 0 | 0% | MTV | On-Site Productions Inc. |
| MTV Networks | Thundermans, The | 26 | 11 | 42% | 15 | 58% | 10 | 38% | 1 | 4% | 0 | 0% | Nickelodeon | Uptown Productions Inc. |
| MTV Networks, a division of Viacom International, Inc. | Impastor | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | TV Land | King Street Productions Inc. |
| MTV Networks, a division of Viacom International, Inc. | Soul Man, The | 24 | 22 | 92% | 2 | 8% | 22 | 92% | 0 | 0% | 0 | 0% | TV Land | King Street Productions Inc. |
| MTV Networks, a division of Viacom International, Inc. | Still The King | 13 | 3 | 23% | 10 | 77% | 0 | 0% | 3 | 23% | 0 | 0% | CMT | Commerce Street Productions Inc. |
| MTV Networks, a division of Viacom International, Inc. | Teachers | 9 | 9 | 100% | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | TV Land | King Street Productions Inc. |
| Narcos 2 Productions LLC | Narcos | 3 | 3 | 100% | 0 | 0% | 3 | 100% | 0 | 0% | 0 | 0% | Netflix | Narcos 2 Productions LLC |
| NBC Universal | 12 Monkeys | 9 | 6 | 67% | 3 | 33% | 6 | 67% | 0 | 0% | 0 | 0% | Syfy | Universal Cable Productions LLC |
| NBC Universal | Bates Motel | 10 | 3 | 30% | 7 | 70% | 2 | 20% | 1 | 10% | 0 | 0% | A&E | Universal Television LLC |
| NBC Universal | Brooklyn Nine-Nine | 23 | 8 | 35% | 15 | 65% | 1 | 4% | 5 | 22% | 2 | 9% | FOX | Universal Television LLC |
| NBC Universal | Chicago Fire | 23 | 7 | 30% | 16 | 70% | 4 | 17% | 3 | 13% | 0 | 0% | NBC | Open 4 Business Productions LLC |
| NBC Universal | Chicago Med | 18 | 5 | 28% | 13 | 72% | 1 | 6% | 4 | 22% | 0 | 0% | NBC | Universal Television LLC |
| NBC Universal | Chicago PD | 23 | 11 | 46% | 13 | 54% | 8 | 35% | 3 | 11% | 0 | 0% | NBC | Universal Television LLC |
| NBC Universal | Crowded | 12 | 1 | 8% | 11 | 92% | 1 | 8% | 0 | 0% | 0 | 0% | NBC | Universal Television LLC |
| NBC Universal | Defiance | 10 | 2 | 20% | 8 | 80% | 2 | 20% | 0 | 0% | 0 | 0% | Syfy | Open 4 Business Productions LLC |
| NBC Universal | Dominion | 11 | 4 | 36% | 7 | 64% | 2 | 18% | 0 | 0% | 2 | 18% | Syfy | Universal Cable Productions LLC |
| NBC Universal | Emerald City | 10 | 10 | 100% | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | NBC | Universal Television LLC |
| NBC Universal | Girlfriend's Guide to Divorce | 13 | 4 | 31% | 9 | 69% | 0 | 0% | 3 | 23% | 1 | 8% | Bravo | Universal Cable Productions LLC |
| NBC Universal | Grimm | 22 | 11 | 50% | 11 | 50% | 7 | 32% | 1 | 5% | 3 | 14% | NBC | Open 4 Business Productions LLC |
| NBC Universal | Heartbeat | 9 | 9 | 100% | 0 | 0% | 2 | 22% | 7 | 78% | 0 | 0% | NBC | Universal Television LLC |
| NBC Universal | Heroes Reborn | 11 | 0 | 0% | 11 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | Universal Television LLC |
| NBC Universal | Hunters | 2 | 1 | 50% | 1 | 50% | 1 | 50% | 0 | 0% | 0 | 0% | Syfy | Universal Cable Productions LLC |

2015 DGA Episodic Director Diversity Report (by STUDIO)

