

UNIT PRODUCTION MANAGER, ASSISTANT DIRECTOR, ASSOCIATE DIRECTOR DEAL MEMORANDUM WEEK-to-WEEK or DAILY EMPLOYMENT

Deal Memos must be submitted no later than commencement of services, pursuant to Basic Agreement Article 13-107 and Sideletter No. 35

This confirms our agreement to employ you on the project described as follows:

AD/UPM INFORMATION:	CCNW (I A dirit-).		
Name: Loanout:			
Address:			
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☐ First Assistant Director ☐ 2nd Secon ☐ Key Second Assistant Director ☐ Associate □	Second Assistant Director d Assistant Director - Location Manager (in NY/Chicago only) Director (line cut) Director (no line cut)		
Start Date (on or about): Guaranteed F	Period: One Day 3 Days Week		
Salary (U.S. Dollars): Studio: \$ Distant Location: \$ per Day 3 Days Week, and shall be prorated therea			
Only if specifically hired for second unit or added scenes/retakes,	check: Second Unit Added Scenes/Retakes		
Other Conditions:			
PROJECT INFORMATION: Series or Project Title: Episode #: Episode/Segment Title:			
		Type of Production:	ime-Time Dramatic
		If High Budget SVOD Program, please also indicate:	
Name of platform for which program is made:			
Length of High Budget SVOD program: 20-35 min	☐ 36-65 min ☐ 66-95 min ☐ 96 min or more		
Location (choose one or both):	n (City/State or Country):		
Budget for Basic Cable Dramatic Programming (check one):			
	0,000 and ≤ \$875,000		
• • •	$00,000 \text{ and } \le \$1,493,500$ $\square > \$1,493,500$		
61-120 minutes:	$50,000 \text{ and } \le \$4,635,000$ $\square > \$4,635,000$		
ACCEPTED AND AGREED:			
This employment is subject to the provisions of the Directors	Guild of America, Inc., Basic Agreement.		
Signatory Employer (Company Name):			
Signatory Employer Representative Signature:			
Date:			
Employee Signature:			
Date:			