| Studio | Title | Total # of Episodes | Combined Female + Minority Episodes | Combined Female + Minority % | # Episodes Directed by Male Caucasian | Male Caucasian % | # Episodes Directed by Male Minority | Male Minority % | # Episodes Directed by Female Caucasian | Female Caucasian % | # Episodes Directed by Female Minority | Female Minority % | Network | Signatory Company |
|---------------------------------------|-----------------------------|---------------------|-------------------------------------|------------------------------|---------------------------------------|------------------|--------------------------------------|-----------------|---|--------------------|--|-------------------|-----------------|--|
| NBC Universal | Law & Order: SVU | 23 | 9 | 39% | 14 | 61% | 2 | 9% | 7 | 30% | 0 | 0% | NBC | Universal Cable Productions LLC |
| NBC Universal | Magicians, The | 8 | 1 | 13% | 7 | 88% | 0 | 0% | 1 | 13% | 0 | 0% | Syfy | Universal Cable Productions LLC |
| NBC Universal | Master of None | 10 | 4 | 40% | 6 | 60% | 2 | 20% | 2 | 20% | 0 | 0% | Netflix | Universal Television LLC |
| NBC Universal | Mindy Project, The | 26 | 7 | 27% | 19 | 73% | 0 | 0% | 5 | 19% | 2 | 8% | Hulu (SVOD) | Open 4 Business Productions LLC |
| NBC Universal | Mr. Robot | 9 | 4 | 39% | 6 | 61% | 0 | 0% | 1 | 11% | 3 | 28% | USA Network | Universal Cable Productions LLC |
| NBC Universal | Path, The | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 0 | 0% | 2 | 20% | Hulu (SVOD) | Universal Television LLC |
| NBC Universal | Playing House | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | USA Network | Open 4 Business Productions LLC |
| NBC Universal | Royal Pains | 16 | 4 | 25% | 12 | 75% | 2 | 13% | 1 | 6% | 1 | 6% | USA Network | Open 4 Business Productions LLC |
| NBC Universal | Satisfaction | 10 | 4 | 40% | 6 | 60% | 2 | 20% | 2 | 20% | 0 | 0% | USA Network | Universal Cable Productions LLC |
| NBC Universal | Shades of Blue | 13 | 2 | 15% | 11 | 85% | 0 | 0% | 0 | 0% | 2 | 15% | NBC | Universal Television LLC |
| NBC Universal | Suits | 16 | 10 | 63% | 6 | 38% | 6 | 38% | 4 | 25% | 0 | 0% | USA Network | Open 4 Business Productions LLC |
| NBC Universal | Superstore | 10 | 3 | 30% | 7 | 70% | 0 | 0% | 2 | 20% | 1 | 10% | NBC | Universal Television LLC |
| NBC Universal | Telenovela | 10 | 3 | 30% | 7 | 70% | 2 | 20% | 0 | 0% | 1 | 10% | NBC | Universal Television LLC |
| NBC Universal | Truth Be Told | 10 | 7 | 70% | 3 | 30% | 1 | 10% | 6 | 60% | 0 | 0% | NBC | Universal Television LLC |
| NBC Universal | Unbreakable Kimmy Schmidt | 13 | 5 | 38% | 8 | 62% | 1 | 8% | 3 | 23% | 1 | 8% | Netflix | Universal Television LLC |
| NBC Universal | Uncle Buck | 7 | 5 | 71% | 2 | 29% | 4 | 57% | 1 | 14% | 0 | 0% | ABC | Universal Television LLC |
| NBCUniversal International Limited | Downton Abbey | 3 | 0 | 0% | 3 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | PBS | Carnival Productions Limited |
| Netflix Studios, LLC | Lady Dynamite | 13 | 1 | 8% | 12 | 92% | 0 | 0% | 0 | 0% | 1 | 8% | Netflix | Funny Trio Productions, LLC |
| Netflix Studios, LLC | Ranch, The | 20 | 0 | 0% | 20 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Cowmen Productions, LLC |
| Netflix Studios, LLC | Stranger Things | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Camp Hero Productions, LLC |
| New League Productions, Inc. | League, The | 13 | 1 | 8% | 12 | 92% | 0 | 0% | 1 | 8% | 0 | 0% | FXX | New League Productions, Inc. |
| Paramount Pictures Corporation | Berlin Station | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Epix | Paramount Overseas Productions, Inc. |
| PFFR CoCor, Inc. | Neon Joe, Werewolf Hunter | 5 | 0 | 0% | 5 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Cartoon Network | PFFR CoCor, Inc. |
| Picrow, Inc. | Goliath | 8 | 1 | 13% | 7 | 88% | 1 | 13% | 0 | 0% | 0 | 0% | Amazon Prime | Picrow, Inc. |
| Picrow, Inc. | Hand of God | 9 | 4 | 44% | 5 | 56% | 3 | 33% | 1 | 11% | 0 | 0% | Amazon Prime | Picrow, Inc. |
| Picrow, Inc. | Mozart in the Jungle | 10 | 2 | 20% | 8 | 80% | 0 | 0% | 2 | 20% | 0 | 0% | Amazon Prime | Picrow, Inc. |
| Picrow, Inc. | Red Oaks | 9 | 4 | 44% | 5 | 56% | 0 | 0% | 2 | 22% | 2 | 22% | Amazon Prime | Picrow, Inc. |
| Picrow, Inc. | Transparent | 10 | 8 | 80% | 2 | 20% | 0 | 0% | 8 | 80% | 0 | 0% | Amazon Prime | Picrow, Inc. |
| Pig Newton Inc. | Louie | 8 | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | FX | Pig Newton Inc. |
| Reunion Pictures Inc. | Man in the High Castle, The | 9 | 1 | 11% | 8 | 89% | 0 | 0% | 0 | 0% | 1 | 11% | Amazon Prime | Reunion: MITHC Amazon Productions Inc. |
| Scott Free, Inc. | Mercy Street | 6 | 3 | 50% | 3 | 50% | 0 | 0% | 0 | 0% | 3 | 50% | PBS | MIHC LLC |
| Showtime Pictures Development Company | Affair, The | 12 | 3 | 25% | 9 | 75% | 0 | 0% | 3 | 25% | 0 | 0% | Showtime | Showtime Pictures Development Company |
| Showtime Pictures Development Company | Billions | 11 | 3 | 23% | 9 | 77% | 0 | 0% | 2 | 14% | 1 | 9% | Showtime | Showtime Pictures Development Company |
| Showtime Pictures Development Company | Happyish | 9 | 4 | 44% | 5 | 56% | 2 | 22% | 2 | 22% | 0 | 0% | Showtime | Showtime Pictures Development Company |
| Showtime Pictures Development Company | House of Lies | 10 | 6 | 60% | 4 | 40% | 2 | 20% | 4 | 40% | 0 | 0% | Showtime | Showtime Pictures Development Company |
| Showtime Pictures Development Company | Ray Donovan | 11 | 1 | 9% | 10 | 91% | 0 | 0% | 1 | 9% | 0 | 0% | Showtime | Showtime Pictures Development Company |
| Skydance Pictures, LLC | Grace and Frankie | 13 | 7 | 54% | 6 | 46% | 0 | 0% | 7 | 54% | 0 | 0% | Netflix | Grace and Frankie Productions, LLC |
| Sony Companies | Better Call Saul | 10 | 1 | 10% | 9 | 90% | 0 | 0% | 1 | 10% | 0 | 0% | AMC | Woodridge Productions, Inc. |
| Sony Companies | Blacklist, The | 23 | 4 | 17% | 19 | 83% | 2 | 9% | 2 | 9% | 0 | 0% | NBC | Woodridge Productions, Inc. |
| Sony Companies | Bloodline | 10 | 2 | 15% | 9 | 85% | 1 | 10% | 1 | 5% | 0 | 0% | Netflix | Mesquite Productions, Inc. |
| Sony Companies | Dr. Ken | 21 | 7 | 33% | 14 | 67% | 5 | 24% | 2 | 10% | 0 | 0% | ABC | Woodridge Productions, Inc. |
| Sony Companies | Game of Silence | 9 | 3 | 33% | 6 | 67% | 1 | 11% | 2 | 22% | 0 | 0% | NBC | Topanga Productions, Inc. |
| Sony Companies | Get Down, The | 12 | 3 | 21% | 10 | 79% | 3 | 21% | 0 | 0% | 0 | 0% | Netflix | Mesquite Productions, Inc. |
| Sony Companies | Goldbergs, The | 24 | 7 | 29% | 17 | 71% | 5 | 21% | 2 | 8% | 0 | 0% | ABC | Remote Broadcasting, Inc. |
| Sony Companies | Mad Dogs | 9 | 2 | 22% | 7 | 78% | 1 | 11% | 1 | 11% | 0 | 0% | Amazon Prime | Mesquite Productions, Inc. |
| Sony Companies | Masters of Sex | 12 | 2 | 17% | 10 | 83% | 1 | 8% | 1 | 8% | 0 | 0% | Showtime | Remote Broadcasting, Inc. |

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|------------------------------------|-----------------------------------|---------------------|-------------------------------------|------------------------------|---------------------------------------|------------------|--------------------------------------|-----------------|---|--------------------|--|-------------------|------------------|--|
| Sony Companies | Outsiders | 13 | 2 | 15% | 11 | 85% | 0 | 0% | 2 | 15% | 0 | 0% | WGN America | Woodridge Productions, Inc. |
| Sony Companies | Player, The | 12 | 3 | 25% | 9 | 75% | 3 | 25% | 0 | 0% | 0 | 0% | NBC | Topanga Productions, Inc. |
| Sony Companies | Powers | 10 | 1 | 10% | 9 | 90% | 1 | 10% | 0 | 0% | 0 | 0% | Playstation Plus | Mesquite Productions, Inc. |
| Sony Companies | Underground | 8 | 4 | 50% | 4 | 50% | 4 | 50% | 0 | 0% | 0 | 0% | WGN America | YANDR Productions, LLC |
| Sony Companies | Unforgettable | 13 | 3 | 23% | 10 | 77% | 1 | 8% | 2 | 15% | 0 | 0% | A&E | Woodridge Productions, Inc. |
| St. Giles LLC | You, Me, and the Apocalypse | 2 | 0 | 0% | 2 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | St. Giles LLC |
| Starz | Ash vs. Evil Dead | 2 | 0 | 0% | 2 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Starz! | Starz Evil Productions, LLC |
| Starz | Black Sails | 9 | 1 | 11% | 8 | 89% | 0 | 0% | 1 | 11% | 0 | 0% | Starz! | Starz Pirates Productions, LLC |
| Starz | Power | 10 | 3 | 30% | 7 | 70% | 2 | 20% | 1 | 10% | 0 | 0% | Starz! | Starz Power Productions, LLC |
| Starz | Survivor's Remorse | 10 | 4 | 40% | 6 | 60% | 3 | 30% | 0 | 0% | 1 | 10% | Starz! | Starz Remorse Productions LLC |
| Stu Segall Productions, Inc. | Fear the Walking Dead | 20 | 6 | 30% | 14 | 1% | 1 | 0% | 4 | 0% | 1 | 0% | AMC | Stalwart Films, LLC/ Diego Films, LLC |
| Stu Segall Productions, Inc. | Halt and Catch Fire | 10 | 5 | 50% | 5 | 50% | 1 | 10% | 3 | 30% | 1 | 10% | AMC | Stalwart Films, LLC |
| Stu Segall Productions, Inc. | Hap and Leonard | 6 | 2 | 33% | 4 | 67% | 2 | 33% | 0 | 0% | 0 | 0% | Sundance Channel | Stu Segall Productions, Inc. |
| Stu Segall Productions, Inc. | Into the Badlands | 6 | 0 | 0% | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | AMC | Stalwart Films, LLC |
| Stu Segall Productions, Inc. | Rectify | 6 | 1 | 17% | 5 | 83% | 0 | 0% | 1 | 17% | 0 | 0% | Sundance Channel | Stalwart Films, LLC |
| Stu Segall Productions, Inc. | Turn | 10 | 3 | 30% | 7 | 70% | 1 | 10% | 1 | 10% | 1 | 10% | AMC | Stalwart Films, LLC |
| Stu Segall Productions, Inc. | Walking Dead, The | 16 | 5 | 31% | 11 | 69% | 3 | 19% | 2 | 13% | 0 | 0% | AMC | Stalwart Films, LLC |
| Sunny Television Productions, Inc. | It's Always Sunny In Philadelphia | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | FXX | Sunny Television Productions, Inc. |
| Swirl Recording & Film, Inc. | Here We Go Again | 8 | 8 | 100% | 0 | 0% | 8 | 100% | 0 | 0% | 0 | 0% | TV One | Not Again Series LLC |
| Take 5 Productions Inc. | Beauty & the Beast | 7 | 1 | 14% | 6 | 86% | 1 | 14% | 0 | 0% | 0 | 0% | CW | BATB IV Productions Inc. |
| Take 5 Productions Inc. | Reign | 11 | 6 | 55% | 5 | 45% | 0 | 0% | 4 | 36% | 2 | 18% | CW | Reign III Productions Inc. |
| That's Fantastic LLC | Those Who Can't | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | TruTV | That's Fantastic LLC |
| Tomorrow ITV Studios LLC | Aquarius | 13 | 0 | 0% | 13 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | NBC | Next Step Productions LLC |
| Transactional Pictures of NY L.P. | Girlfriend Experience, The | 13 | 6 | 46% | 7 | 54% | 0 | 0% | 6 | 46% | 0 | 0% | Starz! | Transactional Pictures of NY L.P. |
| Tres Pistoleros LLC | From Dusk till Dawn: The Series | 10 | 9 | 90% | 1 | 10% | 9 | 90% | 0 | 0% | 0 | 0% | EI Rey Network | Dusk Productions LLC |
| Turner Films, Inc. | Agent X | 9 | 3 | 33% | 6 | 67% | 2 | 22% | 1 | 11% | 0 | 0% | TNT | Turner North Center Productions, Inc. |
| Turner Films, Inc. | Angie Tribeca | 19 | 3 | 16% | 16 | 84% | 0 | 0% | 3 | 16% | 0 | 0% | TBS | Turner North Center Productions, Inc. |
| Turner Films, Inc. | Detour, The | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | TBS | Turner North Center Productions, Inc. |
| Turner Films, Inc. | Last Ship, The | 13 | 3 | 23% | 10 | 77% | 1 | 8% | 2 | 15% | 0 | 0% | TNT | Turner North Center Productions, Inc. |
| Turner Films, Inc. | Murder in the First | 12 | 6 | 50% | 6 | 50% | 2 | 17% | 4 | 33% | 0 | 0% | TNT | Turner North Center Productions, Inc. |
| Turner Films, Inc. | Proof | 9 | 2 | 22% | 7 | 78% | 0 | 0% | 1 | 11% | 1 | 11% | TNT | Turner North Center Productions, Inc. |
| Twentieth Century Fox | American Crime Story | 10 | 6 | 60% | 4 | 40% | 6 | 60% | 0 | 0% | 0 | 0% | FX | Pacific 2.1 Entertainment Group, Inc. |
| Twentieth Century Fox | American Horror Story | 12 | 2 | 17% | 10 | 83% | 2 | 17% | 0 | 0% | 0 | 0% | FX | Twentieth Century Fox Television, a unit of Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | Americans, The | 13 | 3 | 23% | 10 | 77% | 0 | 0% | 3 | 23% | 0 | 0% | FX | TVM Productions, Inc. |
| Twentieth Century Fox | Bastard Executioner, The | 8 | 3 | 38% | 5 | 63% | 2 | 25% | 1 | 13% | 0 | 0% | FX | Atlantic 2.1 Entertainment Group, Inc. |
| Twentieth Century Fox | Bones | 22 | 5 | 23% | 17 | 77% | 2 | 9% | 3 | 14% | 0 | 0% | FOX | Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | Carmichael Show, The | 5 | 1 | 20% | 4 | 80% | 0 | 0% | 1 | 20% | 0 | 0% | NBC | Twentieth Century Fox Television, a unit of Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | Damien | 10 | 5 | 50% | 5 | 50% | 3 | 30% | 2 | 20% | 0 | 0% | A&E | Damien TV Productions, Inc. |
| Twentieth Century Fox | Dice | 6 | 0 | 0% | 6 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Showtime | TVM Productions, Inc. |
| Twentieth Century Fox | Empire | 18 | 12 | 67% | 6 | 33% | 5 | 28% | 1 | 6% | 6 | 33% | FOX | Twentieth Century Fox Television, a unit of Twentieth Century Fox Film Corporation |

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|------------------------------|------------------------------|---------------------|-------------------------------------|------------------------------|---------------------------------------|------------------|--------------------------------------|-----------------|---|--------------------|--|-------------------|-------------|--|
| Twentieth Century Fox | Fresh Off the Boat | 24 | 15 | 63% | 9 | 38% | 3 | 13% | 9 | 38% | 3 | 13% | ABC | Twentieth Century Fox Television, a unit of Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | Graceland | 13 | 7 | 54% | 6 | 46% | 4 | 31% | 2 | 15% | 1 | 8% | USA Network | TVM Productions, Inc. |
| Twentieth Century Fox | Grinder, The | 21 | 8 | 38% | 13 | 62% | 3 | 14% | 5 | 24% | 0 | 0% | FOX | Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | Guide to Surviving Life, The | 12 | 1 | 8% | 11 | 92% | 1 | 8% | 0 | 0% | 0 | 0% | FOX | Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | Homeland | 12 | 5 | 42% | 7 | 58% | 1 | 8% | 4 | 33% | 0 | 0% | Showtime | Pacific 2.1 Entertainment Group, Inc. |
| Twentieth Century Fox | Last Man on Earth | 18 | 5 | 25% | 14 | 75% | 4 | 19% | 1 | 6% | 0 | 0% | FOX | Twentieth Century Fox Television, a unit of Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | Last Man Standing | 22 | 16 | 73% | 6 | 27% | 16 | 73% | 0 | 0% | 0 | 0% | ABC | Twentieth Century Fox Television, a unit of Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | Legends | 10 | 2 | 20% | 8 | 80% | 2 | 20% | 0 | 0% | 0 | 0% | TNT | Atlantic 2.1 Entertainment Group, Inc. |
| Twentieth Century Fox | Life in Pieces | 21 | 6 | 29% | 15 | 71% | 2 | 10% | 4 | 19% | 0 | 0% | CBS | Twentieth Century Fox Television, a unit of Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | Maron | 13 | 0 | 0% | 13 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | IFC | TVM Productions, Inc. |
| Twentieth Century Fox | Minority Report | 11 | 3 | 27% | 8 | 73% | 2 | 18% | 1 | 9% | 0 | 0% | FOX | Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | Modern Family | 22 | 12 | 55% | 10 | 45% | 1 | 5% | 11 | 50% | 0 | 0% | ABC | Twentieth Century Fox Television, a unit of Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | New Girl | 22 | 9 | 41% | 13 | 59% | 2 | 9% | 7 | 32% | 0 | 0% | FOX | Twentieth Century Fox Television, a unit of Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | Queen of the South | 12 | 3 | 25% | 9 | 75% | 2 | 17% | 0 | 0% | 1 | 8% | USA Network | TVM Productions, Inc. |
| Twentieth Century Fox | Rosewood | 21 | 9 | 43% | 12 | 57% | 6 | 29% | 1 | 5% | 2 | 10% | FOX | Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | Salem | 13 | 2 | 15% | 11 | 85% | 1 | 8% | 1 | 8% | 0 | 0% | WGN America | Breakout Kings Production, LLC |
| Twentieth Century Fox | Scream Queens | 13 | 2 | 15% | 11 | 85% | 0 | 0% | 2 | 15% | 0 | 0% | FOX | Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | Second Chance | 11 | 4 | 36% | 7 | 64% | 1 | 9% | 3 | 27% | 0 | 0% | FOX | Twentieth Century Fox Television, a unit of Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | Sleepy Hollow | 18 | 8 | 44% | 10 | 56% | 4 | 22% | 3 | 17% | 1 | 6% | FOX | Twentieth Century Fox Television Worldwide Productions, Inc. |
| Twentieth Century Fox | Tyrant | 12 | 5 | 42% | 7 | 58% | 1 | 8% | 4 | 33% | 0 | 0% | FX | Atlantic 2.1 Entertainment Group, Inc. |
| Twentieth Century Fox | Urban Cowboy | 2 | 1 | 50% | 1 | 50% | 0 | 0% | 1 | 50% | 0 | 0% | FOX | Twentieth Century Fox Film Corporation |
| Twentieth Century Fox | X-Files, The | 6 | 1 | 17% | 5 | 83% | 1 | 17% | 0 | 0% | 0 | 0% | FOX | Twentieth Century Fox Film Corporation |
| Twin Peaks Productions, Inc. | Twin Peaks | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Showtime | Rancho Rosa Partnership, Inc. |
| Warner Bros Companies | 11/22/63 | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Hulu Plus | NS Pictures, Inc. |
| Warner Bros Companies | 100, The | 15 | 2 | 13% | 13 | 87% | 1 | 7% | 1 | 7% | 0 | 0% | CW | Bonanza Productions Inc. |
| Warner Bros Companies | Arrow | 19 | 7 | 37% | 12 | 63% | 3 | 16% | 4 | 21% | 0 | 0% | CW | Bonanza Productions Inc. |
| Warner Bros Companies | Big Bang Theory, The | 24 | 2 | 8% | 22 | 92% | 0 | 0% | 2 | 8% | 0 | 0% | CBS | Warner Bros. Television |
| Warner Bros Companies | Blindspot | 21 | 8 | 38% | 13 | 62% | 5 | 24% | 1 | 5% | 2 | 10% | NBC | Warner Bros. Television |
| Warner Bros Companies | Clipped | 9 | 0 | 0% | 9 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | TBS | Horizon Scripted Television Inc. |
| Warner Bros Companies | Containment | 12 | 2 | 17% | 10 | 83% | 0 | 0% | 1 | 8% | 1 | 8% | CW | Bonanza Productions Inc. |

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| Warner Bros Companies | Flash, The | 19 | 7 | 34% | 13 | 66% | 3 | 13% | 2 | 11% | 2 | 11% | CW | Bonanza Productions Inc. |
| Warner Bros Companies | Fuller House | 13 | 3 | 23% | 10 | 77% | 0 | 0% | 3 | 23% | 0 | 0% | Netflix | Horizon Scripted Television Inc. |
| Warner Bros Companies | Gotham | 22 | 2 | 9% | 20 | 91% | 1 | 5% | 1 | 5% | 0 | 0% | FOX | Warner Bros. Television |
| Warner Bros Companies | iZombie | 15 | 2 | 13% | 13 | 87% | 1 | 7% | 0 | 0% | 1 | 7% | CW | Bonanza Productions Inc. |
| Warner Bros Companies | Leftovers, The | 10 | 6 | 60% | 4 | 40% | 1 | 10% | 5 | 50% | 0 | 0% | HBO | Warner Bros. Television |
| Warner Bros Companies | Legends of Tomorrow | 15 | 4 | 23% | 12 | 77% | 2 | 10% | 2 | 13% | 0 | 0% | CW | NS Pictures, Inc. |
| Warner Bros Companies | Longmire | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | Netflix | Horizon Scripted Television Inc. |
| Warner Bros Companies | Lucifer | 10 | 2 | 20% | 8 | 80% | 1 | 10% | 1 | 10% | 0 | 0% | FOX | NS Pictures, Inc. |
| Warner Bros Companies | Major Crimes | 23 | 6 | 26% | 17 | 74% | 3 | 13% | 2 | 9% | 1 | 4% | TNT | Warner Bros. Television |
| Warner Bros Companies | Middle, The | 24 | 15 | 63% | 9 | 38% | 1 | 4% | 14 | 58% | 0 | 0% | ABC | Warner Bros. Television |
| Warner Bros Companies | Mike & Molly | 13 | 2 | 15% | 11 | 85% | 0 | 0% | 2 | 15% | 0 | 0% | CBS | Bonanza Productions Inc. |
| Warner Bros Companies | Mom | 22 | 0 | 0% | 22 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | CBS | Warner Bros. Television |
| Warner Bros Companies | Mysteries of Laura, The | 16 | 6 | 38% | 10 | 63% | 2 | 13% | 4 | 25% | 0 | 0% | NBC | Warner Bros. Television |
| Warner Bros Companies | Originals, The | 22 | 6 | 27% | 16 | 73% | 2 | 9% | 2 | 9% | 2 | 9% | CW | Bonanza Productions Inc. |
| Warner Bros Companies | Person of Interest | 13 | 4 | 31% | 9 | 69% | 1 | 8% | 3 | 23% | 0 | 0% | CBS | Bonanza Productions Inc. |
| Warner Bros Companies | Pretty Little Liars | 21 | 10 | 48% | 11 | 52% | 1 | 5% | 6 | 29% | 3 | 14% | ABC Family | Horizon Scripted Television Inc. |
| Warner Bros Companies | Rizzoli & Isles | 18 | 6 | 33% | 12 | 67% | 3 | 17% | 3 | 17% | 0 | 0% | TNT | Horizon Scripted Television Inc. |
| Warner Bros Companies | Rush Hour | 12 | 3 | 25% | 9 | 75% | 2 | 17% | 1 | 8% | 0 | 0% | CBS | Warner Bros. Television |
| Warner Bros Companies | Shameless | 12 | 5 | 38% | 8 | 63% | 2 | 17% | 2 | 17% | 1 | 4% | Showtime | Bonanza Productions Inc. |
| Warner Bros Companies | Supergirl | 19 | 8 | 42% | 11 | 58% | 5 | 26% | 2 | 11% | 1 | 5% | CBS | Warner Bros. Television |
| Warner Bros Companies | Supernatural | 20 | 3 | 15% | 17 | 85% | 2 | 10% | 1 | 5% | 0 | 0% | CW | NS Pictures, Inc. |
| Warner Bros Companies | Two Broke Girls | 22 | 5 | 23% | 17 | 77% | 0 | 0% | 5 | 23% | 0 | 0% | CBS | Bonanza Productions Inc. |
| Warner Bros Companies | Undateable | 13 | 12 | 92% | 1 | 8% | 12 | 92% | 0 | 0% | 0 | 0% | NBC | Warner Bros. Television |
| Warner Bros Companies | Vampire Diaries, The | 22 | 8 | 36% | 14 | 64% | 2 | 9% | 5 | 23% | 1 | 5% | CW | Bonanza Productions Inc. |
| We're Out of Time Productions Inc. | Almost There | 10 | 0 | 0% | 10 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | DirecTV | We're Out of Time Productions Inc. |
| Worst Productions, Inc. | You're the Worst | 13 | 4 | 31% | 9 | 69% | 0 | 0% | 4 | 31% | 0 | 0% | FX | Worst Productions, Inc. |